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11-9-1982

### James and Julie Rivers in a Guest Artist Recital

James Rivers

Julie Rivers

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Nov. 9, 1982  
JAMES AND JULIE RIVERS

PROGRAM

I

SIXTH SONATA IN G MAJOR  
(arranged by Victor Babin)

J. S. Bach

- I Vivace
- II Lento
- III Allegro

II

VARIATIONS ON A THEME BY HAYDN, Opus 56b

Johannes Brahms

III

VARIATIONS ON A THEME BY PAGANINI  
(1941)

Witold Lutoslawski

INTERMISSION

IV

SONATA NO. 1 IN D MAJOR, K. 381

W. A. Mozart

- I Allegro
- II Andante
- III Allegro molto

V

SCARAMOUCHE (Suite pour Dexu Pianos)

Darius Milhaud

- I Vif
- II Modere
- III Brasileira

The use of cameras and recording devices  
during this concert is prohibited.

# JAMES AND JULIE RIVERS

*"Winning the hearts of their audiences wherever they appear"* [Isaac Van Grove, Los Angeles] is not the isolated opinion of only one eminent musician. James and Julie Rivers have become one of the most successful touring duo-piano teams in the nation. Selected by the Mid-America Arts Alliance to tour under the aegis of the National Endowment for the Arts, they will have performed over 200 concerts from major series to smaller communities. To further the performing arts outside the traditional concert hall, they have also performed for school and college assemblies, civic and church groups, hospitals, arts councils, festivals, and business organizations. They are welcomed guests on many radio and television shows in the Midwest. Packed houses, standing ovations, critical acclaim, and return engagements attest to the winning magnetism of this exceptional husband and wife duo. In fact, they will be returning to Ouachita for the second time on Tuesday, November 9 when they will present a free recital in Mabee Fine Arts Center Recital Hall. The concert will begin at 8:00 p.m., and it is sponsored by the Student Entertainment and Lecture Fund. Recital credit will be given to all music majors in attendance.

A native Texan, JULIE RIVERS made her debut as piano soloist with the Dallas Symphony under a Rockefeller Foundation grant while still an undergraduate. At age two she began to define familiar melodies on the piano by ear. As a young student at the Fort Worth Conservatory of Music, she gave full-length recitals and won top honors in regional piano contests. At North Texas State University she won every award the music school offered and graduated with high honors. She has appeared in solo recitals, lecture performances, and chamber music concerts in the Midwest and Southwest. She has held teaching positions at North Texas State, the Inspiration Point Fine Arts Colony in Arkansas, and the National Music Camp, Interlochen, Michigan. She is a sought-after guest of many music teacher associations through her presentations. "The Gifted Student," "Composition for Young Musicians," and "Stage Fright."

JAMES RIVERS, a prize winner in two national piano contests, began singing lessons at age five, piano lessons at age seven, and was appointed a church organist at age ten. At 18 he appeared as piano soloist with the Dallas Symphony. A year later he became a pro-

fessional accompanist for the Metropolitan Opera soprano, Margaret Kalil, and performed at the prestigious Four Freedoms Award banquet in honor of the late President John F. Kennedy. At 21 he received the artist diploma from The Juilliard School after one year of study. Since his debut in New York's Town Hall he has performed in major cities in the United States and Ontario as soloist and as a chamber musician with international artists. His popular Young People's Concerts have been applauded by tens of thousands of young school children. He records for Educo Records, is a published composer, and was appointed the first "resident pianist" in the 115-year history of Washburn University of Topeka.

James and Julie Rivers make their home in Topeka, Kansas, with their two sons, David Aaron, 13, an honor student and aspiring major league baseball player, and James Arthur, 10, a gifted violinist, composer, and artist.