Hannah Elizabeth Massey in a Senior Voice Recital

Hannah Elizabeth Massey  
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Ouachita Baptist University
DIVISION OF FINE ARTS

presents

Hannah Elizabeth Massey

in

Senior Voice Recital

Pupil of
FRANCES M. SCOTT
BILL BORLAND, Pianist

MITCHELL HALL
Arkadelphia, Arkansas

MARCH 18, 1968
8:00 P. M.
PROGRAM

I

Un guardo volgi a me (One glance, love) ....... Marcello (1686-1741)

Amor dormiglione (Love sleeping) ............. Strozzi (1625-1691)

The Creation ........................................ Haydn (1732-1809)

“On mighty pens uplifted soars”

II

Don Giovanni ........................................... Mozart (1756-1791)

“Non mi dir” (Tell me not)

Tell me not that I do not love thee, beloved, for well thou knowest how constant and strong is my love for thee. Love and hope do both assure me that kind of Heaven will smile again.

III

Mondnacht (By moonlight) ......................... Schumann (1810-1856)

It seemed as though the heavens so softly kissed the earth. My spirit broke from bondage, and with its wings outspread flew through the land in silence as though it flew toward home.

Der Jager (The Huntsman) ......................... Brahms (1833-1897)

My lover is a hunter, his rig is green, his eyes are blue but his heart is too big—He catches a maiden whenever he likes, but me shall he follow only through the church door.

Wie Melodien zieht mir ............................ Brahms (1833-1897)

(My thoughts like haunting music)

My thoughts like haunting music drift through my mind today but when I try to hold them in grey mists they vanish and like a breath they flee. The memory of that music brings teardrops to my eyes.
I cannot sense to tell how I love my Nell, for my heart is aye in her keeping.

The charm that made me your slave is one that grief holds in its keeping—I did not know twas love I gave, till that day when I found you weeping.

When in the setting sun ev’ry streamlet is gleaming, I must explore the utmost joy of being. In this day of my youth I know we shall all depart as goes yon water to the sea.

Anthony’s Song Book

Good Morning!
Kicking Song
Mother’s Song
Father’s Song
Crawling Son
Play Song
Toys
I Won’t Eat
A Story
Good Night!

Ushers

Phi Mu Alpha Sinfonia

Reception immediately following in Student Center Drawing Room by Sigma Alpha Iota