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Southwestern Seminary's Men's Chorus and Consort Singers Tour in a Guest Artist Concert

Men's Chorus

Consort Singers

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SOUTHWESTERN SEMINARY'S

MEN'S CHORUS & CONSORT SINGERS '89 FALL TOUR

Directed By James McKinney and C. David Keith



Consort Singers



Fall 1989

Name	Hometown	College Attended
Tim Ames	Portsmouth, VA	Furman University
Barbara Anderson	Walhalla, SC	Winthrop College
Lois Barger	Walla Walla, WA	Walla Walla College
Matt Gaines	Homewood, AL	Auburn University
Lana Heiman	Beaumont, TX	Baylor University
Nikki Jackson	Claremore, OK	Southwest Baptist University
Len Lovel	Decatur, IL	Missouri Baptist College
Lori McCain	Atlanta, TX	Oklahoma Baptist University
Dinah Menger	Arlington, TX	University of Arizona
Naomi Montiel	Richmond, VA	Lee College
Jeff Newton	Wichita, KS	Stetson University
Kristy Parham	Kenosha, WI	Univ. of Wisconsin-Parkside
Glenn Tatum	San Antonio, TX	Univ. of Mary Hardin-Baylor
Liz Thurmond	Booneville, MS	Blue Mountain College
Sam Trujillo	Bishop, TX	Houston Baptist University
Mark Walsh	Springfield, OH	Middle Tennessee State Univ.
Collin E. Wimberly	Hall Summit, LA	Louisiana College

Consort Singers Tour Repertoire

1st

I

✓ We Will Remember Thy Name George F. Handel
✓ Vos Omnes T. Lodovico da Vittoria
*Ye who pass me as ye travel the high road,
Look up at me, all ye people of the earth,
gaze and ponder upon my sorrow,
whether there be any woe
like unto my sorrow.*

Nun danket alle Gott Johann Pachelbel

II

Hymn of Praise Rene Clausen
✓ Alleluia Ralph Manuel
I'm Gonna Sing Robert Hunter

III

Make A Joyful Noise William Mathias
Shout Joyfully to God Mary McDonald
✓ Magnificat John Rutter
And the Father Will Dance Mark Hayes

IV

Ave Verum Flor Peeters
*Hail the body true, Born of the Virgin Mary
Truly Thou didst hang in anguish on the cross,
Thou didst suffer for man,
Thou whose side was pierced whence the water and blood did
flow;
Feed us with Thy body broken now in death's agony.
O loving Jesus, O Holy Jesus,
Holy Son of Mary.*

Blessed Lord, All Loves Excelling Franz Liszt
Surely He Hath Borne Our Grief Carl H. Graun
✓ Come, Sweet Death Johann Sebastian Bach
When I Survey the Wondrous Cross arr. Gilbert Martin

V

I Lift Up Mine Eyes Allen Pote
Come, Ye Sinners Claude L. Bass
✓ Ascription of Praise David Schwoebel

