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Marjorie Stobaugh in a Junior Soprano Recital

Marjorie Stobaugh

Ouachita Baptist University

Ronald Lewis

Ouachita Baptist University

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Quachita Baptist University

Division of Fine Arts

presents

MARJORIE STOBAUGH, Soprano

Ronald Lewis, Pianist

in

Recital

Mitchell Hall

February 23, 1967

Eight O'Clock

PROGRAM

I

Three English Lute Songs

John Dowland
(1562-1626)

Unquiet Thoughts
Come Again, Sweet Love
Awake, Sweet Love

Dido's Lament from **Dido and Aeneas**

Henry Purcell
(1658-1695)

Recitative: Thy Hand, Belinda
Aria: When I Am Laid In Earth

II

Exsultate, Jubilate, K. 165

W. A. Mozart
(1756-1791)

This exquisite solo motet was composed in 1773 during Mozart's sojourn in Italy, which possibly influenced his interests in scoring highly florid sections and cadenza-like passages throughout this work. Though only seventeen years of age at the time of this composition, Mozart displayed not only his genius as a master of melody, but also his thorough grasp and understanding of the qualities of the voice and of the technique of wedding the text with the melody. The Latin text represents a sincere and pious devotion to God, climaxed by a rousing "Alleluia"—"Praise Ye The Lord." The motet was originally scored by Mozart for strings, two oboes, two French horns, and organ.

III

Pace, Pace, Mio Dio
from *La Forza del Destino*

Giuseppe Verdi
(1813-1901)

Calm me, O Father, Cruel misfortune still tries my woeful heart.
I love him yet, not can I bear to banish his image from my heart.
O bitter fate divides us. O Heaven, let me perish. Peace my
spirit will find alone in death!

IV

Frauenliebe und Leben, Opus 42

Robert Schumann
(1810-1856)

In this cycle Robert Schumann's art appears in unsurpassed perfection, a true example of his Romantic genius. The cycle of "Woman's Love and Life" is overpowering in its Romantic fullness and beauty, and Schumann exceeds the entire gamut of emotion, from excitement and intimacy to heartbreak and death.

1. Seit ich ihn gesehen

As I gaze around me quietly, I have been blind to all else since first I saw him. His image fills my waking dreams; all else is dark and colorless without him.

2. Er, der Herrlichste von Allen

He is the noblest and kindest of all. In my heaven he shines like a bright and unattainable star. Go your way, attended only by my prayers for your happiness, for beside you I am as nothing. Only the worthiest could be chosen by you.

3. Ich kann's nicht fassen, nicht glauben

It must be but a dream. I can not believe that he loves me. Did I not hear him say "I am yours forever"? Such happiness could never be mine. If I am dreaming, then let me die dreaming with my eyes full of tears of joy.

4. Der Ring

O, Ring upon my finger, let me press you to my lips, to my heart.
From you, my ring, I have learned the meaning and worth of life.
Now I can live for him, belong to him wholly.

5. Helft mir, ihr Schwestern

Help me my sisters to make ready, for this is the day so impatiently
awaited. Crown me with flowers and help me to overcome my
foolish tears and meet him with clear eyes. Today I leave you for
him, sadly, yet with happiness.

6. Susser Freund, du blickest

You wonder why I weep, but I have no words to tell you of the
joy that fills my heart. Hide your face upon my breast and let
me whisper my happiness in your ear.

7. An meinem Herzen, an meiner Brust

Upon my heart and breast, stay my delight, my joy! Only a
mother knows what love and happiness are. How sad a man can
not know a mother's joy. Stay, my delight and my love.

8. Nun hast du mir den ersten Schmerz gethan

Now you have done me the first hurt. Oh cold and pitiless man, you
sleep Death's endless sleep, and now I look forlorn upon an empty
world. So I retreat into my inmost self where still abides the
memory of happiness of you, you who were my all!

V

Old American Songs

Aaron Copland

The Boatmen's Dance

(1900-)

The Dodger

Long Time Ago

Simple Gifts

I Bought Me A Cat

At The River

The Little Horses

(This recital is in partial fulfillment of the requirements for the degree
of Bachelor of Music Education. Miss Stobaugh is a student of Dr.
William Horton.)