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Helene Wickett in a Guest Artist Recital

Helene Wickett

Ouachita Baptist University

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTIST RECITAL
Monday, October 30, 1995
7:30 p.m.
Mabee Fine Arts Center
Recital Hall

Hélène Wickett

Pianist

PROGRAM

Sonata in D major Hob XVI: 51

Andante

Finale: Presto

Joseph Haydn
(1736-1809)

Sonata in A minor DV 845 (Opus 42)

Moderato

Andante, poco mosso

Scherzo: Allegro vivace; Trio: Un poco più lento

Rondo: Allegro vivace

Franz Schubert
(1797-1828)

INTERMISSION

Images, Book Two

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

Claude Debussy
(1862-1918)

Années de Pèlerinage: Italie

Après une Lecture de Dante-Fantasia quasi Sonata

Franz Liszt
(1811-1886)

The audience is invited to a reception in the gallery immediately following the program.

The Artist

Selected by Musical America Magazine in 1989 as one of the year's most promising young artists, Hélène Wickett studied with Alfred Brendel, Robert Casadesu, Benjamin Kaplan, Elena Guirola Hitchcock, Geneviève Joy and the legendary Nadia Boulanger. Winner of the Pro Musicis Foundation Award, she performs regularly throughout America and Europe as solo recitalist and guest artist with major orchestras.

Ms. Wickett has appeared with the Cleveland Orchestra, Boston Pops, San Francisco Symphony, Pittsburgh Symphony, St. Louis Symphony, Minnesota Orchestra, Dallas Symphony, Indianapolis Symphony, New Jersey Symphony, Florida Orchestra, Alabama Symphony, Milwaukee Symphony, National Chamber Orchestra, Reno Chamber Orchestra, New Mexico Symphony, San Diego Symphony, BBC Philharmonic, Marseilles Symphony, Residentie Orchestra of the Hague, Stockholm Philharmonic, Göteborg Symphony, Aalborg Symphony, Graz Philharmonic, Oslo Philharmonic and the Irish Radio Television Orchestra among many others, with conductors Raymond Leppard, Paavo Berglund, Christoph von Dohnányi, George Cleve, Edo de Waart, Nicholas McGegan, Joseph Silverstein, Peter Erös, Eduardo Mata, Bernhard Klee, Mehli Mehta, Janos Fürst, Hans Vonk, Michael Lankester and Michael Tilson Thomas. Her solo recital performances have taken her from London's Wigmore Hall and the BBC to Washington D.C.'s Kennedy Center, from Los Angeles to Paris, Amsterdam, New York, Rome, Philadelphia, Chicago, Stockholm, Edinburgh, Cincinnati, Oslo, the Hague, Minneapolis, Berlin, Milan, Palm Beach, Indianapolis, St. Louis, Brussels, Boston, Portland, Rotterdam, Dallas, San Francisco, Tulsa, Darmstadt and Salzburg.

Through the Pro Musicis Foundation Award she has had the opportunity to share her talents in numerous non-traditional venues such as hospitals, drug rehabilitation centers, schools, maximum security prisons and mental institutions for highly diverse audiences with limited access to live classical music.

Born in San Francisco to an American father and Austrian mother, she began piano and violin lessons at the age of four, played a solo recital at six and made her orchestral debut at eight. She won the San Francisco Symphony Youth Auditions when eleven. After living in Paris for several years, she entered Stanford University at the age of sixteen. Her active concert schedule interrupted her college years and has consumed her full-time energies to the present day. Concerts during 1993 have taken her all over the United States in addition to performances in Paris at the Opéra Comique and at Rome's Villa Medici. She returned to Europe both in the spring and summer of 1994 for recitals and the world première performances in Spain of the recently reconstructed Mendelssohn's third piano concerto.

Andrew Imbrie's first piano concerto is dedicated to Hélène Wickett, who gave its première with members of the San Francisco Symphony in 1973. Darius Milhaud, Robert Rodriguez, Hsueh-Yung Shen and Mark Volkert have also written pieces for her.

Ms. Wickett's extensive repertory ranges from the eighteenth century to the present with particular emphasis on the works of Haydn, Mozart, Beethoven, Schubert, Brahms, Liszt and the French Impressionists. She has also played violin, viola and harpsichord, studied voice in Vienna and speaks six languages. Other interests include theater, opera, literature, cats, cuisine, new technology, vintage car rallies, wine and the stock market. Ms. Wickett divides her time between homes in Redwood City, California and Wilton, Connecticut.