

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

1-24-1987

Twenty-first Annual Ouachi-Tones Pop Concert

Ouachi-Tones

Mary Shambarger

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Ouachi-Tones and Shambarger, Mary, "Twenty-first Annual Ouachi-Tones Pop Concert" (1987). *Student Concert Performances, Programs, and Posters*. 284.

<https://scholarlycommons.obu.edu/music/284>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

presents the

Twenty-First Annual

Quachi-Tones

Pops Concert

Mary Shambarger, Director

Mitchell Hall

January 24, 1987

7:30 p.m.

I

Nothing Can Stop Me Now	Leslie Bricuse
A Chorus Line: The Movie	Marvin Hamlisch
Say You, Say Me	Lionel Richie
Rhythm of the Night	Diane Warren

II

In the Mood/Boogie Woogie Bugle Boy	Joe Garland, Don Raye
Jennifer Nix, Lee Ann Dees, Wendy Canterbury	
My Life's A Dance	Jack White, Mark Spiro
Joy Crouch	
Handful of Keys (Ain't Misbehavin')	"Fats" Walker
Jennifer Cram, Leigh Anna Gosser, Kim Whatley, Melanie Roberts	
Nocturne	Samuel Barber
Kelly Crow	

III

Great Is The Lord	Michael W. Smith Deborah Smith
My Jesus I Love Thee	Jan Reese
A Perfect Heart	Reba Rambo Dony McGuire
He Loved Me	Doug Halck Tom Fettke
People Need The Lord	Arr. Mary Worthen

Intermission
(10 minutes please)

A glimpse of Germany/Austria trip

IV

- | | |
|--|---------------------|
| Is It Really Me (110 in the shade) | Mark Haynes |
| Patti Thorn | |
| Friendship | Cole Porter |
| Cathy Berryman, Angela Stracener | |
| Country Medley | The Girls Next Door |
| Kimberly Cunningham, Joy Crouch, Patti Thorn | |

V

- | | |
|---|--------------------|
| Celebrate America | Mark Brymer |
| Friends Medley | Arr. Paul Jennings |
| It Don't Mean A Thing If It
Ain't Got That Swing | Duke Ellington |
| Greatest Love of All | Michael Masser |
| The Boy From New York City | John Taylor |
| If All The World Were A Concert | Glen Osser |

Ouachi-Tones

Mary Shambarger, Director

Kelly Crow, Piano

Assisted by:

Jay Crowder, Keyboard

John Briggs, Keyboard

Sopranos

Lee Ann Dees
Angela Stracener
Patti Thorn
Kim Whatley

Second Sopranos

Wendy Canterbury
Jennifer Cram
Kimberly Cunningham
Leigh Anna Gosser

Altos

Cathy Berryman
Joy Crouch
Jennifer Nix
Melanie Roberts