C. David Keith, director
Barbara Anderson, assistant director
Kristy Parham, accompanist

Men's Chorus



Fall 1989

Name	Hometown	College Attended
A. Greg Allday	Columbia, SC	University of South Carolina
Tim Ames	Portsmouth, VA	Furman University
Jay Blackwell	Jackson, TN	Union University
V. Kevin Burdette	Prattville, AL	Mobile College
Chuck Cason	Odessa, TX	Wayland Baptist University
David Cissna	Watsonville, CA	Florida Baptist Theo. College
Billy Bob Dempsey	Fort Smith, AR	University of Arkansas
Benny Edwards	Grenada, MS	Delta State University
Jay Foster	Henryetta, OK	Oklahoma Baptist University
Matt Gaines	Homewood, AL	Auburn University
Steven Gilbert	Ruston, LA	Louisiana Tech University
Gary R. Gray	Hurley, MS	Mobile College
Scott Hardin	Allen, TX	East Texas Baptist University
Jim Harris	College Station, TX	Sam Houston State University
Mark Hebert	Port Allen, LA	Florida State University
Rex Hunter	Columbia, SC	University of South Carolina
Jones LaDuke	Chattanooga, TN	Univ. of Tenn., Chattanooga
Ken Lovel	Decatur, IL	Missouri Baptist College
Gregory Luttrell	Dallas, TX	Oklahoma Baptist University
Chuck McElroy	Bartlesville, OK	Oklahoma Baptist University
Bart Morrison	Westminster, CA	Oklahoma Baptist University
Jeff Newton	Wichita, KS	Stetson University
Stacy Perkins	Longview, TX	East Texas Baptist College
John Reid	Hattiesburg, MS	Univ. of Southern Mississippi
Allen Sims	Hattiesburg, MS	Univ. of Southern Mississippi
Frank Stith	Kingsport, TN	East Tennessee State University
Jeff Stith	Gadsden, AL	Samford University
Glenn Tatum	San Antonio, TX	Univ. of Mary Hardin-Baylor
David Thompson	Louisville, KY	Southwest Baptist University
Sam Trujillo	Bishop, TX	Houston Baptist University
Mark Walsh	Springfield, OH	Middle Tennessee State Univ.
Keith Watson	Montgomery, AL	University of Montevallo
Jay Wicker	Dallas, TX	Baylor University
Collin E. Wimberly	Hall Summit, LA	Louisiana College
Rob Young	Longview, TX	East Texas Baptist University

Men's Chorus Tour Repertoire

2nd

I

- O Come, Ye Servants of the Lord Christopher Tye
- ✓ One Thing Have I Desired of the Lord Heinrich Schuetz
- ✓ Holy, Holy, Holy Franz Schubert
- ✓ Your Voices Raise George Frederick Handel

II

- ✓ Every Valley John Ness Beck
- ✓ Jesus! Name of Wondrous Love Everett Titcomb
- Set My Soul Afire Gene Bartlett/W. J. Reynolds
- If Any Man Be in Christ Ellen Woods Bryce

III

- ✓ We Shall Walk Through the Valley in Peace arr. William Appling
- I Have a Song arr. Ray Hatton
- My Savior First of All arr. Max Lyall
- ✓ Hallelujah! We Shall Rise arr. David E. Williams

Side B

IV

- I'm New-Born Again arr. Don Hustad
- ✓ Sometimes I Feel Like a Motherless Child arr. C. L. Bass
- ✓ Set Down Servant arr. Robert Shaw
- ✓ Joshua arr. Robert Sells

V

- The Lord Bless You and Keep You Peter Lutke

The Men's Chorus
Southwestern Baptist Theological Seminary
James McKinney, Director
Benny Edwards, Assistant Director
Bart Morrison, Accompanist

The School of Church Music is currently celebrating its 75th Anniversary. Southwestern musicians serve in churches and denominational leadership, teaching, giving concert performances, composing, and in home and foreign missions. God has worked effectively through the School of Church Music for 75 years.

Excellence in preparation for ministry is the first objective of Southwestern. The world in the 1990s will present great challenges to God's people. New avenues of ministry will be added to traditional forms. The Upward 90 campaign is Southwestern's five-year strategic plan which will respond to these challenges. One of these objectives is continued support of our academic mission by providing adequate facilities.

The School of Church Music is located in the George E. Cowden Hall, built in 1926. A fund-raising project is now underway to renovate and expand the current facilities in three stages: Phase I - A new 10,000 square feet music library with an estimated cost of \$1.5 million; Phase II - Renovation of Cowden Hall to include approximately 39,000 square feet of facility at an estimated cost of \$3 million; Phase III - Additional new construction costing approximately \$2 million with more than 18,000 square feet, to include a new Recital Hall.

Alumni, faculty, and friends of the seminary are being asked to support these three phases of renovation and expansion. Our continued effectiveness relies heavily on the success of this project.



