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Southwestern Baptist Theological Seminary Wind Ensemble in a Guest Artist Concert

Southwestern Baptist Theological Seminary

A. Joseph King

Southwestern Baptist Theological Seminary

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*Nov. 10, Monday
1980?*

**Southwestern Baptist
Theological Seminary**

WIND ENSEMBLE

In Concert

The purpose of the School of Church Music of the Southwestern Baptist Theological Seminary is to provide graduate professional education for men and women preparing for the Christian ministry in church music.

The School of Church Music seeks to provide competent music leadership for churches, colleges, denominational agencies, and mission fields. Specialized church music courses and general music instruction are made available for students in the Schools of Religious Education and Theology.

A constant effort is made to provide an educational environment which will be conducive to spiritual growth and a deepening awareness of the scope of the ministry of music and which will promote a harmonious understanding of the relation of this ministry to all other aspects of Christian ministry.

Contributions are made by the school to the knowledge of the church music field through performances, research, writing and music composition.

Three degree programs in church music are offered: master of church music, master of music, and doctor of musical arts.

The School of Church Music is a full member of the National Association of Schools of Music which has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula. The School of Church Music is also a member of the Texas Association of Music Schools.

As a part of Southwestern Seminary, the School of Church Music is accredited by the Association of Theological Schools and the Southern Association of Colleges and Schools.

Besides the Wind Ensemble, the school features an Oratorio Chorus, Southwestern Singers, Men's Chorus, a String Ensemble, Brass Choir, Chapel Choir, Consort Singers, and Consort Players. Positions in area churches and opportunities in the musical life of Fort Worth give music students practical experience with a strong spiritual emphasis. Areas of study include church music education, conducting, music history, music literature, theory, composition, organ, piano and voice. Courses of study lead to a diploma in church music, the degrees master of church music, master of music in church music, and the doctor of musical arts.

Representatives from each of the three schools at Southwestern Seminary belong to the Wind Ensemble and will be available immediately following the concert to discuss all phases of seminary activity.

For further information concerning the School of Church Music, write to:

James McKinney, Dean
School of Church Music
Southwestern Baptist Theological Seminary
Fort Worth, Texas 76122



PURPOSES OF THE WIND ENSEMBLE AT SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

Serve as a laboratory for training church musicians in instrumental leadership.

Develop comprehensive musicianship as well as sensitivity to the musical expression of wind instruments among our students.

Expand our understanding of the potential for instrumental music in our churches.

Provide an avenue of musical expression for students training for Christian ministry.

Provide instrumental music for worship experiences.

Provide a unique fellowship dedicated to enrich the personal life of each individual member.

"We offer ourselves and our talent at its highest development as an expression of worship unto our Lord."

A Joseph King, Conductor

A. Joseph King, associate professor of church music education, directs the Wind Ensemble, the Brass Choir, and the Chapel Choir in addition to teaching courses in church music and conducting. A native of Tonkawa, Oklahoma, he holds the B.M. degree from Oklahoma Baptist University and the M.C.M. and the D.M.A. degrees from Southwestern Seminary. He is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, American Choral Directors Association, and the Southern Baptist Church Music Conference.

In his fourth year of teaching full-time at Southwestern, Dr. King previously served for sixteen years as minister of music at the University Baptist Church, Fort Worth, Texas. He has served frequently as choral clinician and festival director in several states, as well as on the faculty for music week at both Ridgecrest and Glorieta Baptist Conference Centers.



WIND ENSEMBLE TOUR: FALL 1980

SATURDAY, NOVEMBER 8

First Baptist Church
Jacksonville, Arkansas

SUNDAY, NOVEMBER 9

First Baptist Church
Little Rock, Arkansas

SUNDAY, NOVEMBER 9

First Baptist Church
Pine Bluff, Arkansas

MONDAY, NOVEMBER 10

Ouachita Baptist University
Arkadelphia, Arkansas

MONDAY, NOVEMBER 10

First Baptist Church
Fordyce, Arkansas

TUESDAY, NOVEMBER 11

Louisiana Tech
BSU
Ruston, Louisiana

TUESDAY, NOVEMBER 11

Temple Church
Ruston, Louisiana

WEDNESDAY, NOVEMBER 12

7th and Main Baptist Church
Bonham, Texas

THE WIND ENSEMBLE

A. Joseph King, Conductor
Brent Ballweg, Assistant Conductor

Officers:

