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Griffin Campbell and Brett William Dietz in a Guest Artist Concert

Griffin Campbell

Louisiana State University

Brett William Dietz

Louisiana State University

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Ouachita Baptist University
Division of Music

presents

Griffin Campbell
saxophone

Brett William Dietz
percussion

In a Guest Artist Concert

Sunday, November 6, 2011, 7:30 p.m.
McBeth Recital Hall
Mabee Fine Arts Center

Program

From Sonata in G minor (BWV 1001) J. S. Bach
(transcribed and edited by R. Caravan,
and additional editing by G. Campbell)

1. Adagio

Seven Ghosts Above the Landscape Brett Dietz
one
two
three
four
five
six
seven

Caprice en Forme de Valse Paul Bonneau

Song Book David Maslanka
1. Song for Davy – The Old Year is Past
2. Lost
3. Hymn Tune With Four Variations
6. Song for Alison

Tre Pezzi Giacinto Scelsi
1. quarter=80-84

Breathless David Stock

The Artists

Griffin Campbell (Professor of Saxophone) has appeared to critical acclaim as a performer throughout the United States and in Bolivia, Brazil, Argentina, Slovenia, China, Italy, Great Britain, and Japan.

Conference performances include solo appearances at meetings of the World Saxophone Congress, North American Saxophone Alliance, the Society of Composers, Inc., the Society for Electro-Acoustic Music in the United States, and the International Computer Music Conference.

World premieres include concerti, chamber music, electro-acoustic works, and smaller pieces both in American and abroad. He has received grants from the Louisiana Foundation for the Arts and from Louisiana State University. His recordings can be found on the Capstone, Cat Crisis, Centaur, Electronic Music Foundation, SEAMUS, Vestige, and WorldWinds labels. He has conducted seminars and master classes in saxophone performance at universities, conservatories, conferences throughout the United States, South America, and at the Faenza International Saxophone Festival (Italy, 2004, 2006), and at the Xian International Clarinet and Saxophone Festival (China, 2005).

Dr. Campbell holds degrees from Michigan State University (saxophone studies with James Forger) and Pfeiffer College (saxophone studies with Donald Grant and Michael Price). He is the Regional Director for the Southeastern US and Puerto Rico for the North American Saxophone Alliance, and is Carruth Distinguished Professor of Saxophone and Chair of the Instrumental Performance Division of the LSU School of Music where he has been on faculty since 1984. Griffin Campbell is a Vandoren and Selmer Artist.

Brett William Dietz is Associate Professor of Percussion at the Louisiana State University School of Music. He is the music director of Hamiruge (the LSU Percussion Group). He earned the Bachelor of Music in Percussion and the Master of Music in Composition/Theory from the Mary Pappert School of Music at Duquesne University. In 2004, Dietz earned his Doctorate of Music from Northwestern University. He has studied percussion with Jack Dilanni, Andrew Reamer, Stanley Leonard, and Michael Burritt while his principal composition teachers include Joseph W. Jenkins, David Stock, and Jay Alan Yim.

Dietz is in demand as a clinician and soloist throughout the United States and abroad. Recent performances have taken him to Paris, France (perKumania International Percussion Festival), Bangkok, Thailand (College Music Society International Conference), and Genral Roca, Argentina (Patagonia International Percussion Festival). He has performed at several Percussive Arts Society International conventions and is a founding member of the Tempus fugit Percussion Ensemble. TPFE has performed throughout the United States and Europe and has released two compact discs (Tempus Fugit

and Push Button, Turn Crank) that have received great critical acclaim. Dietz's new compact disk, Seven Ghosts was released in 2006. He performs with and conducts Hamiruge on Stanley Leonard's new recording Collage and also performs on Michael Burritt's newest release, Waking Dreams.

An avid composer, Dietz's music has been performed throughout the United States, Europe, East Asia and Australia by numerous ensembles including the Detroit Symphony Orchestra, Portland Symphony Orchestra, Eastman Wind Ensemble, National Wind Ensemble, Pittsburgh New Music Ensemble, River City Brass Band, Northwestern University Wind Symphony, Louisiana State University Wind Ensemble, Duquesne University Symphonic Wind Ensemble, the University of Scranton Wind Symphony, The Northwestern University Percussion Ensemble, Ju Percussion Ensemble, Malmo Percussion Group, and the University of Kentucky Percussion Ensemble. His compositions have been featured at the 1998 College Band Directors National Association Eastern Division Conference, and the 2001, 2002, 2004, 2005, 2007 Percussive Arts Society International Convention. Dietz's composition, Pandora's Box received its New York Premiere at Carnegie Hall by the National Wind Ensemble conducted by H. Robert Reynolds. His opera Headcase was premiered in Pittsburgh, Pennsylvania. Called "haunting and powerful – a remarkably sophisticated score that blends works, music and visual displays to touch the heart and mind" by the Pittsburgh Tribune Review, the opera relives the story of the stroke Dietz suffered in 2002.

At LSU, Dietz received the 2011 Tiger Alumni Faculty Excellence Award as well as the 2010 School of Music Teaching Excellence Award. He was a recipient of the 2005 Merrill Jones Young Composers Band Composition Contest, the 2002 H. Robert Reynolds Composition Contest, 3rd Place Winner of the 2002 Percussive Arts Society Composition Contest, and the 2001 Pittsburgh Foundation Award for Outstanding Achievement in the Arts. His composition five-O- for brass quintet received an award from WFMT (Chicago Classical radio) and was premiered live on the air as part of the station's 50th anniversary (2001).

In addition to his work at Louisiana State University, he has also served on the music faculties of Duquesne university, Westminster College (New Wilmington, PA), and the Merit School of Music in Chicago. Dietz endorses Dynasty Percussion, Zildjian Cymbals, and Innovative Percussion.