

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

9-22-1989

Performing Arts Class: September 22, 1989

Performing Arts Class School of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

School of Music, Performing Arts Class, "Performing Arts Class: September 22, 1989" (1989). *Student Concert Performances, Programs, and Posters*. 189.
<https://scholarlycommons.obu.edu/music/189>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

PERFORMING ARTS CLASS

Friday, September 22, 1989, 11:00 a.m.
Mabee Fine Arts Center Recital Hall

Profile #1 Fisher Tull
Cameron Hedrick, Trumpet Principal, Sophomore

Let the Bright Seraphim George Frideric Handel
Heather Floyd, Soprano Principal, Sophomore
Keri Wood, Piano

Acht Zigeunerlieder Johannes Brahms
#7 Kommt dir manchmal
#8 Rothe Abendwolken
Diane O'Nale, Mezzo-Soprano Principal, Senior
Patti Bryant, Piano

Tocatta and Fugue in F Dietrich Buxtehude
Robert Green, Organ Principal, Sophomore