The Seventeenth Annual Church Music Workshop: A Concert

Ouachita Baptist University Woodwind Choir

Ralph Rauch

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THE SEVENTEENTH ANNUAL CHURCH MUSIC WORKSHOP

Concert

School of Music
Ouachita Baptist University
February 20, 1986

Mabee Fine Arts Center
Recital Hall
7:00 p.m.

Sarabande (from Pour le piano)

Bourrée (from Suite No. 3 in D major)

Hark! Ten Thousand Harps and Voices

OBU Woodwind Choir
Ralph Rauch, director

Blow Ye the Trumpet

Henry Purcell

Mary Shambarger and Mary Worthen, sopranos
Russell Hodges, pianist

Sicilienne

J.S. Bach
arr. Maier

In Thee Is Gladness

Virginia Queen and William Trantham, pianists
Ezekiel Saw de Wheel  
Amanda Allen, soprano soloist  
arr. Luboff

All My Trials  
Alex Sharp, tenor soloist  
arr. Luboff

I Am His and He Is Mine  
The Ouachita Singers  
Charles Wright, director  
arr. Mountain

Parade of the Wooden Soldiers  
Leon Jessel

Patriotic Medley  
Carole Ann Cook, handbell ringer  
Russell Hodges, pianist

Core 'n grato  
Cardillo

Love Lifted Me  
Lew King

Savior, Like a Shepherd Lead Us  
William B. Bradbury  
arr. Smith

Craig V. Hamilton, trumpet  
arr. Smith

Arise, My Soul, Arise  
Dale Wood

Like a River Glorious  
arr. Barry Braman

Cantique de Jean Racine  
Gabriel Fauré

O Come, Let Us Sing unto the Lord  
Emma Lou Diemer

The Singing Men  
Paul Hammond, director