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### The Seventeenth Annual Church Music Workshop: A Concert

Ouachita Baptist University Woodwind Choir  
*Ouachita Baptist University*

Ralph Rauch  
*Ouachita Baptist University*

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THE SEVENTEENTH ANNUAL  
CHURCH MUSIC WORKSHOP

CONCERT

School of Music  
Ouachita Baptist University  
February 20, 1986

Mabee Fine Arts Center  
Recital Hall  
7:00 p.m.

Sarabande (from Pour le piano)

Claude Debussy  
trans. Erickson

Bourrée (from Suite No. 3 in D major)

J.S. Bach  
arr. McPeck

Hark! Ten Thousand Harps and Voices

Lowell Mason  
arr. Smith

OBU Woodwind Choir  
Ralph Rauch, director

Blow Ye the Trumpet

Henry Purcell

Mary Shambarger and Mary Worthen, sopranos  
Russell Hodges, pianist

Sicilienne

J.S. Bach  
arr. Maier

In Thee Is Gladness

J.S. Bach  
arr. Hornibrook

Virginia Queen and William Trantham, pianists

Ezekiel Saw de Wheel	Amanda Allen, soprano soloist	arr. Luboff
All My Trials	Alex Sharp, tenor soloist	arr. Luboff
I Am His and He Is Mine	The Ouachita Singers Charles Wright, director	arr. Mountain
Parade of the Wooden Soldiers		Leon Jessel
Patriotic Medley	Carole Ann Cook, handbell ringer Russell Hodges, pianist	
Core 'n grato		Cardillo
Love Lifted Me	Tom Bolton, tenor Mary Worthen, pianist	Lew King
Badinage		Eugene Bozza
Savior, Like a Shepherd Lead Us	Craig V. Hamilton, trumpet Russell Hodges, pianist	William B. Bradbury arr. Smith
Arise, My Soul, Arise		Dale Wood
Like a River Glorious		arr. Barry Braman
Cantique de Jean Racine		Gabriel Faure'
O Come, Let Us Sing unto the Lord	The Singing Men Paul Hammond, director	Emma Lou Diemer