THE SCHOOL OF

CHURCH MUSIC
seventy-fifth anniversary

SOUTHWESTERN BAPTIST
THEOLOGICAL SEMINARY



Dr. James McKinney has been Dean of the School of Church Music at Southwestern Baptist Theological Seminary since 1956. He holds the bachelor of music and master of music degrees from Louisiana State University, the doctor of music arts from the University of Southern California and has had addi-

tional study at Stanford University, Louisiana Tech University and in London, England, where he has spent two sabbatical leaves. McKinney has served as a guest teacher at the University of Southern California, from which he received an honors award in 1969.

McKinney has extensive experience in repertoire in vocal performance, having appeared in oratorio, opera and recital in the South and Southwest, California, Israel, Jordan, Bangkok, Hong Kong, Taipei, and Tokyo. He is a recognized authority in the area of vocal pedagogy. Under his direction, the Men's Chorus has performed for national and regional meetings of the American Choral Directors Association and the Music Educators National Conference.

McKinney is a visiting examiner for the National Association of Schools of Music and has served as president of the Texas Association of Music Schools, the Southern Baptist Church Music Conference, the Fort Worth Voice Teacher's Forum and the Fort Worth Music Teachers Association. He has been a faculty member at the International Congress of Voice Teachers in Strasbourg, France and the Voice Foundation Symposium on Care of the Professional Voice in New York City.

In addition to a number of books in the area of music theory, McKinney is author of *The Diagnosis and Correction of Vocal Faults* and currently is editor of *The NATS Journal*, the official publication of the National Association of Teachers of Singing. He has been involved in every level of teaching and administration in graduate music education.



C. David Keith is Assistant Dean, Performance Division, of the School of Church Music at Southwestern Seminary and director of the seminary's Consort Singers. Prior to accepting his responsibilities at Southwestern, Keith was Director of Choral Activities at Howard Payne University in Brownwood, Texas.

Keith received his bachelor of science degree from William Jewell College in Missouri and his master of music and doctor of musical arts degrees from Southwestern. His dissertation was on "The Sacred Choral Music of Gian Francesco Malipiero and Florent Schmitt." He has done post-doctoral work at Eastman School of Music in Rochester, New York.

Keith works as a conductor and adjudicator of choirs throughout the United States. His choirs have presented concerts in 38 states and three provinces of Canada. Additionally, the Consort Singers presented 36 concerts in Peru, South America during the summer of 1987. This past summer, Keith directed the Arlington Choral Society at the Warwick Choral Festival in England.

During his sabbatical year, 1985-86, Keith had additional study of choirs and orchestras throughout Europe. Among his private studies were those with Dieter Kurz, director of the choir at the Staatliche Hochschule fur Music in Stuttgart; Frieder Bemius, director of the Kammerchor Stuttgart; and Sir David Willcocks, director of the London Bach Choir.

ITINERARY

- Sunday, October 22 Central Baptist Church
Marshall, TX
- First Baptist Church
Arkadelphia, AR
- Monday, October 23 Henderson State University
Arkadelphia, AR
- Ouachita Baptist University
Arkadelphia, AR
- First Baptist Church
Searcy, AR
- Tuesday, October 24 University of Central Arkansas
Conway, AR
- First Baptist Church
Russellville, AR
- Wednesday, October 25 Oral Roberts University
Tulsa, OK
- First Baptist Church
Greenville, TX

The purpose of the School of Church Music of Southwestern Baptist Theological Seminary is to provide graduate professional education for men and women preparing for the Christian ministry in church music.

The School of Church Music seeks to provide competent music leadership for churches, colleges, denominational agencies, and mission fields.

Three degree programs in church music are offered: associate in church music, master of music, and doctor of musical arts.

The School of Church Music is a member of the National Association of Schools of Music which has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula. The School of Church Music is also a member of the Texas Association of Music Schools.

As part of Southwestern Seminary, the School of Church Music is accredited by the Association of Theological Schools and the Southern Association of Colleges and Schools.

For further information concerning the School of Church Music, write to:

James McKinney, Dean
School of Church Music
Southwestern Baptist Theological Seminary
P.O. Box 22000
Fort Worth, Texas 76122