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### Third Annual Student-Faculty Symposium of Contemporary Music

Ouachita Baptist University School of Music  
*Ouachita Baptist University*

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# OUACHITA BAPTIST UNIVERSITY

*Division of Fine Arts*



THIRD ANNUAL  
STUDENT-FACULTY SYMPOSIUM  
of  
CONTEMPORARY MUSIC

*April 10-11, 1967*

Whatever else an institution of higher learning is supposed to do, it is, by its self-designation as a college or university, obligated to exalt academic pursuits, honor learning, respect intellectual achievements, preserve and add to the sum total of knowledge.

Dr. Ralph A. Phelps, Jr., President  
of Ouachita Baptist University  
(quoted from a 1965 address to  
the faculty)

Three people are essential for music to come into being. These three are the composer, the performer, and the listener. Music without any one of these three is incomplete. It is a rare privilege to bring the composer, the performer, and the listener into close proximity. This Symposium makes this cooperation possible. It is our pleasure to present it to the public.

William E. Trantham  
Chairman, Fine Arts Division

The college music student spends years preparing exercises in the style of a predetermined period. In many instances this causes him to lose sight of the ultimate goal, and that is the creation of music. Students tend to approach theoretical work so academically that they sometimes forget they are studying how to compose in the styles of earlier periods. Our inclusion of freshman, sophomore, and junior compositions from harmony and counterpoint classes on this symposium has been done to help the students remain ever mindful that they are still actually composing. The works from the composition classes and graduates of these classes are to give these young composers the opportunity for public hearing. The inclusion of faculty compositions is to encourage continued faculty writing with the guarantee of a yearly performance of a new work in public.

W. Francis McBeth, Chairman of the  
Department of Theory and Composition,  
Ouachita Baptist University

## SCHEDULE OF ACTIVITIES

Monday, April 10

3:00 p.m. — Panel Discussion  
Theory and Composition  
Faculty

Tuesday, April 11

8:00 p.m. — Concert —  
Compositions by faculty and students

All activities to be held in Mitchell Auditorium

## CONCERT PROGRAM

Mitchell Auditorium

Tuesday evening, April 11, 1967

8:00 P.M.

1. Compositions from the Theory Classes

Choir

Chorale, Freshman Class

T.B.A.

Chorale, Sophomore Class

T.B.A.

Motet, Counterpoint Class

Ronnie Lewis♦

2. Doxology\*\*

Clark Crays♦

Choir

3. Billy in the Darbies\*\*

Francis McBeth\*

Choir and Winds

4. The Sacrifice\*\*

John Floyd♦

Choir and Band

5. Phryambic\*\*

Maurice Barnett♦

Band

6. Chanson\*\*

Al Wetherington♦

Band

7. Treatise for Band\*\*

Michael Clippard♦

Band

8. Canticle for Brass\*\*

Thomas Cox♦

Band

9. Portico\*\*

John Hilliard♦

Band

10. Fanfare and Scherzo\*\*

Dr. Alex Nisbet\*

Band

11. The Merry Dunn of Dover\*\*

Douglas Willis

Band

12. Cantique and Faranade

Francis McBeth\*

Band

\*\*First Performance

♦Student

\*Faculty

MAURICE BARNETT, from Marianna, Arkansas, is a junior student working toward a B.M.E.

MICHAEL CLIPPARD, from Dexter, Missouri, is a junior student working toward a B.M.

THOMAS COX, from Little Rock, Arkansas, is a freshman student working toward a B.M.

CLARK CRAYS, from Hot Springs, Arkansas, is a sophomore student working toward a B.M.

JOHN FLOYD, from Little Rock, Arkansas, is a graduate student working toward an M.A.

JOHN HILLIARD, from Hot Springs, Arkansas, is a sophomore student working toward a B.M.

DR. ALEX NISBET is an Associate Professor of Chemistry at Ouachita Baptist University.

ALLAN WETHERINGTON, from Arkadelphia, Arkansas, is a junior student working toward a B.M.

DOUGLAS WILLIS, from Strong, Arkansas, is a 1965 graduate of O.B.U. He is presently Bandmaster at Strong.