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Melody Anne Taylor in a Senior Voice Recital

Melody Anne Taylor

Ouachita Baptist University

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Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Melody Anne Taylor

Soprano

&

Phyllis Walker

Piano

In a Senior Voice Recital

7:30pm

February 7, 2008

W. Francis McBeth Recital Hall

Mabee Fine Arts Center

Oh, vieni al mare!

Gaetano Donizetti
(1797-1848)

Come, the boat is ready, A little breeze blowing,
Everything whispers of love, The sea, the earth, the Sky!
Look how the silvery moon shines with pleasure on the lovers,
And seems to tell you: hurry to your beloved! Ah!
Come to me, oh my sweet one,
Let me lay my head on your chest,
And be like the wave that kisses the sky and then dies.
I would like to have as many kisses as the sea has floodtides.
I would like to leave the impression of my lips on your heart!

Berceuse

This son of mine is a little love-flower
that is whiter than a lily.
In heaven the Madonna is singing a lullaby
for you with her holy voice.
Sleep, sleep, dear angel mine
As she sings from heaven.
In God's heaven there is not one star
That could claim more beauty than my son.
There is not an angel in paradise
With a face like my baby's.

Wiegenlied

Bernhard Flies
(c.1770- c.1800)

Sleep, my little prince, fall asleep.
The sheep and bird
In garden and meadow grow silent.
Not even a bee hums.
The moon with a silver light
Looks in the window.
Sleep with the silver light.
Fall asleep, my little prince, sleep.

Everything is already inside,
Everything is in clever slumber.
There are no more mice
And the cellar and kitchen are empty.
Only from the maids chamber
Comes a noise, oh!
What is the noise for?!
Fall asleep, my prince, sleep.
Who is more happy than you?
You feel nothing but delight and rest.
You play hard and are filled with sugar,
And I can not still your running.
I do not mind the work,
Only do not cry my prince.
What will the future be?
Fall asleep, my prince, fall asleep.

Warnung

Wolfgang Amadeus Mozart
(1756-1791)

Men are always searching for something to nibble;
if one leaves them alone
they'll easily find a maiden to snatch,
for they know how to surprise them;
and should it be any wonder?
maidens are fresh-blooded,
and these snacks taste so good.
But a snack before the meal
can ruin one's appetite.
Many who forget this
lose both the treasure they possess
and their beloved with it.
Fathers, let this be a warning to you:
lock up your sugar candies!
Lock up your young girls!

All The Pretty Little Horses

Luigi Zaninelli
(b. 1932)

Old Mother Hubbard

Victor Hely-Hutchinson
(1901-1947)

Jack and Jill

J. Michael Diack
(1869-1946)

Les Contes d'Hoffmann

Les oiseaux dans la charmille

Jacques Offenbach
(1819-1880)

The birds in the hedges,
The star of daylight in the sky,
Everything speaks to a young girl of love!
Ah! This is the sweet song,
The song of Olympia! Ah!
Everything that sings and sounds
And sighs, in its turn,
Moves her heart, which trembles with love!
Ah! This is the darling song,
The song of Olympia! Ah!

Chitty, Chitty, Bang, Bang!
Doll On A Music Box

Richard M. Sherman
(b. 1928)

Assisted by Michael Krikorian

The Earl and the Girl

How'd You Like to Spoon With Me?

Jerome Kern

(1885-1945)

Assisted by Kyle Huey

Wonderful Town

One Hundred Easy Ways

Leonard Bernstein

(1918-1990)

Closer Than Ever

Patterns

David Shire

(b. 1937)

This Property Is Condemned

Scene

Tennessee Williams

(1911-1983)

Assisted by Michael Krikorian

Little Women

Our Finest Dreams

Jason Howland

(b. 1971)

Assisted by Lauren Godfrey, Alison Kelly, & Christy Lord

This recital is presented in partial fulfillment of the requirements for
the degree Bachelor of Music in Musical Theatre.

Ms. Taylor is a student of Dr. Glenda Secrest and Dr. Scott Holsclaw.

You are cordially invited to a reception in the Hammons Gallery
immediately following the performance.