Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-13-1967

Sherry Tabor in a Graduate Recital

Sherry Tabor Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Tabor, Sherry, "Sherry Tabor in a Graduate Recital" (1967). Concert Performances, Programs, and Posters. 231.

https://scholarlycommons.obu.edu/music/231

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY DIVISION OF FINE ARTS

presents

Sherry Tabor, pianist

in

Graduate Recital

April 13, 1967 Mitchell Hall 8:00 P. M. **PROGRAM** Toccata in G Major J. S. Bach 1685-1750) Allegro Adagio Allegro e presto Sonata in B-Flat, Op. 17, No. 6 J. C. Bach (1735-1782)Allegro Andante Prestissimo Paul Hindemith Sonate II Massig schnell (1895-1963)Lebhaft Sehr langsam—Bewegt Intermission

Ce qu'a vu le vent d'Ouest

Claude Debussy
(1862-1918)

Three Preludes

Allegro scherzando

Lento, nello stile di un Chorale

Allegro con fuoco

Scherzo in B-Flat Minor, Op. 31 Frederic Chopin (1810-1849)

Reception immediately following in Flenniken Memorial Drawing Room