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The Norman Luboff Choir in a Guest Artist Concert

The Norman Luboff Choir

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Joint Educational Consortium



The
Norman Luboff Choir

November 11, 1980, 7:00 P.M.

Mitchell Hall Auditorium

PROGRAM

The Choir's program for their concert will be chosen from the following repertoire and will be announced at the time of performance.

SACRED

Achieved is the Glorious Work	F. J. Haydn
Ave Maris Stella	E. Grieg
Saul	E. Hovland
Missa Brevis	L. E. Larsson
Laudi	I. Lidholm
African Mass	N. Luboff
To Thy Heavenly Banquet	A. Lvov
Andliga Sanger	A. Malmfors
Te Deum	A. Malmfors
Motett	L. Normann
Kyrie	K. Nystedt
Hodie Christus Natus Est	B. Pierce
Before the Ending of the Day	H. Willan
Fair in Face	H. Willan
A Soft Light From a Stable Door	H. Willan

SECULAR

Aftonen	H. Alfven
All Meine Herzgedanken	J. Brahms
Waldesnacht Wunderkuhle	J. Brahms
Mad Madrigals	J. Davidson
Fancies	S. E. Johanson
Nocturnes	H. Lundvik
Conversation Piece	G. Riedel
Three Bagatelles	G. Rossini
Geographical Fugue	E. Toch

FOLK

Colorado Trail	Cowboy Song
Drunken Sailor	(Arr. Robert Sund) Sea Chantey
Streets of Laredo	Cowboy Song
Three Gotlandish Folksongs	(Arr. Lars Edlund)
Two Scandinavian Folksongs	(Arr. Lars Edlund)
Wearing of the Green	Ireland
Whoopee Ti Yi Yo	Cowboy Song

POPULAR SONGS

Alfie	B. Bacharach
He Sees it All	P. Luboff
How Do I Get to Know You	N. Luboff
Since You Went Away	N. Luboff
Lord Loves a Laughin' Man	S. Miller
Pick Yourself Up	R. Rodgers

GOSPEL SONGS AND SPIRITUALS

Beautiful Isle
Every Time I Feel the Spirit
Nobody Knows the Trouble I've Seen
Old Time Religion
Sunday Morning Band

All the above are arranged by Norman Luboff unless otherwise indicated.

Acoustical shell and risers by Wenger Corp. , Owatonna,
Minnesota

Key bass 3, supplied by M. Hohner, Inc. , New York,
New York

RCA and Columbia Records

Please note: The use of recording equipment during the
performance is strictly prohibited.

Exclusive Booking Direction:

Kolmar-Luth Entertainment, Inc.
1776 Broadway
New York, New York 10019

TRIAD (The Ross Foundation Interuniversity Arts
Development) is a concert series sponsored by the Joint
Educational Consortium, composed of The Ross Foundation,
Henderson State University, and Ouachita Baptist University.

The concerts are arranged by a joint committee from the
two universities and are offered free of charge to students and
the general public through the generous contributions of The
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Committee.

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