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### Thomas Allen Hill in a Voice Recital

Thomas Allen Hill

*Ouachita Baptist University*

William Borland

*Ouachita Baptist University*

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# Quachita Baptist University

Division of Fine Arts

presents

Thomas Allen Hill, Baritone

William Borland, Pianist

in

## Recital



MITCHELL HALL

May 15, 1967

Eight O'Clock

## PROGRAM

### I

How Art Thou Fall'n

George F. Handel  
(1685-1759)

Thrice Happy the Monarch

George F. Handel  
(1685-1759)

### II

Wie Melodien zieht es mir

Johannes Brahms  
(1833-1897)

Immer leiser wird mein Schlummer

Johannes Brahms  
(1833-1897)

Verborgtheit

Hugo Wolf  
(1860-1903)

Fussreise

Hugo Wolf  
(1860-1903)

### III

Non piu andrai  
from Le Nozze Di Figaro

W. A. Mozart  
(1756-1791)

IV

L'Heure Exquise	Reynaldo Hahn (1874-1947)
Offrande	Reynaldo Hahn (1874-1947)
Si mes vers avaient des ailes	Reynaldo Hahn (1874-1947)
Lied Maritime	Vincent D'Indy (1851-1931)

V

*Songs of Mourning	Thomas Allen Hill (1945- )
The Funeral Bell	
Gibberish	
Fade, Fade the Day	

John R. Maddox, Chimes

\*First Performance

This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory-Composition. Mr. Hill is a student of Mary Shambarger.

USHERS

Members of Phi Mu Alpha Fraternity

Larry Stanley Aldridge

John Hillard