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James A. Reese, Jr., and Dora Ann King in a Recital

James A. Rees Jr.

Ouachita Baptist University

Dora Ann King

Ouachita Baptist University

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Ouachita Baptist University

Division of Fine Arts

presents

JAMES A. REES, Jr., Baritone

DORA ANN KING, Pianist

in

Recital

MITCHELL HALL

March 7, 1967

Eight O'Clock

PROGRAM

I

- “God My Shepherd Walks Beside Me”
assisted by Miss Penny Bullock
and Mr. Ralph Rauch, Flutists
- J. S. Bach
(1685-1750)
- “It Is Enough”
from *Elijah*
- Felix Mendelssohn
(1809-1847)

II

- “Finch’ han dal vino”
from *Don Giovanni*, K. 527
- W. A. Mozart
(1756-1791)
- “O du mein holder Abendstern”
from *Tannhauser*
- Richard Wagner
(1813-1883)

III

- Biblical Songs, Op. 99
- Antonin Dvorak
(1841-1904)

Lord Thou art my refuge
God is my shepherd
I will sing new songs of gladness

IV

Rastlose Liebe	Franz Schubert (1797-1828)
Mein schöner Stern	Robert Schumann (1810-1856)
Du bist wie eine Blume	Robert Schumann
Psyche	Emile Paladilhe (1844-1926)
Danse Macabre	Camille Saint-Saens (1835-1921)
Proses Lyriques 4. De Soir	Claude Debussy (1862-1918)

V

Folksongs of the British Isles arr. by Benjamin Britten
(1913-)

The Salley Gardens
Little Sir William
The Bonny Earl o Moray
O Can ye Sew Cushions?
The Trees They Grow So High
Oliver Cromwell

This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music in Applied Music. Mr. Rees is a student of Dr. William Horton.

USHERS

Members of Phi Mu Alpha Fraternity

Ron Gray

Richard Rose

Ron Lewis

Larry Williams

Reception immediately following in
Flenniken Memorial Drawing Room

PROGRAM NOTES

GOD, MY SHEPHERD, WALKS BESIDE ME

J. S. BACH

In this incidental sacred song Bach has achieved a lovely blending of instruments and the voice. Both the flute and the voice parts have their own separate themes which have been skillfully entwined to compliment each other throughout the composition. This work also known as SHEEP MAY SAFELY GRAZE is a very peaceful setting to a simple but reassuring text.

God my shepherd walks beside me,
And I know His way is best.
Where his tender care doth guide me,
Shall no evil e'er betide me,
In his love I calmly rest.

IT IS ENOUGH

FELIX MENDELSSOHN

Felix Mendelssohn was truly the greatest master of the oratorio in the 19th Century. Something of his straightforward dramatic quality can be heard in this aria from ELLIJAH, his most famous oratorio. In it we find the prophet Elijah pleading with God to take his life for he has failed and does not consider himself worthy to live.

FINCH' HAN DAL VINO

W. A. MOZART

This aria is a lively drinking song sung by Don Giovanni in Act I Scene 3 of Mozart's magnificent opera.

O DU MEIN HOLDER ABENDSTERN

RICHARD WAGNER

In the third and final act of Wagner's opera TANNHAUSER Wolfram sings this beautiful song to the evening star. As he sings he thinks of Elisabeth who has waited sorrowfully for the return of her lover, Tannhauser, from his ill-fated pilgrimage.

BIBLICAL SONGS, OP. 99

ANTONIO DVORAK

Antonin Dvorak was a Czechoslovakian nationalist composer known primarily for his orchestral works. However, in his two volume cycle of BIBLICAL SONGS, he shows himself to have been a gifted writer of songs. There are ten songs altogether in both volumes of his work, all with biblical texts derived from the psalms.

RASTLOSE LIEBE (Restless Love)

FRANZ SCHUBERT

This dramatic poem by Goethe is a declaration of the hardships of life and love.

MEIN SCHONER STERN (My Lovely Star)

ROBERT SCHUMANN

Here Schumann has set to music a fanciful poem by the romantic German poet Franz Ruckert. The poet implores a lovely star to rescue him from his sadness.

DU BIST WIE EINE BLUME
(You Are Like A Flower)

ROBERT SCHUMANN

Heinrich Heine another German poet, has provided the text for this beautiful song by Schumann. The poet begins by comparing his beloved to a flower and ends with a prayer that "God will always keep you so pure and sweet and fair".

PSYCHE

EMILE PALADILHE

Corneille's romantic poem is about a girl named Psyche speaks for itself:

I am jealous, Psyche, of all nature!
The rays of the sun kiss you too often,
Your locks permit too much the wind's caresses;
When they are fondled by it, I resent it!
Even the air you breath
With too much pleasure passes o'er your lips.
Your gown touches you too closely.
And, whenever you sigh
I do not know what makes me so terribly afraid.
Amidst your sighs, those almost hidden sighs!

DANSE MACABRE (Dance of Death)

CAMILLE SAINT-SAENS

This lively Chanson depicts an eerie scene as the dead come out of their tombs at night and join together in a spirited dance. Their reveling is brought to an end by the crowing of the cock, and the song ends on the philosophical note of "* * * long live death and equality". Saint-Saens later changes this song into a popular orchestral tone poem by the same name.

PROSES LYRIQUES

CLAUDE DEBUSSY

Claude Debussy the great impressionist was truly the most important French composer of the 19th Century. His music represents both the culmination of the romantic era and its transition into the modern era. One of his most notable characteristics was his unparalleled ability to set the French language to music. No one has ever done this quite as well as Debussy. DE SOIR, the last of four songs in the song cycle PROSES LYRIQUES is an excellent example of his text setting. The text written by Debussy himself is a nostalgic remembrance of a Sunday evening.

FOLKSONGS OF THE BRITISH ISLES

arr. by BENJAMIN BRITTEN

Benjamin Britten who is perhaps the finest living English composer, has gone back to the source of his art in giving a new face to these old songs of his homeland. This cycle contains songs from Ireland, Scotland, Wales, and his native shire of Suffolk.