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Douglas Niedt in a Guest Artist Recital

Douglas Niedt
University of Missouri

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OCT. 1982

S.E.L.F. Presents

DOUGLAS NIEDT

PROGRAM

Jugueteando
El Humahuaqueño
Misionera

Jorge Morel
E. Zaldivar
Fernando Bustamente

Fandanguillo
Recuerdos de la Alhambra
Fantasia Española

Joaquin Turina
Francisco Tarrega
Jorge Morel

Music by Gershwin
1. Rhapsody In Blue
2. Summertime
3. It Ain't Necessarily So
4. Bess You Is My Woman
5. Rhapsody In Blue

George Gershwin
(arr. Jorge Morel)

Intermission

Jesu, Joy of Man's Desiring

J. S. Bach
(arr. Rick Foster)
Anonymous (arr. Niedt)

Brian Boru's March

Anonymous (arr. Niedt)

Paisteen Fionn

Anonymous (arr. Niedt)

Blue Rondo a la Turk

Dave Brubeck
(arr. Niedt)

Cavatina

Stanley Myers
(arr. Niedt)

Dancers In Love (Naivete)

Duke Ellington
(arr. Niedt)

Passapie

Salvador Bacarisse

Mr. Niedt records exclusively for Antigua Records, 3145 W.
63rd St., Chicago, Illinois, 60629.

Guitar by Sherry-Brener Ltd. Chicago, Illinois
Booking Direction: The Ashton Agency, P. O. Box 16004,
Kansas City, Missouri 64112

DOUGLAS NIEDT, *Guitarist*

"One of the most outstanding musicians in the world today" is how one critic described Douglas Niedt (pronounced "neet"), a guitarist who has made a sensational entry into America's concert scene. Douglas has repeatedly been re-engaged to perform in major concert series throughout the United States giving marvelously innovative programs of uncommon freshness and vitality. At the age of 21, Douglas made his New York debut in Carnegie Hall. "After his debut," declared the *New York Times*, "there was no doubt that he was a gifted performer. His playing was highly colored, his pitch exact, his phrasing precise." His 1973 concert led to a return appearance in the same hall in October 1974. Since then he has appeared before enthusiastic audiences across the country prompting another critic to write, "Mr. Niedt is not only a brilliant master of his instrument but a performer of great sensitivity; the wealth of sound and the dynamic finesse which he elicits from the guitar promise to make him a worthy companion of the few great guitarists such as Andres Segovia and Julian Bream."

S.E.L.F. will present Mr. Niedt in a free concert on Monday, October 25, at 7:00 p.m. in the Mabee Fine Arts Center Recital Hall. Recital credit will be given for music majors in attendance.

Born in 1952, Douglas was first excited by guitar music on hearing Andres Segovia's recordings. At the age of seven, the boy's ardor was obliged when his father, also a guitarist, gave him his first lessons. By the time he was 14, he had received first prize awards in competitions sponsored by the American Guild of Music in Pittsburgh, Louisville, and Cleveland. Since then Douglas has polished his playing to gem-like brilliance through studies at the Juilliard School, the Segovia Master Classes in Spain, and with Narciso

Yepes, Christopher Parkening, Jorge Morel, and Oscar Ghiglia.

Continuing to triumph in music competitions, he was the first guitarist to be accepted into the prestigious and highly competitive Artist Presentation Society auditions and subsequently placed first among all instruments entered. International recognition and acclaim followed his first prize sweep of the first Chet Atkins International Guitar Competition in which three hundred guitarists were entered from around the world.

December 1975 found him playing in Orchestra Hall in Chicago. He shared the season's billing with such prestigious guitarists as Andres Segovia, Oscar Ghiglia, and Carlos Montoya. The presenting impresario's inclusion of Douglas on such a series is an indication of the high regard knowledgeable people are presently showing in his artistry.

Douglas' second recording, "Virtuoso Visions" has just been released. It contains his own transcriptions of compositions by Corelli, Brubeck, Duke Ellington, Kleinsinger, and Mayer never before played on the guitar as well as music by Gershwin, Bach, Morel, and others. His first record album was the critically acclaimed "Douglas Niedt, Classic Guitar Artistry," containing his transcriptions of music by Ravel, Gershwin, and Satie.

Also recognized for his excellence in teaching, Douglas is chairman of the guitar department of the Conservatory of Music, University of Missouri at Kansas City where he teaches full time when not on tour.

With this impressive record of credentials behind him and his thorough musicianship, superb technique, and his magical ability to communicate with his audiences, Douglas Niedt is a remarkable young artist who will continue to capture the accolades of audiences and critics throughout the world.