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Bryant L. Moxley in a Guest Artist Recital

Bryant L. Moxley Southern Baptist Thological Seminary

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MUSIC

GUEST ARTISTS RECITAL

November 23, 1987 7:00 P.M. Mabee Fine Arts Center Recital Hall

OUACHITA BAPTIST UNIVERSIT

BRYANT L. MOXLEY

Pianist

PROGRAM

Concerto in D Minor, K. 466 Allegro

W. A. Mozart (1756-1791)

Orchestral parts played on second piano by Retha Kilmer

Prelude and Fugue in A Major, WTC I

J. S. Bach (1685 - 1750)

Five Hungarian Folksongs

Franz Liszt (1811 - 1886)

- Lento, rubato In the deep forest a turtle-dove cries for his mate. I am crying for love
- 11. Lassan
- III. Allegretto If I had all the treasures of the ocean, I would give them if I could call you my wife.
- IV. Lassan, Andante Oh, how sad is my life since you left me. You were the star of my happiness. The night is so dark without the stars.
- V. Vivace I looked everywhere but I could not find a suitable horse. So I stole the Commissar's horse. I beg you Sir Commissar, do not shoot my horse. "You are so stupid that you care more for your horse than for your life."

Sonatina

Modéré

Mouv^t de menuet

Maurice Ravel (1875 - 1937)

Twelve American Preludes

Alberto Ginastera (1916-1983)

VII. Octaves

VIII.

Tribute to Juan José Castro

IX. Tribute to Aaron Copland

X. **Pastorale**

XI. **Tribute to Heitor Villa-Lobos**

XIL In the first Pentatonic Major Mode

Ballade in Ab Major, Opus 47

Frédéric Chopin (1810 - 1849)

Mr. Moxley is a piano student of Dr. Maurice Hinson and a candidate for the Master of Church Music Degree at The Southern Baptist Theological Seminary.