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Henry Harmon Dempsey in a Graduate Percussion Recital

Henry Harmon Dempsey
Ouachita Baptist University

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Ouachita Baptist University

Dr. Ralph A. Phelps, Jr., President

DIVISION OF FINE ARTS

Dr. Bill Trantham, Chairman

presents

Henry Harmon Dempsey, Percussionist

in

Graduate Recital

MITCHELL HALL AUDITORIUM

August 5, 1966

8:00 P.M.

PROGRAM

I

Coordination

John S. Pratt

II

Scherzo for Percussion

William Schinstine

III

Le tombeau de Mireille

assisted by Mr. James Gibbons, Oboe

Introduction et Variations

Variation I, Giocoso

Variation II, Forlana

Variation III, Air, Oboe Solo

Variation IV, Giocoso

Romance, Tristesse de Mireille

Farandole, Giocoso

IV

Rondo for Percussion

Donald K. Gilbert

V

Sketches for Five Percussion Instruments and Piano
Hank Dempsey

I

II

III

IV

This recital is given in partial fulfillment for the
degree of Master of Arts in Applied Music.

Mr. Dempsey is assisted by:

Mr. Robert Adams

Mr. Clyde Snider

Mr. James Barnes

Mr. Raymond Hardin

Mr. Wayne Nicholson

Mr. Daniel South

Mr. James Gibbons

Mr. Dexter Florence