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10-24-2011

### Andrew Cooperstock in a Guest Artist Recital

Andrew Cooperstock  
*University of Colorado*

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Ouachita Baptist University  
Division of Music

presents

Andrew Cooperstock  
piano

In a Guest Artist  
Concert

Monday, October 24, 2011  
7:30p.m.  
McBeth Recital Hall  
Mabee Fine Arts Center

## PROGRAM

Andante favori, WoO 57 (1804)

Ludwig van Beethoven  
(1770-1827)

Sonata in F Minor, Op. 57 (“Appassionata”) (1805)

I. Allegro assai

II. Andante con moto

III. Allegro ma non troppo. Presto

### Intermission

Non troppo presto (1937)

Leonard Bernstein  
(1918-1990)

Sonata for the Piano (1938)

I. Cadenza: Presto. Molto moderato. Presto. Scherzando

II. Largo. Moderato. Cadenza

El Salón México (1939/41)

Aaron Copland  
(1900-1990)  
Arr. Leonard Bernstein

## Andrew Cooperstock

Heralded as a “technically impeccable and musically profound” pianist, Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states.

Winner of the National Federation of Music Clubs Artist Competition and the New Orleans International Piano Competition, Andrew Cooperstock has performed at New York’s Alice Tully, Merkin, and Weill concert halls, and at the United Nations. He has been featured in recitals and concerto appearances at the Chautauqua, Brevard, and Round Top international music festivals, the Australian Festival of Chamber Music, and in such global centers as Chicago, Philadelphia, Detroit, New Orleans, Minneapolis, Baltimore, London, Hamburg, Geneva, the Hague, Riga, Canberra, Lima, Kiev, Accra, Seoul, and Sapporo.

An advocate for new music, Andrew Cooperstock has premiered works by such American composers as Lowell Liebermann and Aaron Copland. He has also commissioned works by Eric Stern, Robert Starer, and Dan Welcher.

Sought after as a chamber musician, Cooperstock has performed with the Takács Quartet, the Ying Quartet, and the Colorado Chamber Players, and he is a founding member of Trio Contraste, which specializes in commissioning and performing contemporary music for piano, violin, and clarinet.

With violinist William Terwilliger, as Opus Two, Cooperstock has recorded the complete works for piano and violin by Copland. The award-winning Opus Two has been internationally recognized for its “divine phrases, impelling rhythm, elastic ensemble and stunning sounds,” as well as its commitment to expanding the violin – piano duo repertoire. The duo has appeared throughout North and South America, Europe, Africa, and Australia, and it made its Asian debut in 2006 with performances across China, Korea, Japan, and the Russian Far East. With cellist Andres Diaz, Opus Two has also recorded chamber music by Lowell Liebermann (Albany Records) and Paul Schoenfield (Azica Records). Opus Two’s latest recording (Naxos)—*Bernstein: Violin Sonata, Piano Trio, New Transcriptions*—features new arrangements by Broadway legend Eric Stern and collaborations with Broadway actress-singer Marin Mazzie.

Andrew Cooperstock’s media credits include performances on National Public Radio, WFMT Chicago, WQXR New York, KUT Austin, and on Minnesota Public Radio, Radio France, and the Australian and British Broadcasting Corporations.

He has served as juror for the New Orleans International Piano Competition, the Music Teachers National Association national competitions, the National Federation of Music Clubs Young Artists Competition, the Liszt-Garrison International Piano Competition, the Iowa Piano Competition, and the China National Giant Cup Art Talent Contest, among others, and he has presented master classes widely, from Beijing to Nice to Vladivostok.

A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, Dr. Cooperstock studied with Abbey Simon, David Bar-Illan, and Walter Hautzig, as well as with collaborative pianist Samuel Sanders. He is currently a senior member of the keyboard faculty at the University of Colorado at Boulder and chair of the piano department at Rocky Ridge Music Center.