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The Ouachita Singers in a Spring Concert

The Ouachita Singers

David O. De Armond

Ouachita Baptist University

Terri Lucas

Ouachita Baptist University

Beau Bledsoe

Ouachita Baptist University

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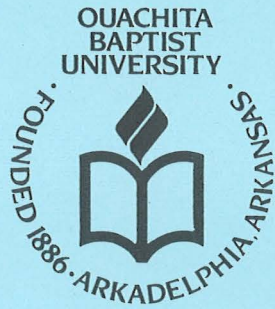
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Ouachita Baptist University
School of Music

presents

THE OUACHITA SINGERS

DAVID O. DE ARMOND, CONDUCTOR
TERRI LUCAS, PIANO
BEAU BLEDSOE, GUITAR

FRIDAY, FEBRUARY 15, 1991
8:30 P.M.

ARKANSAS MUSIC EDUCATORS ASSOCIATION
ALL-STATE CONVENTION

PROGRAM

Tonights program is dedicated to the secondary school educators in our state and their pursuit of good "attainable" literature,... a lifelong venture for us all. The selections on this program were chosen with the advancing high-school choir in mind. We hope you will find them interesting.

Haec Dies (Hail, feast day!)

Oxford University Press, 43.078

William Byrd

*Hail, feast day which God the Lord has made,
Exalting voices come rejoicing this glad day.
Alleluia!*

O come, Emmanuel

E. C. Schirmer, 2770

Michael Fink

What sweeter music

E. C. Schirmer, 2771

The angel Gabriel

E. C. Schirmer, 2775

David Carney

Keith Coley, tenor

Paul Reed & John Fradey, tenor and baritone duet

A complete service of Lessons and Carols for Christmastide is published by E. C. Schirmer using these selections along with four others. All pieces are accompanied by guitar, harp, or keyboard.

En hiver (In Winter)
Schott, AP 39

Paul Hindemith

*In winter, Death the grisly guest through the doorway steals in,
Hunting both the young and the old, and he plays them his violin.
But when the spring's spades are beating frozen earth under blue sky,
Then death his way goes fleeting, lightly greeting passersby.*

Motet from Psalm LI, Op. 29, No. 2
Peters Music Publishers

Johannes Brahms

Movement 1. Schaffe in mir, Gott, ein rein Herz
*Create in me, God, a pure heart
and give unto me a renewed spirit.*

Movement 3. Tröste mich wieder mit deiner Hülfe
*Give back to me the joy of your salvation
and give me a willing spirit as my strength.*

Three Choruses from Alice in Wonderland

Irving Fine

1. The Lobster Quadrille

Warner Brothers Publications, 487-40234

2. Lullaby of the Dutchess

WBP, 487-40244

Kayla Miles, soprano

3. Father William

WBP, HL48740111

Pavane for a True Musical Prince
Manuscript

Milcho Leviev

Ouachita Singers Personnel

Soprano:

Bodenstein, Nicol
Edge, Karon
Jones, Traci
Liberator, Leah
Miles, Kayla
Pennington, Tracy
Spence, Andrea
Sowerbutts, Becky

Alto:

Baker, Pattye
Bedford, Michelle
Francis, Sharon
Osborne, Anna
Pettit, Kristi
Phillips, Shelley
Rainey, Miché
Ward, Katie

Tenor:

Beams, Jason
Bond, David
Bonifant, Eric
Coley, Keith
Fraday, John
Rushing, Jon
Vining, Lon

Bass:

Bolton, Bryan
Harris, Jed
Reed, Paul
Srygley, Jay
Stanton, Eric
Webb, James
Whited, David
Varnell, Randy

The Ouachita Singers. . . in existence since 1962, is a select group of 30 singers. With regard for the University's liberal arts philosophy, auditions are open to the entire student body. Under their last two directors, James Luck and Charles W. Wright, the Singers have traveled extensively and have developed a reputation for excellence in sacred literature; a rich, vibrant, choral tone; and the ability to sing a wide variety of literature from classics to contemporary. DeArmond, at the helm the last two years, is continuing and broadening the scope of variety in the literature performed with the Singers and is enlarging their performance scope to include public school and university tours.

David O. DeArmond. . . has recently joined the faculty of Ouachita Baptist University's School of Music. He conducts the Ouachita Singers and Women's Chorus, as well as classroom and studio voice responsibilities. Mr. DeArmond holds graduate degrees in the areas of vocal performance and choral conducting and is presently dissertating at the University of Colorado, Boulder in the history and performance of choral literature. With early music being of special interest, Mr. DeArmond specializes as a soloist as well as conductor in the areas of Cantata and Oratorio literature.

The School of Music. . . at Ouachita has 14 full-time and 7 adjunct music faculty who teach approximately 100 music majors. These students pursue B. M., B. M. E., and B. A. degrees in the areas of Performance, Church Music, Music Education, Theory/Composition, and courses leading to a minor in music. Numerous scholarships are available to academically and musically talented students. The School of Music is fully accredited by the National Association of Schools of Music and North Central.