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2-19-1990

### Joe Scott Shell and Shaun Walvoord in a Senior Composition Recital

Joe Scott Shell

*Ouachita Baptist University*

Shaun Walvoord

*Ouachita Baptist University*

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**Ouachita Baptist University  
School of Music**

**presents**

**Joe Scott Shell**

**and**

**Shaun Walvoord**

**in**

**Senior Composition Recital**

**February 19, 1990**

**Mabee Fine Arts Center, Recital Hall**

**7:30 p.m.**

# PROGRAM

## I

Praise ..... J.S. Shell  
OBU Praise Singers

## II

Three Ecclesiastical Songs..... S. Walvoord

1. Vanity of Vanities (Eccl. 1: 1-4)
2. There is a Season (Eccl. 3: 1-7)
3. A Good Name (Eccl. 7: 1-3)

Ms. Robin O'Neal, Soprano  
Ms. Diane O'Neal, Alto  
Ms. Jana Allcock, Cello  
Ms. Patti Bryant, Piano

## III

Three Poems by Robert Bly ..... J.S. Shell

Three short poems by this American poet are combined in a solo work for voice and piano.

Mr. Shell - Tenor  
Ms. Christy Burleson - Piano

## IV

A Tear and a Smile..... S. Walvoord

An allusion to the Kahil Gibran poem by the same name.

Ms. Robin O'Neal, Bassoon  
Ms. Michele Murphy, Piano

## V

February 20th ..... J.S. Shell

Mr. Rob Potts - Trombone  
Mr. Tony Hutchins - Trombone

## VI

Psalm 139..... S. Walvoord

Ms. Susan Crosby - Soprano  
Mr. Walvoord - Piano

## VII

Ezel..... J.S. Shell

Ms. Michele Murphy - Flute  
Mr. Walvoord - Piano

## VIII

If I Were in Charge of the World  
and Other Worries ..... S. Walvoord

(Text by Judith Viorst)

1. Good-bye, Six-Hello, Seven
2. Nightmare
3. Mending
4. Mother Doesn't Want a Dog
5. Remember Me?

Mr. Chris Norris - Tenor  
Mr. Walvoord - Piano

## IX

Music of the Spheres ..... J.S. Shell

- I. beginning in October
- II. the boundary of excess
- III. soli Deo gloria

Mr. Shell

Mr. Shell's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory-Composition. He is a student of Dr. W. Francis McBeth.

Mr. Walvoord's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory-Composition. He is a student of Dr. W. Francis McBeth.

We would like to give special thanks to all who performed in the recital.

You are cordially invited to attend a reception in the Gallery immediately following the program

**Ushers**

Charles Langley

Paul Reed