

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Faculty Performances

Faculty Publications

---

10-11-2022

### Dr. Natilan Crutcher and Kristen La Madrid in a Faculty Recital

Natilan Crutcher

Kristen La Madrid

Follow this and additional works at: [https://scholarlycommons.obu.edu/fac\\_perform](https://scholarlycommons.obu.edu/fac_perform)



Part of the [Music Performance Commons](#)

---

**Ouachita Baptist University**  
**School of Fine Arts**

Division of Music

presents

**Dr. Natilan Crutcher**

soprano

and

**Kristen La Madrid**

piano

in a  
Faculty Recital

Tuesday, October 11, 2022  
7:30 p.m.  
W. Francis McBeth Recital Hall

~Recital of Sacred and Spiritual Selections~

There are Angels Hov'rin' Roun'  
Fix me, Jesus  
O redeemed

Uzee Brown Jr.  
(b. 1950)

Over Yonder  
Leanin' On Dat Lamb  
Po Moner Got a Home at Las

Hall Johnson  
(1888-1970)

Weepin Mary  
Go Down Moses  
Deep River

H.T. Burleigh  
(1866-1946)

Intermission

The Lord's Prayer  
Don't You Let Nobody Turn You Round  
I Know the Lords Laid His Hands On Me

Lena McLin  
(b.1928)

He Never Said a Mumbalin' Word  
Were You There  
Give Me Jesus

Moses Hogan  
(1957-2003)

## About the Composers

**Uzee Brown Jr.** is from Cowpens, South Carolina. He is a singer, performer, composer, arranger, educator, and choir director. He received his Bachelor of Arts from Morehouse College, and his Master of Music in Composition from Bowling Green State University. He also holds a Master of Music and Doctor of Musical Arts in Voice Performance from the University of Michigan. He has composed works for theater such as Spike Lee's "School Daze" musical prologue, and "I'm Building Me a Home. He was nominated for the AUDELCO award in black theater as outstanding musical director and arranger for his work in an off-Broadway musical play called ZION. His compositions have been heard around the world including at the Lincoln Center and Carnegie Hall.

**Hall Johnson** was born in Athens, Georgia. As a young child, Johnson heard spirituals sung by his mother and grandmother, both of whom were former slaves. He attended Atlanta University, Allen University, and earned his Bachelor of Arts degree from the University of Pennsylvania. During his musical career, he was a violinist, violist, composer, and arranger. As a performer, he played violin in dance orchestras and in the pit for several Broadway Musicals in New York. As a composer he is best known for his arrangements of spirituals either for solo voice and piano, or chorus. He was considered a very important figure in bringing the spiritual to prominence as American art music. His other works include a folk opera, *Run Little Chillun*, and his cantata *Song of Man*.

**Harry T. Burleigh** was born in Erie, Pennsylvania. His mother was the daughter of a slave named Hamilton Waters. Waters, his grandfather was blind and would sing spirituals to Burleigh while he led him through the streets of Erie. Through a scholarship and donations from the music lovers of Erie, Burleigh was able to study at the National Conservatory of Music in New York. In addition to his studies at the Conservatory, he was able to study with Christian Fritsch, Rubin, Goldmark, John White, and Max Spicker. In the conservatory orchestra, he played double bass and tympani under Franz Van der Stucken, Gustav Hinricks and Anton Dvorak. In addition to being a composer, he was an editor, voice coach, and singer. He coached many singers, including Caruso, Roland, Hayes, Marian Anderson, and Paul Robeson. Towards the end of his life, he was awarded an honorary MA degree from Atlanta University, and an honorary Doctor of Music degree from Howard University.

**Lena McLin** was a musician, composer, teacher, and minister. She was born in Atlanta, Georgia in 1928.

She earned her Bachelor of Music Degree from Spelman College, but also had the opportunity to study in Chicago at the American Conservatory of Music, Chicago State University, and Roosevelt University. During her teaching career, McLin founded the McLin Ensemble and the McLin Opera Company with a desire to create more performance opportunities for African American musicians. She has helped to launch the careers of singers and actors such as Mandy Patinkin, Mark Rucker, Maggie Brown, and Kim English. Her music compositions range from solo voice pieces to full orchestrations.

**Moses Hogan** was born in New Orleans, Louisiana. He started developing his musical talents at a young age. He graduated from New Orleans Center for Creative Arts and Oberlin Conservatory of Music. He also studied at New York's Juilliard School of Music and Louisiana State University. In addition to becoming a great arranger and composer, Hogan enjoyed painting at his leisure. During his career he composed new original arrangements of classic spirituals and formed a number of choirs including the Moses Hogan Singers and the Moses Hogan Chorale. Hogan is considered the world's greatest arranger of spiritual music. His spiritual arrangements, original compositions, and other works have been admired by audiences and critics around the world.

## The Artists

**Dr. Natilan Crutcher** joined the voice faculty at Ouachita in 2019 and serves as Visiting Assistant Professor of Voice and Director of the Ouachita Women's Chorus and Multicultural Student Programs Gospel Choir. She received her B.A. in Voice Performance at Lipscomb University and her M.M. and D.M.A. in Voice Performance at West Virginia University

As a teacher, she has had the privilege of teaching children and adults at the West Virginia Community Music Program, and she served as an Adjunct Instructor of Voice at West Virginia University. As a performer, she has performed a wide range of genres such as Pop, R&B, Gospel, Jazz, Spirituals, Musical Theatre, Art Song, Oratorio and Opera. As a composer, she has been fortunate to have her works performed by students at Lipscomb University and Ouachita Baptist University. She has composed and released two albums of music. Her first album titled "Expressions" was released in October of 2020. Her second album titled "Awakening" was released in November of 2021. Both albums provide a broad range of instrumental selections featuring strings, woodwinds, piano and more. Since completing her DMA, she has had opportunities to perform as a soloist and guest artist for churches and special events throughout Arkansas and Tennessee. In the summer of 2022, she performed the role of Ethel Toffelmier as a Young Artist in The Muses Creative Artistry Project's production of "The Music Man".

As a minister, she is a strong advocate for community service and outreach and has shared the Gospel, worshiped, and performed for churches in Tennessee, West Virginia, and Arkansas. She has served as a member of the choir and praise team at churches such as First Baptist Hopewell, Hall Memorial, Restoring Life Ministries, and St. Luke AME of Gallatin, Tennessee. Her ministry is to share the truth of the Gospel and the love of Jesus Christ in all that she does in her professional and personal life.

**Kristen La Madrid**, after receiving a B.A. in Piano from La Sierra University and an M.M.N. in Collaborative Piano from the University of Miami, Kristen Marie La Madrid moved from Southern California to Central Arkansas, where she enjoys a busy career as a collaborative pianist. Her current positions include collaborative pianist coordinator at Ouachita Baptist University; pianist/organist and choir director at Bonnerdale Seventh-Day Adventist church; music director at Westminster Presbyterian Church; and choral accompanist at the Arkansas School of Math, Science, and the Arts. Besides being a cat enthusiast, she also spends her time teaching private piano lessons, teaching music at Ewing Adventist Junior Academy, collaborating with the Muses Creative Artistry Project, playing piano with the Stardust Big Band, working with the Pocket Theatre in Hot Springs, and she is a member of the Hot Springs Music Club.