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Ouachita Sounds in Made in the USA: A Celebration of American Music

Ouachita Sounds

Mary Shambarger Ouachita Baptist University

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Ouachita Baptist University School of Music

Presents



in

MADE IN THE USA

A Celebration of American Music

Directors

Mary Shambarger Sim Flora

January 18, 1992

7:30 p.m.

Mitchell Hall

Made in the USA

Arranged by Mac Huffard and Sim Flora

I. American Opening

God Bless the USA/Made in the USA

II. Way Down Yonder in New Orleans

Basin Street Blues/The Birth of the Blues/ Way Down Yonder in New Orleans/When the Saints go Marchin' In

Don't Get Around Much Anymore Melanie Cicero

III. The Swing Era

Sing, Sing, Sing/On the Sunny Side of the Street/Who Can I Turn To/Jersey Bounce

IV. Rock and Roll is Here To Stay

Rock and Roll is Here to Stay/Surfin' Safari/ Hang on Sloopy/Let's Hang On/Johnny Angel/ Go Away Little Girl/Leader of the Pack/The Little Old Lady from Pasadena

V. Back to Country

Ten Gallon Hat/Cotton Fields Back Home/ A New Name in Glory/Steppin' on the Clouds/Country Star Medley

> Rumor Has It Jane Marie Dawson

Dooright Family/Mountain Music

VI. Give My Regards to Broadway

Give My Regards to Broadway/Another openin' Another Show/Oklahoma/I Could Have Danced All Night/There is Nothing Like a Dame/I Enjoy Being a Girl/I Can't Say No/Hello Dolly/ Cabaret/The Phantom of the Opera/What I Did for Love/Seventy Six Trombones/Everything's Coming up Roses/Tomorrow

Soliloquy from Carousel

Jay Srygley

When Velma Takes the Stand from Chicago Beth Anne Rankin and Guys

VII. American Finale

God Bless the USA/America the Beautiful

OUACHITA SOUNDS

Mary Shambarger and Sim Flora, Directors

Singers

Soprano Melanie Cicero Andrea Holt Tracy Jones

Tenor Steven Cole Jonathan Gary Jay Parrack Alto
Jane Marie Dawson
Anissa Harbison
Beth Anne Rankin

Bass
Jay Srygley
John David Sykes
David Whittington

Instrumentalists

Keri Wood, Piano
Jeff Madlock, Bass
Tony Hutchins, Drums
Michael Spraggins, Trumpet
Mike Nichols, Trombone
Dave Clark, Saxophone

Choreography Tommy Addis

Lighting Scott Holsclaw