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Bryan Armstrong in a Guest Artist Recital

Bryan Armstrong

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**Bryan Armstrong,
Pianist**

Program for OBU Concert- 11-4-02

Preludes, Book I

Claude Debussy
(1862-1918)

- I. Danseuses de Delphes
- II. Voiles
- III. Le vent dans la plaine
- IV. Les sons et les parfumes tournent dans l'air du soir
- V. Les collines d'Anacapri
- VI. Des pas sur la neige
- VII. Ce qu'a vu le Vent d'Ouest
- VIII. La fille aux cheveux de lin
- IX. La sérénade interrompue
- X. La cathédral engloutie
- XI. La danse de Puck
- XII. Minstrels

Intermission

Symphonic Etudes, op. 13

~~Etuden in Form von Variations (Symphonische Etuden), Op. 13~~
(including Variations I, IV and V ~~and~~ the Posthumous Variations)

Robert Schumann
(1810-1856)

Bryan Armstrong is the most recent winner of the Sidney M. Wright Endowed Presidential Scholarship/Competition in Piano Accompanying from the University of Texas at Austin. In the summer of 2002, as a returning student to the Aspen Music Festival and School, he was featured in two of Leon Fleisher's master classes performing Brahms' Piano Concerto No. 1 in D minor.

In 1999 he received critical acclaim for his performance of Rachmaninoff's Piano Concerto No. 1 in f# minor at the Adamant Music School in Adamant, Vermont, where he studied with Menahem Pressler. Other prizes and honors include first prize in the 1995 Stillman Kelly Auditions, sponsored by the National Federation of Music Clubs; Semi-finalist in the 1993 and 1995 Stravinsky Awards International Piano Competition; as well as the top prizes in numerous regional competitions. He has participated in Master classes by Claude Frank and Jon Nakamatsu, winner of the 10th Van Cliburn International Piano Competition. He has performed concertos in Texas, Arkansas, South Carolina, and at the Aspen Music Festival and School on the Young Artists Concert Series.

Mr. Armstrong grew up in Hope, Arkansas, where he studied privately with Dr. Ouida Keck. Upon moving to Austin in 1995, he began studying privately with Danielle Martin. In 1996, he enrolled at The University of Texas at Austin, where he continued to study with Ms. Martin. In 2000, he received the Bachelor of Music in Piano Performance from UT, and is currently finishing his Master of Music Degree in Piano Performance at UT as a student of Anton Nel. Concert engagements this fall include dates in Austin, as well as at West Texas A&M University in Canyon, Texas, and Ouachita Baptist University in Arkadelphia, Arkansas.