

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Guest Artist Concert Performances, Programs,  
and Posters

Division of Music

---

12-4-1976

### New York Harp Ensemble in a Guest Artist Recital

Barbara Pniewska

Eva Jasler

Hye Yun Chung

Monika Jarecka

Follow this and additional works at: [https://scholarlycommons.obu.edu/guest\\_music](https://scholarlycommons.obu.edu/guest_music)



Part of the [Music Commons](#)

---

#### Recommended Citation

Pniewska, Barbara; Jasler, Eva; Chung, Hye Yun; and Jarecka, Monika, "New York Harp Ensemble in a Guest Artist Recital" (1976). *Guest Artist Concert Performances, Programs, and Posters*. 182. [https://scholarlycommons.obu.edu/guest\\_music/182](https://scholarlycommons.obu.edu/guest_music/182)

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

OUACHITA BAPTIST UNIVERSITY  
School of Music

NEW YORK HARP ENSEMBLE

ARISTID VON WURTZLER  
Music Director

Barbara Pniewska  
Eva Jaslar

Hye Yun Chung  
Monika Jarecka

PROGRAM

PARTITA IN F MAJOR  
PRESTO  
ADAGIO UN POCO  
MENUET  
FINALE

JOHANN GEORG ALBRECHTSBERGER

CANON IN D MAJOR

JOHANN PACHELBEL

CONCERTO IN D MAJOR  
(ESTRO ARMONICO, Op. III)  
ALLEGRO  
LARGHETTO  
ALLEGRO

ANTONIO VIVALDI

PRELUDE FROM PARTITA No. 3

JOHANN SEBASTIAN BACH

MORCEAU DE CONCERT FOR  
FOUR HARPS Op. 54

CAMILLE SAINT-SAENS

INTERMISSION

VARIATIONS ON A THEME OF CORELLI

ARISTID VON WURTZLER

CANONIC PRELUDE FOR FOUR HARPS  
(IN MODUS LASCIVUS)

TIBOR SERLY

ISLAND OF MYSTERIOUS BELLS

ALAN HOVHANESS

MODERN SKETCHES  
YESTERDAY  
TODAY  
TOMARROW

ARISTID VON WURTZLER

SOLOIST: ARISTID VON WURTZLER

RUMANIAN FOLK DANCES

BELA BARTOK

SPANISH DANCE No. 1

MANUEL DE FALLA

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

GOLDEN CREST AND MUSICAL HERITAGE SOCIETY RECORDINGS

December 4, 1976