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4-7-2016

A Latin American Journey: Julie Hill in a Guest Artist Recital

Julie Hill

University of Tennessee Martin

Percussion Ensemble

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Ouachita Baptist University Percussion Ensemble
Julie Hill, Guest Artist
Ryan Lewis, Director
School of Fine Arts - Division of Music
Thursday, April 7, 2016
Mabee Fine Arts Building - W. Francis McBeth Recital Hall

A LATIN AMERICAN JOURNEY

<i>Ritmica No. 5</i>	Amadeo Roldan
<i>El Sapo</i>	Traditional Arr. Baldrige
<i>Mas Fuerte</i>	Stephen Rush
<i>Comocalco</i>	Traditional Arr. Baldrige
<i>Libertango</i>	Astor Piazzolla Arr. Lewis
<i>Las Chiapanecas</i>	Traditional Arr. Baldrige
<i>Ogoun Badagrís</i>	Christopher Rouse
<i>Brief Intermission</i>	
<i>Red</i>	Marc Mellits
<i>Sonhando em Salvador</i>	Julie Hill
<i>Rudi's Batuque</i>	Julie Hill

OBU Percussion Ensemble

Aaron Breeding

Judd Cochran

Nick Gibson

Brandon Lovelady
Julie Nessler
Van O'Rorke

Grace Steiner
Abby Tipps
Stephen Vaughn

Weston Wills
Zack Willis

Dr. Julie Hill, Director of Percussion Studies at the University of Tennessee-Martin and President of the Percussive Arts Society, has received worldwide recognition as a performer and scholar. Hill has presented workshops, concerts, and lectures extensively throughout the United States on Brazilian Music and the topic of music and social transformation for black women and at-risk children in Northeastern Brazil. As a member of the acclaimed Caixa Percussion Trio, Julie has performed in Mexico, Brazil, France, Puerto Rico, South Korea, across the United States, and the Percussive Arts Society International Conventions (PASIC). Hill is the co-author of a collection of solos/duets entitled *Music for Multi Percussion: A World View* (Alfred Publications) and has numerous publications. Her scholarly research has been published in *Percussive Notes* and the *Garland World Music Encyclopedias*. She holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin. Julie Hill is an Artist and Educator for Zildjian Cymbals, and a Performing Artist for Yamaha Corporation of America. She is an artist and endorsee for Innovative Percussion, Evans Drum Heads, and Grover Pro Percussion.

The OBU Percussion Ensemble consists of percussion students who perform a wide variety of chamber music composed expressly for percussion instruments. Repertoire selections range from small chamber works to compositions using large forces of personnel and instruments. The group presents several concerts each year, including fall and spring semester concerts, as well as special event appearances. Recent concerts include performances for the National Federation of Music Clubs and Arkansas Day of Percussion sponsored by the Percussive Arts Society. The OBU Percussion Ensemble frequently has the opportunity to perform with visiting guest percussionists hosted by the Division of Music. Recent guest artists include Mika Yoshida, Linda Maxey, Bob Becker, Scott Herring, Harvey Price, Chris Hanning, John Wooton, and Julie Hill.

**For more information about percussion studies and upcoming events
at Ouachita Baptist University contact:**

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www.obu.edu/percussion

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