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Twenty-fourth Annual Ouachit-Tones Pop Concert

Ouachit-Tones

Mary Shambarger

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
School of Music

Presents

Twenty-fourth Annual

Quachi-Tones

Pops Concert

Mary Shambarger, Director

January 20, 1990

7:30 P.M.

Mitchell Hall

I

Nothing Can Stop Me Now	Leslie Bricuse
The Best of Miami Sound Machine	arr. Mark Hanson
Hit Me With A Hot Note and Watch Me Bounce	Duke Ellington
Wonderful Guy (South Pacific)	Richard Rodgers
Come in from the Rain	Melissa Manchester Carole Bayer Sager
Proud Mary	J. C. Fogerty

II

At the Hop	Arthur Singer John Medora, David White Melanie Cicero, Anissa Harbison, Kristy Kennedy
Zip-A-Dee-Doo-Dah	arr. Ron Huff Cathy Daniel, Melanie Cicero
Birdland	Josef Zawinue Heather Floyd, Terry Lang, Denise Masters
Rondo from Sonata No. 58	Joseph Haydn Keri Wood

III

Make His Praise Glorious

Bill Wolaver
and Robin Wolaver

Holy, Holy, Holy

Franz Schubert
arr. Don Neufeld

Into Your Hands

Karen Voegtlin

This Little Light of Mine

Spiritual
arr. Donald P. Moore

IV

Mind Your Love

Amy Crouch

County Medley

Jane Marie Dawson, Christi Freel, Cathy Richardson

All Day Dinner on the Ground

Reba Rambo Gardner

Cathy Daniel, Heather Floyd, Terry Lang, Denise Masters

V

Vamps! Big Spender and Whatever

Lola Wants (Lola Gets)

arr. Kirby Shaw

From This Moment On

Cole Porter

Blame it on the Music

Kirby Shaw

Can't Help Lovin' That Man

Jerome Kern

The Best of Doo-Wop

arr. Ed Lojeski

If All the World Were A Concert

Glenn Osser

Ouachi-Tones

Mary Shambarger, Director

Denise Masters, Student Assistant

Keri Wood, Piano

Assisted By:

Kristi Wood, Keyboard Bass

Mark Sanders, Drums

Sopranos

Melanie Cicero
Heather Floyd
Denise Masters

Second Sopranos

Christi Freel
Anissa Harbison
Terry Lang
Cathy Richardson

Altos

Amy Crouch
Cathy Daniel
Jane Marie Dawson
Kristy Kennedy

Choreography:

Jennifer Heavner