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Saint Louis Brass Quintet in a Guest Artist Recital

Saint Louis Brass Quintet

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Joint Educational Consortium

Presents the

Saint Louis Brass Quintet

David Hickman, trumpet
Malcolm McDuffee, trumpet
Lawrence Strieby, horn
Melvyn Jernigan, trombone
Daniel Perantoni, tuba

Monday, October 26, 1981, 7:00p.m.

Ouachita Baptist University

Mabee Fine Arts Center Recital Hall



Air Pour Les Trompettes

J. S. Bach
18th Century German

Air for the trumpets, despite its name, was originally a piece for harpsichord. Two piccolo Bb trumpets are used to better approximate the sound that Bach was trying to obtain.

Fancies, Toyes and Dreames

Giles Farnaby
16th Century English

The Old Spagnoletta

His Rest

Tell Me Daphne

A Toye

His Dreame

The New Sa-Hoo

Farnaby was one of the lesser stars in the Elizabethan firmament, his small light dimmed by the blaze of William Byrd and John Bull. Although unable to contend with these masters in profundity, he was an unparalleled miniaturist, whose small keyboard works (here transcribed for brass ensemble) have been compared to those of Schumann.

His wit shines through clearly in these charming trifles, all of which are preserved in the Fitzwilliam Virginal Book. They provide a cross-section of everyday musical life in Elizabethan England, their fanciful titles concealing dances (The Old Spagnoletta, His Rest, His Dreame); popular song (Tell Me Daphne); and a lighthearted piece of uncertain lineage (A Toye).

Three Swiss Tunes

Arr. by
Elgar Howarth

Intermission

Four Songs

Ludwig Maurer
19th Century Russian

Alla Marcia

Andante Espresso

Scherzo

Allegro

Ludwig Maurer was a concert master to the Czar in Saint Petersburg as a young man, and was highly regarded as a virtuoso violinist, as his European concert tours and positions in Hanover and Dresden would tend to indicate. These works come from a most unusual collection of twelve pieces for brass quintet, the only brass works of a forgotten composer of string music.

Evolution of the Trumpet

David Hickman

Facilita

John Hartman
19th Century English

Intermission

Four Songs

Charles Ives
19th-20th Century American

On the Counter (1920)
The Side Show (1921)
Slow March (1887?)
Tarrat Moss (1898?)

Quintet For Brass

Malcolm Arnold
20th Century English

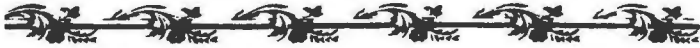
- I. ALLEGRO
- II. CHACONNE
- III. CON BRIO

Malcolm Arnold is an English composer and a trumpeter. He studied at the Royal Conservatory of Music and later played the trumpet in the London Philharmonic and the BBC Symphonic orchestras.

This piece is in three movements and is a virtuoso show-piece for the brass quintet. It is one of the most difficult and interesting pieces written for brass.



This concert is presented by Henderson State University and Ouachita Baptist University through the Joint Educational Consortium and is offered free of charge through contributions from the Ross Foundations; Mid-America Arts Alliance, Arkansas Arts Council, OBU and HSU.



About the Performers . . .

MELVYN JERNIGAN
trombone

Originally from Atlanta, Georgia, where he studied with William Hill, Mel graduated from the Curtis Institute of Music in Philadelphia. He has also studied with Robert Harper and Arnold Jacobs. For over twenty years he has been with the St. Louis Symphony Orchestra and has for two seasons performed with the Spoleto U.S.A. Brass Quintet. He teaches at the St. Louis Conservatory of Music and Washington University.

DANIEL PERANTONI
tuba

Daniel Perantoni has achieved an enviable reputation as both performer and teacher. In addition to his work with orchestras, including the Amsterdam Philharmonic Orkest, he has made several recordings including a solo album. Dan is a member of the famed Matteson-Phillips Tubajazz Consort and is Professor of Music at the University of Illinois in Urbana. He is a past president of T.U.B.A.

LAWRENCE STRIEBY
horn

Larry received his Bachelor of Music degree from Lawrence College and did graduate work at the New England Conservatory of Music. Before coming to the St. Louis Symphony as assistant principal horn, he performed with the Milwaukee Symphony. He teaches at the University of Missouri, St. Louis.

DAVID HICKMAN
trumpet

David is Professor of Trumpet at the University of Illinois and is past president of the International Trumpet Guild. He has toured extensively as a recitalist, has performed with numerous orchestras, and has issued five solo trumpet recordings. He has received music degrees from the University of Colorado and Wichita State University and in addition has studied briefly with Adolph Herseth, Roger Voisin, and Armando Ghitalla.

MALCOLM McDUFFEE
trumpet

Malcolm McDuffee is a graduate of Ithaca College and Indiana University. His career as an orchestral trumpet player began with the New Orleans Symphony Orchestra, where he played for five years. He is now assistant first trumpet with the St. Louis Symphony Orchestra. He is a faculty member at Washington University.