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11-13-2007

### Kenneth Tse and Marian Lee in a Guest Artist Recital

Kenneth Tse  
*University of Iowa*

Marian Lee

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**Ouachita Baptist University**  
**School of Fine Arts**

**Division of Music**

presents

**Kenneth Tse**  
Saxophone

and

**Marian Lee**  
Piano

In a  
Guest Artist Recital

Tuesday, November 13, 2007, 7:30p.m.  
W. Francis McBeth Reictal Hall

## Program

**Sonata for Soprano Saxophone  
and Piano (2006-7)**  
(Written for Tse)

David DeBoor Canfield  
(b. 1950)

Furioso con fuoco  
Lento ma poco movente  
Vivacissimo

**Partita for Alto Saxophone  
and Piano (1964)**

Erwin Dressel  
(1909-1972)

Prélude – Allemande  
Cazone  
Courante  
Pavane  
Gigue

## Intermission

**Sonata No. 1 for Alto Saxophone  
and Piano (1960)**

Pierre-Philippe Bauzin  
(1933-2005)

La Ronde des Lutins Op. 25

Antonio Bazzini  
(1818-1897)

**You are cordially invited to meet the artists at a reception in Hammons  
Gallery following the program.**

## The Artists

**Kenneth Tse**, recognized as one of the leading saxophonists in the world, was mainly self-taught as a youth until he met Eugene Rousseau in 1989. Rousseau called him "a brilliant saxophonist...worthy of any stage in the world."

Tse is a frequent guest soloist, adjudicator, and clinician in many parts of Asia, Europe, Australia, and the United States. Tse gave his Carnegie hall debut in 1996 and was hailed "a young virtuoso" by the *New York Times*. *American Record Guide* said Tse has a "supremely elegant tone and sheer virtuosity." *Fanfare Magazine* wrote, "(Tse is) of the caliber of instrumentalists whose very sound is captivating." The great Jean-Marie Londeix wrote, "I appreciate particularly the quality of (his) tone, the perfect tuning, and the musical intelligence..."

Tse has appeared as soloist with the Des Moines Symphony, the United States Navy Band, Slovenia Army Band, and the Hong Kong Sinfonietta, as well as at venues such as World Saxophone Congress and NASA conferences. He has also been invited to present clinics at major conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association, the Midwest International Band and Orchestra clinics as well as universities worldwide.

Since publishing his first commercial recording at age 23, Tse has released seven critically acclaimed solo CDs under Crystal Records, RIAX Records, Enharmonic Records and Arizona University Recordings. Tse is an advocate for new music. Notable composers such as David DeBoor Canfield, John Cheetham, David Froom, and Perry Goldstein have dedicated music to him. His saxophone arrangements are published through Reed Music in Australia while his articles have been featured in the *Saxophone Journal*, *Saxophone Symposium*, *Iowa Bandmasters Association Journal* and *Yamaha Education Series*.

Tse is currently Associate Professor of Saxophone at the University of Iowa and also serves as the Membership Director for the North American Saxophone Alliance.

Pianist **Marian Lee** made her concert debut performing with the Ann Arbor and Flint Symphony Orchestras in Michigan. She entered the Juilliard School as a scholarship student receiving Bachelor and Master degrees in Piano Performance under the guidance of Gyorgy Sandor and Seymour Lipkin. Subsequently, she was awarded a Fulbright Grant to study at the Moscow Conservatory with Naum Shtarkman and most recently, completed her doctoral degree at the Peabody Conservatory of the John Hopkins University with Boris Slutsky.

This past summer, Marian moved to Iowa City with her husband and recently gave birth to a baby boy. She is currently free-lancing as an accompanist and owns her own piano studio in the area.