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The Seventeenth Annual Church Music Workshop: A Concert

The Woodwind Choir

Ralph Rauch

Ouachita Baptist University

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THE SEVENTEENTH ANNUAL
CHURCH MUSIC WORKSHOP

CONCERT

School of Music
Ouachita Baptist University
February 20, 1986

Mabee Fine Arts Center
Recital Hall
7:00 p.m.

Sarabande (from Pour le piano)

Claude Debussy
trans. Erickson

Bourrée (from Suite No. 3 in D major)

J.S. Bach
arr. McPeck

Hark! Ten Thousand Harps and Voices

Lowell Mason
arr. Smith

OBU Woodwind Choir
Ralph Rauch, director

Blow Ye the Trumpet

Henry Purcell

Mary Shambarger and Mary Worthen, sopranos
Russell Hodges, pianist

Sicilienne

J.S. Bach
arr. Maier

In Thee Is Gladness

J.S. Bach
arr. Hornibrook

Virginia Queen and William Trantham, pianists

| | | |
|-----------------------------------|---|-----------------------------------|
| Ezekiel Saw de Wheel | Amanda Allen, soprano soloist | arr. Luboff |
| All My Trials | Alex Sharp, tenor soloist | arr. Luboff |
| I Am His and He Is Mine | The Ouachita Singers Charles Wright, director | arr. Mountain |
| Parade of the Wooden Soldiers | | Leon Jessel |
| Patriotic Medley | Carole Ann Cook, handbell ringer Russell Hodges, pianist | |
| Core 'n grato | | Cardillo |
| Love Lifted Me | Tom Bolton, tenor Mary Worthen, pianist | Lew King |
| Badinage | | Eugene Bozza |
| Savior, Like a Shepherd Lead Us | Craig V. Hamilton, trumpet Russell Hodges, pianist | William B. Bradbury arr. Smith |
| Arise, My Soul, Arise | | Dale Wood |
| Like a River Glorious | | arr. Barry Braman |
| Cantique de Jean Racine | | Gabriel Faure' |
| O Come, Let Us Sing unto the Lord | The Singing Men Paul Hammond, director | Emma Lou Diemer |