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### Jerry W. Thompson in a Graduate Voice Recital

Jerry W. Thompson

*Ouachita Baptist University*

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OUACHITA BAPTIST  
UNIVERSITY

*Division of Fine Arts*

presents

*Jerry W. Thompson*

Bass-Baritone

in

*Graduate Recital*

assisted by

Glenda Plummer, pianist

Mitchell Hall Auditorium

May 22, 1968

8:30 P.M.



### III

Four Concert Arias For Bass                      Wolfgang Amadeus Mozart

Io ti Lascio, O Cara (I Must Leave Thee Now, beloved)

This aria was composed in September, 1891  
in Prag. The original handwriting covered  
two pages with four written sides.

Mentre ti Lascio (As I Leave You)

This aria was composed in March, 1787 for  
the great bass, Gottfried von Jacquin. The  
text is from Duca Sant, Angioli-Morlulli,  
and Giovanni Paisiello's opera, **La Disfattada  
Mario.**

Per Questa Bella Mano (By Your Lovely hand)

This aria was composed the 8th of March,  
1791 in Vienna, Austria for the bass Gorl.

Rivolgete a Lui lo Sguardo

This aria was composed in December, 1789 in  
Vienna, Austria. It was originally in-  
tended for Guglielmo to be sung in the opera  
**Cosi fan Tutte.** However, Guglielmo felt  
the aria was too long and distracted from the  
flow of the opera. Thus, it was replaced by  
a shorter aria.

This recital is given in partial fulfillment for the degree of  
Master of Arts in Music.

Mr. Thompson is the pupil of David Scott.

There will be a reception immediately following in the  
Student Center Drawing Room.

Ushers furnished by Phi Mu Alpha Sinfonia