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1995 Invitational Trombone Choir in a Guest Artist Recital

Kevin Chiarizzio

Ouachita Baptist University

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts
Division of Music

presents

*1995 INVITATIONAL TROMBONE CHOIR
AT OUACHITA*

Kevin Chiarizzio
Coordinator

SATURDAY, NOVEMBER ELEVENTH
NINETEEN NINETY-FIVE
SEVEN THIRTY P.M.
ARKADELPHIA, ARKANSAS

Robert Gray is a graduate of Muskingum College (OH), with graduate degrees from the Eastman School of Music (NY), where he studied trombone with Emory Remington. He has been on the faculties of University of Illinois, Duke University, University of Arizona, East Carolina University, Brevard Music Center, Bemidji State University Music Clinic, Maine Summer Youth Music and Illinois Summer Youth Music as teacher, performer and conductor.

He was elected president of the International Trombone Association 1984-86, served on the faculty-staff of the International Trombone Workshops in 1977 and continuously since 1981, was featured in an issue of the groups journal and honored at the 1993 meeting (Cleveland). His former students hold prestigious performing and teaching positions throughout the United States, Canada, and Europe. Gray was elected a charter member of the Phi Beta Mu Illinois Bandmasters Hall of Fame (1984) and received their Outstanding Bandmaster Award (1986).

Gray performed trombone and organ works with his wife, Joan, in cathedrals in the Czech Republic and Hungary during an organ study tour and he concertized with the Classical Music Festival orchestra in Eisenstadt, Bad Tatzmannsdorf and Vienna (Austria) during August, 1993. His other interests include sacred choral music, cathedrals and genealogy. In retirement he is active in trombone and organ performances with his wife and others.

Sim Flora is an Associate Professor of Music at Ouachita Baptist University in Arkadelphia, Arkansas where he teaches music theory, jazz studies and music technology courses. A native of Southern Illinois, Sim earned his Ph.D. in Music Education from The University of Oklahoma in 1990. His career has included public school teaching in Illinois, free-lance trombone work in the St. Louis area and college teaching experience at The University of Oklahoma and Oklahoma Baptist University. He is an active trombone soloist and jazz educator appearing in this capacity throughout the United States as well as Australia, Korea, China and Japan. Sim serves as an artist/clinician for Holton/Martin trombones through the G. Leblanc Music Corporation.

Heidi Chiarizzio is a native of Copenhagen Denmark and came to the United States to earn performance degrees at the University of Illinois. She completed requirements for both the bachelor and master degrees in trombone performance within a four year period. During that time she held principal trombone positions in both the university orchestra and Symphonic Band, and was the featured soloist in the world premiere of Michael Colgrass' *Arctic Dreams*. She is currently a freelance musician in the state of Arkansas having performed with the Arkansas Symphony, Pine Bluff Symphony Orchestra and Fort Smith Symphony Orchestra. Her major teachers have included Robert Gray and Carsten Svanberg.

Kevin Chiarizzio is currently the Trombone/Low Brass Instructor at Ouachita Baptist University and the Principal Trombonist in the Arkansas Symphony Orchestra. He earned a B.M. degree with a concentration in Music Education from the University of Memphis and both the M.M. and D.M.A. degrees in trombone performance from the University of Illinois at Urbana-Champaign. His previous orchestral experiences include performances with the Memphis Symphony Orchestra, the Champaign-Urbana Symphony, the Illinois Chamber Orchestra, the Danville Symphony (IL) and the Sinfonia da Camera. College teaching experience includes positions at University of Memphis, Millikin University (IL), and Lyon College.

The Invitational Trombone Choir at Ouachita

The goals of ITCO are to foster and stimulate the participant's interest in the trombone, provide instruction of proper trombone performance techniques, and expose the students to both the technical and musical challenge of music for the trombone choir.

This ensemble is comprised of high school trombonists from across the state of Arkansas and the Mid-South region. The musicians were recommended for inclusion by their teachers. Members auditioned for placement upon their arrival and have participated in rehearsals, attended clinics, and have had the opportunity to examine different makes and models of trombone and related merchandise at displays during the event.

Comments and suggestions concerning the event are welcomed and should be sent to; Kevin Chiarizzio, Box 3771, Ouachita Baptist University, Arkadelphia, AR, 71998-0001.

Bernice Young Jones School of Fine Arts Division of Music

The Division of Music seeks to prepare students for careers in the fields of musical performance, music education, theory-composition, church music and musical theatre.

In the Division of Music emphasis is placed upon performance, not only as a means of achieving technical excellence, but also as an outlet for recreating that which is learned through research and analysis. Opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and the music humanities course.

Opportunities for performance include every student's unique needs, both as a soloist and as a group participant. For instrumentalists, the University offers Marching and Concert Bands, Wind Ensemble, Jazz Band, and small ensembles in the areas of brass, woodwinds and percussion.

1995 Invitational Trombone Choir at Ouachita

Robert Gray, Sim Flora, Heidi Chiarizzio, Kevin Chiarizzio
conductors / clinicians

Auditorium
Jones Performing Arts Center
Ouachita Baptist University

11 November 1995
7:30 P.M.

Program

Suite for Four Trombones

Peter Atherton

Intrada
Waltz
Chorale
Finale

ITCO Faculty Quartet

Sim Flora, Heidi Chiarizzio, Robert Gray, Kevin Chiarizzio

1995 ITCO Program to be selected from:

Excerpts from "The Damnation of Faust", Berlioz/Ostrander

Rakoczy March, Berlioz/Lotzenhiser

A Mighty Fortress is Our God, Luther

From Heaven Above to Earth I Come, Luther

Meditation, Carl Busch

Festival Prelude, F. H. Mc Kay

Three Magnificat Fugen, Pachelbel/Miller

First Suite for Trombones, Olander

Prague Trombones, ed. Blahnik

New Prague Trombones, ed. Blahnik

Psalm 84: Cantique de Jean Racine, Fauré/Godfrey

O Magnum Mysterium, Handl

In Memoriam, Premru

Canzona, Marini

Scarborough Fair, traditional/Reichenbach

Holy is God the Lord, Mendelssohn/Ostrander

The 1995 Invitational Trombone Choir at Ouachita

<u>Name</u>	<u>Hometown</u>	<u>High School</u>
Daniel Ables	Calion, AR	Norphlet
Ryan George	Sherwood, AR	Sylvan Hills
James Hall	Alexander, AR	Bryant
Robert Henderson	Almyra, AR	DeWitt
Colin Hornaday	Fordyce, AR	Fordyce
Eric Lee	Alexander, AR	Bryant
Matthew May	Memphis, TN	Briarcrest
Timothy Meitzen	Batesville, AR	Batesville
Jason Schmidt	Germantown, TN	Briarcrest
Nathan Sheffield	Mountain Pine, AR	Mountain Pine
Rickey Teehee	Ashdown, AR	Ashdown
Joey Tetirick	Ashdown, AR	Ashdown
Terry White	New Hope, AR	Dierks

SPONSORS OF THE 1995 ITCO:

Bernice Young Jones School of Fine Arts
Division of Music

Boosey & Hawkes,
manufacturers of Besson Trombones

G. Leblanc Music Corporation,
manufactures of Holton/Martin Trombones

ROMCO Drums Inc./Rosen Music Company; Little Rock, AR

Wallick Music; Pine Bluff, AR

Bean Music Company; Little Rock, AR