

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-30-1990

Christi Freel in a Sophomore Recital

Christi Freel

Ouachita Baptist University

Krisie Holmes

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Freel, Christi and Holmes, Krisie, "Christi Freel in a Sophomore Recital" (1990). *Concert Performances, Programs, and Posters*. 226.

<https://scholarlycommons.obu.edu/music/226>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

SOPHOMORE RECITAL

Christi Freel, Soprano
Krisie Holmes, Piano

Friday, March 30, 1990, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

So willst du des Armen

Johannes Brahms
(1833-1897)

Ridente la calma

Wolfgang Amadeus Mozart
(1756-1791)

Vergebliches Ständchen

Johannes Brahms

The Singer

Michael Head
(b. 1900)

Les Filles de Cadix

Leo Delibes
(1836-1891)