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The 1989 David and Frances Scott Memorial Concert

Denise Edds

Ouachita Baptist University

Stephen Edds

Ouachita Baptist University

Robert Lindley

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MUSIC

OUACHITA BAPTIST UNIVERSITY

The David and Frances Scott
Memorial Concert
February 21, 1989
Seven O'clock P.M.

SIGMA ALPHA IOTA

Presents

DENISE EDDS, SOPRANO AND STEPHEN EDDS, BARITONE

Assisted By

ROBERT LINDLEY, PIANO

PROGRAM

Sound the Trumpet

Mr. and Mrs. Edds

Henry Purcell

Toglietemi La Vita Ancor
Tutta Raccolta Ancor
Madamina! Il Catalogo è Questo
(Don Giovanni)

Mr. Edds

Alessandro Scarlatti
George Frederick Handel
Wolfgang Amadeus Mozart

Arietta All'antica
Deh, Pietoso, Oh Addolorata
Donde Lieta
(La Bohème)

Mrs. Edds

Gioacchino Rossini
Giuseppe Verdi
Giacomo Puccini

Chansons de Don Quichotte
Chanson du départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort

Mr. Edds

Jacques Ibert

Wie Melodien zieht es mir
Meine Liebe ist grün
Allerseelen

Mrs. Edds

Johannes Brahms

Richard Strauss

In the Fields
The Vagabond

Mr. Edds

John Duke
Ralph Vaughan Williams

Let the Florid Music Praise!
Tell Me, Oh Blue, Blue Sky!

Mrs. Edds

Benjamin Britten
Vittorio Giannini

Bess You Is My Woman
(Porgy and Bess)

Mr. and Mrs. Edds

George Gershwin

THE ARTISTS

Denise Duren Edds graduated from Ouachita Baptist University in 1981 with a bachelor's degree in music education. While at Ouachita she studied voice with Mrs. Frances Scott and participated in Ouachita Singers, opera workshop, and Sigma Alpha Iota.

Stephen Edds studied voice with Dr. Paul Hammond while attending Ouachita and finished in 1980 with a bachelor of music education degree. He was involved in Ouachita Singers, opera workshop, Singing Men, and was a member of Phi Mu Alpha Sinfonia.

Both have received master's degrees in music from North Texas State University where they participated in opera theatre and worked with Joan Dornemann, vocal coach and assistant director for the New York Metropolitan Opera. At NTSU Mr. Edds studied with Dr. Edward Baird, and Mrs. Edds studied with Laurel Miller and Virginia Botkin and was awarded a teaching fellowship in voice for three years.

Mrs. Edds has appeared as a guest soloist in numerous churches and has been a guest soloist for performances of Handel's Messiah in Texas and Arkansas. She is currently teaching voice in Sheridan, Arkansas.

Mr. Edds has also appeared frequently as bass soloist for Handel's Messiah. He has served in churches in North Texas and is now on staff at First Baptist Church, Sheridan, Arkansas.

The accompanist, Robert Lindley, graduated from the University of Texas at Austin with a bachelor's and a master's degree in organ. Mr. Lindley was the first prize winner of the statewide organ competition sponsored by the University Presbyterian Church of San Antonio, Texas and has made numerous appearances in oratorios and recitals as well as solo organ recital work. He is currently serving as the organist and music assistant at First Baptist Church of Pine Bluff.