

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Student Concert Performances, Programs, and Posters

Division of Music

---

11-19-1993

### Amy Jeanette Martin in a Sophomore Recital

Amy Jeanette Martin

*Ouachita Baptist University*

Terri Lucas

*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Martin, Amy Jeanette and Lucas, Terri, "Amy Jeanette Martin in a Sophomore Recital" (1993). *Student Concert Performances, Programs, and Posters*. 162.

<https://scholarlycommons.obu.edu/music/162>

This Poster is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

# PERFORMING ARTS CLASS

School of Music  
Ouachita Baptist University  
Friday, November 19, 1993  
11:00 A.M.  
Recital Hall  
Mabee Fine Arts Center

---

**Amy Jeanette Martin, Mezzo-Soprano**

Terri Lucas, Pianist

## SOPHOMORE RECITAL

### PROGRAM

**Rodelinda**

Dove sei, amato bene?

G.F. Handel  
(1685-1759)

**Offrande**

Reynaldo Hahn  
(1875-1947)

**Starting Here, Starting Now**

Autumn

David Shire  
(b. 1937)

**Starting Here, Starting Now** is a celebrated off-Broadway musical revue written by Richard Maltby, Jr. and David Shire. They have enjoyed a remarkably enduring and prolific collaboration dating back to their undergraduate days at Yale in the late 50's. "Autumn" is the very first song written by Maltby and Shire, and is included in this musical along with other songs that are both musically and lyrically sophisticated--songs that present the feel and the quality of the Broadway musical theatre.

**A Chorus Line**

Nothing

Marvin Hamlisch  
(b. 1944)

**A Chorus Line** is a concept musical, as opposed to a musical play or comedy, because it is based on a staging scheme rather than a narrative story. The choosing of dancers and the Cassie-Zach relationship are its only "plot".

In "Nothing", she expresses her frustration with her acting class and Mr. Karp, the teacher.