Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters**

Division of Music

10-28-1994

Performing Arts Class: October 28, 1994

Performing Arts Class School of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

School of Music, Performing Arts Class, "Performing Arts Class: October 28, 1994" (1994). Student Concert Performances, Programs, and Posters. 144.

https://scholarlycommons.obu.edu/music/144

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



School of Music Ouachita Baptist University Friday, October 28, 1994 11:00 A.M. Recital Hall Mabee Fine Arts Center

PROGRAM

Sinfonia

Nicola Porpora Edited and Transcribed by Sigurd M. Rascher

Adagio Allegro

William C. Evans, Jr., Tenor Saxophone Principal, Senior Jolene Zook, piano

Simone Boccanegra

Il lacerato spirito

Giuseppe Verdi

B.J. Otey, Bass-Baritone Principal, Sophomore John Churchwell, piano

Sonata

Henri Eccles arr. Sigurd M. Rascher

Adagio Allegro

Patrick Faircloth, Alto Saxophone Principal, Junior Brad Sheppard, piano