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Dr. Austin Motley in a Faculty Recital

Austin Motley

Mary Chung

Carlos Feller

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Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Dr. Austin Motley

Trombone & Euphonium

Featuring

Dr. Mary Chung
Piano

Dr. Carlos Feller
Flute

In a Faculty Recital

8:00 p.m.
April 26, 2023
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

“Motley Time Machine”

Capricious Vagrant (2021)	Grant Adams (b. 1998)
Gabriel’s Oboe FROM “The Mission” (1986)	Ennio Morricone (1928–2020)
Mazurka (1964)	Nicholas D. Falcone (1892–1891)
Andante et Allegro (1926)	Joseph Edouard Barat (1882–1963)
Nocturne in G minor, H. 337 (1838), arr. Motley <i>*World Premier</i>	Fanny Mendelssohn Hensel (1805–1847)
Sonata No. 2 FROM Six Sonatas (1733)	Johann Ernst Galliard (*1687–1749)
I. Andante	
II. Vivace	
III. Alla siciliana. Cantabile	
IV. Spiritoso e Allegro	
Annie Laurie, arr. Glenn P. Smith (1895)	Arthur Pryor (1869–1942)
Four Vignettes for Flute and Trombone (2020)	James A. Beckel Jr. (b. 1948)
I. Dialogue	
II. A Prayer for Peace	
III. Too Cool	

Featuring Dr. Carlos Feller, flute

Artist Biographies

Dr. Austin Motley

Dr. Austin Motley recently joined the faculty of the OBU Division of Music as Assistant Professor of Music, teaching applied low brass as well as Music History, Aural Skills, and Fine Art: Music courses. In Fall 2023, Dr. Motley will also teach brass methods and direct the OBU Jazz Band. Before coming to OBU, Dr. Motley taught Applied Trombone and Music History at Wright State University in Dayton, Ohio. Dr. Motley is an active performer. In July 2023, he will be performing at the International Trombone Festival in Salt Lake City, Utah. Since 2019, Dr. Motley has held the position of Principal Trombone with the Battle Creek Symphony Orchestra. He has also performed with many notable ensembles, including the Cincinnati Symphony Orchestra, Cincinnati Pops Orchestra, Indianapolis Symphony Orchestra, Dayton Philharmonic Orchestra, Arkansas Symphony Orchestra, Richmond (IN) Symphony Orchestra, Billings Symphony Orchestra, Kentucky Symphony Orchestra, and Flying Circus Big Band. Dr. Motley is an Edwards Performing Artist.



Dr. Motley earned a Doctor of Musical Arts Degree and Master of Music Degree in trombone performance and pedagogy with a related field in wind conducting from the University of Cincinnati, College-Conservatory of Music, as well as a Bachelor of Arts Degree from Truman State University. As an advocate for church music, Dr. Motley serves as Associate Music Minister at Second Baptist Church. Dr. Motley and his wife, Kirsten, enjoy spending time with their daughter, Ellie.

Dr. Mary Chung

Dr. Mary Chung began playing piano in South Korea and graduated from the National Conservatory of Music in the Dominican Republic. She holds a Bachelor of Music in Piano Performance from North Greenville University, a Masters, and a Doctorate in Musical Arts in Piano Performance and Pedagogy from the University of Southern Mississippi. Chung is an active soloist and collaborative artist. She has performed both nationally and internationally, in Canada, France, Italy, Brazil, Puerto Rico, Dominican Republic, Colombia, Costa Rica, and Honduras. Her solo awards include first place in the 11th Luis A. Ferré International Piano Competition (Puerto Rico), winner of the William T. Gower Concerto Competition at the University of Southern Mississippi, finalist in the Concerto Competition at the Brevard Music Festival, alternate winner in Mississippi's MTNA Young Artist Auditions, as well as a recipient of the Music Teachers National Association's Student Achievement Recognition Award. During her doctoral studies, Chung was the recipient of one of the University of Southern Mississippi Doctoral Assistantship Award, a competitive award for doctoral students who have demonstrated outstanding work. She has accompanied numerous degree recitals and masterclasses, as well as state, regional, and national competitions for both singers and instrumentalists. Chung has also served as a pianist for the Southern Opera and Music Theater Company, Hattiesburg Civic Light Opera, Meistersingers, Oratorio Chorus, and others. Chung served as a full-time faculty at The University of Southern Mississippi, as well as Oklahoma Baptist University, as an adjunct professor at Belhaven College, piano instructor for Piano Institute at the William Carey University, "Appassionato" music camp in the Dominican Republic, and at the Blue Lake Fine Arts Camp in Michigan. Dr. Chung has served as adjudicator for piano competitions in Alabama, Mississippi, Arkansas, and Oklahoma. Dr. Mary Chung, Associate Professor of Piano, joined the faculty at Ouachita Baptist University as coordinator of the piano department in 2017.

Dr. Carlos Feller

Dr. Carlos Feller, Assistant Professor of Music, has performed as a soloist and chamber musician throughout the United States and abroad. His international appearances as a recitalist and clinician include Brazil, Mexico, Honduras, Dominican Republic, Colombia, Peru, Costa Rica, France, Italy, Switzerland, and Japan. Feller holds a Bachelors of Music (B.M.) from the Paraná State University in Brazil, a Masters of Music (M.M.) in flute performance from The University of Southern Mississippi, and received his Doctor of Music (D.M.) degree from the Florida State University. He was a prizewinner in competitions such as the William T. Gower Concerto Competition, Music Teacher National Association, and the Flute Society of Kentucky Young Artist competition. Carlos Feller is a member of the ensemble Traverso Colore, a chamber group dedicated to historically informed performances of baroque music on period instruments. An enthusiast of new music for flute, he has performed at the International Computer Music Conference in New Orleans, at the International Michel Debost Composition Competition in Curitiba-Brazil, and at the XV Biennial Festival of New Music at Florida State University. Dr. Feller is the director of the Hot Springs Flute Ensemble, teaches at the International Flute Workshop in Roccasecca-Italy, and

has served on faculty at Ouachita Baptist University where he teaches Flute, Chamber Music, Music Theory, and is the Coordinator of the Aural Skills courses.