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Shree Varleta and Jody Hurst in a Senior Recital

Sheree Varleta Ouachita Baptist University

Jody Hurst Ouachita Baptist University

Keri Wood Ouachita Baptist University

Patti Bryant Ouachita Baptist University

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Ouachita Baptist University School of Music

presents

Sheree Varleta, mezzo-soprano

Keri Wood, pianist

and

Jody Hurst, tenor

Patti Bryant, pianist

in

Senior Recital

March 27, 1990 7:30 p.m.

Mabee Fine Arts Center Recital Hall

Program

Cuatro Madrigales Amatorios

Con qué la lavaré?

De donde venis, amore?

Vos me matásteis

De los álamos vengo, madre

Ms. Varleta

Joachin Rodrigo
(6, 1982)

Verborgenheit

Hugo Wolf (1860-1903)

En Prière

Gabriel Fauré (1845-1924)

Nessun dorma (Turandot)

Giacomo Puccini

(1858 - 1924)

Mr. Hurst

Wie Melodien zieht es mir

Johannes Brahms

(1833 - 1897)

Immer leiser wird mein Schlummer Faites-lui mes aveux (Faust) J. Brahms Charles Gounod

(1818 - 1893)

Ms. Varleta

From the Sacred Harp

Paul Cooper

1. Come On, My Friends

(6.1926)

- 2. 0 Jesus, My Savior
- 3. There Is a Holy City
- 4. Come On, My Friends
- 5. See How the Scriptures Are Fulfilling
- 6. I Want To Live
- 7. Come On, My Friends

Mr. Hurst

From Songs of Perfect Propriety Seymour Barab

Men

(6.1921)

A Very Short Song One Perfect Rose Ultimatum

Ms. Varleta

Pleurs d'Or

Gabriel Fauré

Ms. Varleta and Mr. Hurst

At the conclusion of the recital, members of the Epsilon Delta Chapter of Sigma Alpha Lota will sing the chorale. You are cordially invited to a reception in the Gallery immediately following the recital.

Ms. Varleta's recital is given in partial fulfillment of the requirements for the degree Bachelor of Music Education. She is a student of Craig Hodges.

Mr. Hurst's recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in Church Music. He is a student of Mary Worthen.