Greg Boyd, President
Barbara Johnson, Vice-President
Carol Cole, Secretary
Dean Morris, Librarian

PICCOLO

Dean Morris Baton Rouge, LA. Quachita Baptist University

FLUTE

Carole Cole Donalsonville, GA. Troy State University
Karen Goza Rayville, LA. Louisiana College
Terri Woods Little Rock, AR. University of Central Arkansas

CLARINET

Joel Sutton Magnolia, AR. Southern Arkansas St. College
Barbara Johnson Bartow, FL. Florida State University
Mike Paslay Jacksonville, TX. Stephen F. Austin St. Univ.
Dana Weikel Virginia Beach, VA. Old Dominion University
Debbie Richerson Lathrop, LA. Missouri Western St. College
Susan Blessman Colorado Springs, CO. Southern Colorado St. College

BASS CLARINET

Danny Richerson Richland, GA. Shorter College

CONTRABASS CLARINET

Brent Ballweg Bartlesville, OK. Oklahoma Baptist University

ALTO SAXOPHONE

Robbie Sparkman Lockney, TX. Texas Tech University
Judy Phariss El Reno, OK. Southwestern Oklahoma St. Univ.

TENOR SAXOPHONE

Greg Boyd Cleveland, TX. Houston Baptist University

BARITONE SAXOPHONE

Ron Cook Hamilton, AL. Samford University

FRENCH HORN

Michelle Cooper San Antonio, TX. Texas Tech University
Leslie Poss Stockbridge, GA. Georgia Southern College
Bobby Davis Little Rock, AR. Arizona Polytechnic College

TRUMPET

Harry Monroe Sun Prairie, WS. Univ. of Wisconsin-Oshkosh
Gary Bledsoe San Angelo, TX. Angelo State University
Barry Snead Danville, VA. Virginia Commonwealth Univ.
Ken Heim St. Louis, MO. Univ. of S. Ill.-Edwardsville
Walter Draughan Graceville, FL. Samford University

TROMBONE

Greg Burrell Lilburn, GA. Georgia State University
Harry Carson Boulder, CO. Colorado State University
Mickey Megginson Spanish Fort, AL. Louisiana State University

BARITONE

Shannon Garrett Evansville, IN. Ball State University
Lin Wallberg New Smyrna Beach, FL. Stetson University

TUBA

William Mac Davis* Raymondville, MS. University of Mississippi
Bobby Milner Kissimmee, FL. Troy State University

PERCUSSION

Bob Bullock Baltimore, MD. Oklahoma Baptist University
Mike Turner Lubbock, TX. Texas Tech University

TIMPANI

Larry Reeder Ann Arbor, MI. University of Arizona

*Instructor in Music Theory and Composition

PROGRAM

- Praise to the Lord LOBE DEN HERREN
arr. James D. Ployhar
- Liturgical Music for Band Martin Maiman
Introit
Kyrie
Gloria
Alleluia
- Three Choral Preludes William P. Latham
Break Forth, O Beauteous
Heavenly Light
O Sacred Head Now Wounded
Now Thank We All Our God
- Glory to God in the Highest Giovanni Pergolesi
arr. Bruce H. Houseknecht
- First Suite in E Flat Gustav Holst
Chaconne
Intermezzo
March
- Blessed Are They from Johannes Brahms
"A German Requiem" Scored by Barbara Buehlman
- A Spiritual Festival Hawley Ades
In That Great Gittin' Up Mornin'
Let My People Go
Go Tell It on the Mountain
Deep River
Down by the Riverside
Were You There When They
Crucified My Lord?
Set Down, Servant
Sometime I Feel Like a
Motherless Child
He's Got the Whole World
in His Hands
- Chorale and Shaker Dance John Zdechlik
- Washington Post March John Philip Sousa