### **Ouachita Baptist University**

### Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters** 

**Division of Music** 

4-10-1989

## The Twenty-Fifth Annual Student-Faculty Symposium of **Contemporary Music**

The Ouachita Choir

The Ouachita Band

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

### **Recommended Citation**

The Ouachita Choir and The Ouachita Band, "The Twenty-Fifth Annual Student-Faculty Symposium of Contemporary Music" (1989). Student Concert Performances, Programs, and Posters. 303. https://scholarlycommons.obu.edu/music/303

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# MUSIG

Recital Hall Mabee Fine Arts Center

# OUACHITA BAPTIST UNIVERSITY

TWENTY-FIFTH ANNUAL

STUDENT-FACULTY SYMPOSIUM

OF

CONTEMPORARY MUSIC

### CHOIR

Come Near Me Lord Paul Reed
Praise Him Shaun Walvoord
A New Heaven Shaun Walvoord
All Ye People Diane S. O'Nale

### BAND

Journey of Deliverance Paul Reed
The Vision of Isaiah Joe Scott Shell
To A Great Man Diane S. O'Nale
They Hung their Harps in the Willows Francis McBeth

April 10, 1989

7:00 P.M.