

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-18-1968

Hannah Elizabeth Massey in a Senior Voice Recital

Hannah Elizabeth Massey
Ouachita Baptist University

Bill Borland
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Massey, Hannah Elizabeth and Borland, Bill, "Hannah Elizabeth Massey in a Senior Voice Recital" (1968). *Concert Performances, Programs, and Posters*. 218.
<https://scholarlycommons.obu.edu/music/218>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University

DIVISION OF FINE ARTS

presents

Hannah Elizabeth Massey

in

Senior Voice Recital

Pupil of

FRANCES M. SCOTT

BILL BORLAND, Pianist

MITCHELL HALL
Fayetteville, Arkansas

MARCH 18, 1968
8:00 P. M.

PROGRAM

I

- Un guardo volgi a me (One glance, love).....Marce
(1686-171)
- Amor dormiglione (Love sleeping).....Strozzi
(1625-16)
- The Creation Haydn
"On mighty pens uplifted soars" (1732-1809)

II

- Don Giovanni Mozart
"Non mi dir" (Tell me not) (1756-1791)
Tell me not that I do not love thee, beloved, for
well thou knowest how constant and strong is my
love for thee. Love and hope do both assure me
that kind of Heaven will smile again.

III

- Mondnacht (By moonlight) Schumann
(1810-1856)
It seemed as though the heavens so softly kissed
the earth. My spirit broke from bondage, and with
its wings outspread flew through the land in silence
as though it flew toward home.
- Der Jager (The Huntsman)..... Brahms
(1833-1897)
My lover is a hunter, his rig is green, his eyes are
blue but his heart is too big—He catches a maiden
whenever he likes, but me shall he follow only
through the church door.
- Wie Melodien zieht mir Brahms
(My thoughts like haunting music) (1833-1897)
My thoughts like haunting music drift through my
mind today but when I try to hold them in grey
mists they vanish and like a breath they flee. Thy
memory of that music brings teardrops to my eyes.

IV

Nell Faure
(1845-1924)

I cannot sense to tell how I love my Nell, for my
heart is aye in her keeping.

Le Charme (The Charm).....Chausson
(1855-1899)

The charm that made me your slave is one that grief
holds in its keeping—I did not know twas love I
gave, till that day when I found you weeping.

Beau Soir (Evening Fair).....Debussy
(1862-1918)

When in the setting sun ev'ry streamlet is gleaming,
I must explore the utmost joy of being. In this
day of my youth I know we shall all depart as
goes yon water to the sea.

V

Anthony's Song Book Nordoff
(1909-

Good Morning!
Kicking Song
Mother's Song
Father's Song
Crawling Son
Play Song
Toys
I Won't Eat
A Story
Good Night!

Ushers.....Phi Mu Alpha
Sinfonia

Reception immediately following in Student Center
Drawing Room by Sigma Alpha Iota