

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

12-8-1989

Performing Arts Class, Recital Hall: December 8, 1989

Performing Arts Class School of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

School of Music, Performing Arts Class, "Performing Arts Class, Recital Hall: December 8, 1989" (1989). *Student Concert Performances, Programs, and Posters*. 199.
<https://scholarlycommons.obu.edu/music/199>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

PERFORMING ARTS CLASS

School of Music
Ouachita Baptist University
Friday, December 8, 1989
11:00 A. M.
Mabee Fine Arts Center Recital Hall

PROGRAM

Jazz Theme and Variations Arletta O'Hearn
Jonathan Gary, Piano Principal, Freshman
Keith Mayfield, Piano Principal, Freshman

The Creation Franz Joseph Haydn
Recitative: And God Created Man
Aria: In Native Worth and Honor Clad
Russell Files, Tenor Principal, Sophomore
Melanie Cicero, Piano

Toccatà Aram Khachaturian
Keith Mayfield, Piano Principal, Freshman

Messiah George Frideric Handel
Recitative: Comfort Ye
Jody Hurst, Tenor Principal, Senior
Russell Hodges, Piano

Première Danse Jules Massenet
Christi Freel, Soprano Principal, Sophomore
Mary Worthen, Piano

Serenade Benjamin Britten
Nocturne
Chris Pauley, Tenor Principal, Senior
Patti Bryant, Piano