1-20-1990

Twenty-fourth Annual Ouachi-Tones Pop Concert

Ouachita Baptist University Ouachi-Tones
Ouachita Baptist University

Mary Shambarger
Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
School of Music

Presents

Twenty-fourth Annual

Ouachi-Tones

Pops Concert

Mary Shambarger, Director

January 20, 1990
7:30 P.M.

Mitchell Hall
Nothing Can Stop Me Now  
Leslie Bricuse

The Best of Miami Sound Machine  
arr. Mark Hanson

Hit Me With A Hot Note and Watch Me Bounce  
Duke Ellington

Wonderful Guy (South Pacific)  
Richard Rodgers

Come in from the Rain  
Melissa Manchester
Carole Bayer Sager

Proud Mary  
J. C. Fogerty

At the Hop  
Arthur Singer
John Medora, David White
Melanie Cicero, Anissa Harbison, Kristy Kennedy

Zip-A-Dee-Doo-Dah  
arr. Ron Huff
Cathy Daniel, Melanie Cicero

Birdland  
Josef Zawinule
Heather Floyd, Terry Lang, Denise Masters

Rondo from Sonata No. 58  
Joseph Haydn
Keri Wood
III

Make His Praise Glorious  Bill Wolaver
and Robin Wolaver

Holy, Holy, Holy  Franz Schubert

Into Your Hands  arr. Don Neufeld

This Little Light of Mine  Karen Voegtlin

Spiritual  arr. Donald P. Moore

IV

Mind Your Love  Amy Crouch

County Medley  Jane Marie Dawson, Christi Freel, Cathy Richardson

All Day Dinner on the Ground  Reba Rambo Gardner
Cathy Daniel, Heather Floyd, Terry Lang, Denise Masters

V

Vamps! Big Spender and Whatever  arr. Kirby Shaw
Lola Wants (Lola Gets)

From This Moment On  Cole Porter
Blame it on the Music  Kirby Shaw
Can’t Help Lovin’ That Man  Jerome Kern
The Best of Doo-Wop  arr. Ed Lojeski
If All the World Were A Concert  Glenn Osser
Ouachi-Tones
Mary Shambarger, Director
Denise Masters, Student Assistant
Keri Wood, Piano
Assisted By:
Kristi Wood, Keyboard Bass
Mark Sanders, Drums

Sopranos
Melanie Cicero
Heather Floyd
Denise Masters

Second Sopranos
Christi Freel
Anissa Harbison
Terry Lang
Cathy Richardson

Altos
Amy Crouch
Cathy Daniel
Jane Marie Dawson
Kristy Kennedy

Choreography: Jennifer Heavner