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### Joe Gaylon Williams in a Voice Recital

Joe Gaylon Williams

*Ouachita Baptist University*

William Borland

*Ouachita Baptist University*

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OUACHITA BAPTIST  
UNIVERSITY

*Division of Fine Arts*

presents

JOE GAYLON WILLIAMS

**Bass-Baritone**

assisted by

Bill Borland, Pianist

MITCHELL HALL

May 7, 1968

Eight O'clock

## PROGRAM

### I

SAMSON

G. F. Handel  
(1685-1759)

“Honor and Arms”

ST. PAUL

Felix Mendelssohn  
(1809-1847)

“O God Have Mercy”

### II

LES HUGENOTS

Giacomo Meyerbeer  
(1791-1864)

“Piff, Paff”

FIDELIO

Ludwig van Beethoven  
(1770-1827)

“Hat man nicht auch Gold daneben”

### III

Se tu m'ami

Giovanni Pergolesi  
(1710-1736)

Einnerung

Johannes Brahms  
(1833-1897)

Der Wanderer

Franz Schubert  
(1797-1828)

#### IV

Und willst du deinem Liebsten sterben sehen	Hugo Wolf (1860-1903)
Les Cloches	Claude Debussy (1862-1918)
Where Am I Going?	James Heller (1892- )
The Flea	Modest Moussorgsky (1839-1881)

This recital is in partial fulfillment for the Bachelor of Music degree in Church Music. Mr. Williams is a student of Dr. William Horton.

Ushers Courtesy of

Phi Mu Alpha Sinfonia