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11-11-1994

### Rosalyn Soo in a Guest Artist Recital

Rosalyn Soo  
*University of Oklahoma*

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# MUSIC

## OUACHITA BAPTIST UNIVERSITY

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GUEST ARTIST RECITAL  
Friday, November 11, 1994  
11:00 a.m.  
Mabee Fine Arts Center  
Recital Hall

### Rosalyn Soo, Pianist

#### PROGRAM

Dances of Marroszék (1927)

Zoltán Kodály  
(1882-1967)

Sonata in F Minor "Appassionata" Op. 57 (1804-05)

Ludwig van Beethoven  
(1770-1827)

Allegro assai  
Andante con moto  
Allegro ma non troppo

Hungarian Rhapsody No. 6 in D Flat Major

Franz Liszt  
(1811-86)

## The Artist

Rosalyn Soo is originally from Calgary, Canada and received her Bachelor of Music with distinction from the University of Victoria (British Columbia). She was a teaching assistant in piano at the Eastman School of Music, where she obtained her Master of Music in Piano Performance and Literature. Her teachers include Gloria Saarinen, Robin Wood, David Burge and Tony Caramia.

Ms. Soo was a finalist in the International Talent Competition and the Austrian-Canadian Mozart Competition. Most recently she was the grand prize winner of the Alberta Young Artists Competition, the 1994 Oklahoma state winner of the Wurlitzer Collegiate Artist Competition and winner of The University of Oklahoma Concerto Competition.

Rosalyn Soo holds Associate and Licentiate diplomas in performance from all the major Canadian music boards (ARCT, AMRC, AMUS, AVCM, LMRC, LMUS.) She has been featured as a guest artist on radio and television programs and is a frequent recitalist in Canada and the United States. Ms. Soo is a teaching assistant at The University of Oklahoma, where she is currently pursuing a Doctor of Musical Arts degree in Piano Performance and Pedagogy under the direction of Andrew Cooperstock and E. L. Lancaster.