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Louis Otey in a Guest Artist Recital

Louis Otey

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTIST RECITAL
Monday November 14, 1994
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

Louis Otey, Baritone

Cindy Fuller, Piano

PROGRAM

Joshua See the Raging Flames Arise	George Frederick Handel
Don Quichotte A Dulcinée Chanson romanesque Chanson épique Chanson à boire	Maurice Ravel
Andrea Chénier Nemico della patria	Umberto Giordano
Carousel Soliloquy	Rodgers and Hammerstein

Intermission

The Barber of Seville Largo al factotum	Gioacchino Rossini
Vier ernste Gesänge Denn es gehet dem Menschen Ich wandte mich und sahe an O Tod, wie bitter bist du Wenn ich mit Menschen-und mit Engelszungen	Johannes Brahms
Lasciate mi morire	Claudio Monteverde
Vittoria, mio core	Giacomo Carissimi
Shenandoah	Sea Chanty arr. Cellius Dougherty
The Drummer and the Cook	
At the River I Bought me A Cat	adapted Aaron Copland

The Artist

Louis Otey performs with leading theaters throughout the world, and has become a major stage personality noted for his incisive and provocative interpretations of leading bel canto and character baritone roles, including: the title role Don Giovanni, which he has performed for the Opera Theatre of St. Louis, Houston Grand Opera, Graz, Austria, Victoria State Opera, Australia, Hawaii Opera Theatre, Greensboro Opera, Connecticut Grand Opera, Opera Hamilton, Opera Carolina, Opera Memphis, and the Indianapolis Opera; Escamillo in Carmen, which he has performed for the Houston Grand Opera, Greensboro Opera, Calgary Opera, Opera Theatre of St. Louis, Hawaii Opera Theatre, and Connecticut Opera; the title role in Eugene Onegin, the role of his European debut in Basel; the Count in Le Nozze di Figaro, the role of his debuts in France (Lyon), and Germany (Dusseldorf), for Opera Hamilton, and will sing next season for Calgary Opera; Ford in Verdi's Falstaff, which he has performed in Basel and the Chautauqua Festival; Malatesta in Don Pasquale for the Connecticut Grand Opera; Enrico in Lucia di Lammermoor for the Greater Miami Opera; and Zurga in Les Pecheurs des Perles.

In operetta, Mr. Otey has performed Eisenstein in Die Fledermaus for the Lyric Opera of Chicago, and was featured in the world wide telecast from the Royal Opera House, Covent Garden on the occasion of Joan Sutherland's retirement from the State. In addition he has performed with the Florentine Opera of Milwaukee. He has also performed Danilo in The Merry Widow for the Dallas Opera, and the New York City Opera. He will perform the same role next season with Opera Columbus.

A noted interpreter of Menotti roles, he has performed John Sorel in The Consul for Teatro Giuseppe Verdi in Trieste and the Edinburgh Festival; Donato in Maria Colovin for the Greek National Opera and the Spoleto Festival USA, the three male roles in La Loca for Spoleto's Festival of the Two Worlds, the title role of The Last Savage, and the world premiere of Goya at the Kennedy Center, telecast live on PBS.

Mr. Otey has performed with the Paris Opera, Aix-en-Provence as Dandini in La Cenerentola, Greater Miami Opera as Iago in Otello and Sharpless in Madama Butterfly; he has also performed with The New Orleans Opera, Tulsa Opera, Michigan Opera Theatre, Cincinnati Opera and Opera Columbus, where he performed and recorded the world premiere of Thomas Pasatieri's The Three Sisters. Notable future engagements include Tarquinius in The Rape of Lucretia and the Four Villains in Les Contes d'Hoffman for the San Diego Opera, Scarpia in Tosca for Austin Lyric Opera, Eisenstein for L'Opera de Montreal, and Escamillo for the Greater Miami Opera.

Mr. Otey also enjoys an active recital career, performing with soprano Gloria Capone on Community Concert tours throughout the United States.