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Division of Music

3-30-2015

Percussion Ensemble Concert Featuring Guest Artist Chris Hanning

Chris Hanning
West Chester University

Percussion Ensemble

Ryan Lewis
Ouachita Baptist University

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Ouachita Baptist University Percussion Ensemble
Chris Hanning, Guest Artist
Ryan Lewis, Director
School of Fine Arts - Division of Music
Monday, March 30, 2015
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

<i>Escape Velocity</i>		David Hall
<i>Three Brothers</i>	Chris Hogan, conductor	Michael Colgrass
<i>Catching Shadows</i>		Ivan Trevino
<i>Passageways</i>	Chris Hogan, tenor pan <i>Arkansas Premiere</i>	Baljinder Sekhon
<i>Witch Howl</i>		Andrew Thomas
<i>Mirror Image</i>	Chris Hanning, vibraphone	Chris Hanning
<i>Suite for Solo Drum Set</i>	Chris Hanning, drum set	David Mancini

OBU Percussion Ensemble

Aaron Breeding
Judd Cochran
Chris Crutchfield
Robert DeSoto
Drew Ervin
Winston Gentry
Nick Gibson
Carter Harlan

Jacob Hefner
Chris Hogan
Natalie Kral
Blake Langford
Van O'Rorke
Ben Patterson
Abby Tipps
Cory Thackston

Stephen Vaughn
Megan Williams
Weston Wills
Zack Willis

Dr. Chris Hanning is a Professor of Percussion at West Chester University, a recording artist for NFL Films, and performs with the Peter Paulsen Quintet, the Bach Festival Orchestra of

Bethlehem, and Philadelphia's premier contemporary music ensemble Relâche. His performing has taken him throughout Europe and the United States with engagements at such prestigious venues as Carnegie Hall, the Kennedy Center, and Royal Albert Hall in London. In 2006 he released *Island Grooves*, an instructional drum set DVD that received a 4 1/2 out of 5 star rating from *Modern Drummer* magazine. Chris has made several recordings with Relâche, the Bach Choir of Bethlehem, David Liebman and the Manhattan Saxophone Quartet, and a new release with the Peter Paulsen Quintet entitled *Goes Without Saying*. Chris performed on numerous recordings for NFL Films over the past twelve years, including several Emmy Award-winning projects. You can hear Chris every year when the Lombardi Trophy music is played during the Super Bowl. He is currently co-writing music with long time NFL Films composer and producer Tom Hedden, some of which may be heard at www.firstcom.com. Chris is an artist/clinician for Vic Firth, Pearl/Adams, Remo, Zildjian, and Panyard and has presented clinics at universities, conventions, and percussion festivals across the United States and abroad. Chris also chairs the Percussive Arts Society Contest and Audition Procedure Committee and serves on the PAS Board of Directors.

The OBU Percussion Ensemble consists of percussion students performing a wide variety of music composed expressly for percussion instruments. The group presents several concerts each year, including Fall and Spring Semester concerts, as well as special event appearances. Repertoire selections range from chamber works for trios and quartets to works using large forces of personnel and instruments. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Scott Herring, Harvey Price, Julie Hill, and Bob Becker.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.obu.edu/percussion

www.facebook.com/OBUPercussion

