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SENIOR THESIS APPROVAL

This Honors thesis entitled

Piano Pedagogy in Arkansas During the Twentieth Century

written by

Martha L. Smith

and submitted in partial fulfillment of the
requirements for completion of the
Carl Goodson Honors Program
meets the criteria for acceptance
and has been approved by the undersigned readers.

George Keck, thesis director

Ouida Keck, second reader

Wendy Richter, third reader

George Keck, honors program director

December 2, 2004

Ouachita Baptist University

Piano Pedagogy in Arkansas During the Twentieth Century

A Thesis Submitted to
The Carl Goodson Honor's Program
in partial fulfillment of the requirements for
Honor's Thesis, MUED 4982.0

Martha L. Smith

Arkadelphia, AR
November 22, 2004

Piano Pedagogy in Arkansas during the Twentieth Century

Arkansas proudly stands beside larger states in offering quality piano instruction. Pianists from Arkansas have been successful on the national scene in performance as well as in teaching, and students from Arkansas have been accepted into well-respected music schools and into the studios of renowned teachers worldwide. Piano pedagogy in Arkansas is built upon a strong foundation of well-educated teachers who have raised the level of music education in the state.

In a newspaper article printed by the *Arkansas Democrat-Gazette* on June 23, 2004, the author found that piano instructors had changed over the last few decades: “The profession has become aggressively professionalized, shedding whatever remnants of amateurism that may have once clung to it.”¹ In actuality, piano pedagogy has been professionalized in Arkansas from the early twentieth century. One can be certain that there have been many teachers with very little knowledge of music who have set up studios, but the most influential teachers in Arkansas throughout the past century have been well educated in their field.

Many piano teachers teaching either privately or at the college level in Arkansas during the twentieth century sought college degrees in music. Some even extended their education by doing graduate work or by studying with well-known artists. By continuing their education, these teachers were able to gain more experience in performance and to expose themselves to more literature. They were also able to make and maintain connections with respected schools and teachers outside of Arkansas. These connections enabled them to direct their own students to study at the same schools and with the same teachers.

During the first half of the twentieth century, there were many teachers in Arkansas with impressive credentials. Robbie Rea Tye, who operated a private studio for many years in the cities of Ashdown and Texarkana, was a graduate of the prestigious Cincinnati Conservatory of Music, and she served on the faculty at that institution before her marriage to Harold Earl Tye brought her back to Arkansas. While studying with Karin Dayas at the conservatory, Mrs. Tye learned how to connect good technique with the production of beautiful sounds from the piano. She tried her best to pass this knowledge on to her students, and as a result, her students were recognized around the state for their nice tone and projection of sound.² Mrs. Tye was able to use her connection with the Cincinnati Conservatory to help her student Martha Ann Edwards be accepted into the school.³

Evelyn Bowden, who operated a pre-college studio in Arkadelphia while also teaching piano on the faculty of Ouachita Baptist College, spent several summers in New York studying at the Juilliard School of Music. After receiving a Bachelor of Music degree and Bachelor of Arts degree from Ouachita Baptist College, she often used summer vacations to further her education.⁴ Ms. Bowden earned her master's degree from the American Conservatory in Chicago, where she studied with Rudolph Reuter.⁵ Bowden's former teacher Livingston Harvey

Mitchell had spent some time in Chicago studying with Rudolph Reuter,⁶ and perhaps he guided Bowden to study with Reuter as well. This tradition extended one more generation when Virginia Queen, one of Bowden's students, studied at the American Conservatory under the same teacher.⁷

One of the most accomplished teachers in Arkansas during the early twentieth century was Professor Livingston Harvey Mitchell, who directed the Conservatory of Music at Ouachita College for forty years.⁸ Mitchell was a student at the Chicago Musical College, where he studied with Adolph Koelling. Also in Chicago, Mitchell was a special student of the teacher Rudolph Reuter and Emil Liebling. Liebling, a student of Franz Liszt, carried the reputation of being the greatest pianist and teacher in Chicago at the time.⁹ Mitchell traveled to Paris to study with the Polish pianist and composer Moritz Moszkowski,¹⁰ who was the teacher of the great pianist Josef Hofmann,¹¹ and he studied at the prestigious Tobias Matthay Piano School in London during the summer terms of 1928, 1929, and 1931. Continuing his own education a constant desire for Professor Mitchell: "I presume I have averaged going to some center for continued study every two years during the summer – Chicago, Cincinnati, New York, four summers in Europe."¹²

Traveling abroad to study was not an uncommon path for Arkansas teachers during the early twentieth century. Those who continued their education by traveling to Europe were able to study with respected musicians. They also absorbed the rich cultural opportunities available in Europe by attending concerts of fine artists.

Mary Cathryn Eden, who taught piano in Eudora and Pine Bluff, received a Bachelor of Arts degree in piano performance from Hendrix College and did post-graduate work at Louisiana

State University. During the years 1937 and 1938, she traveled to Germany, where she received instruction from Robert Teichmuller, who was a student of the great pianist Franz Liszt.¹³

Anna Smead, a private piano instructor in Camden during the 1920s and in El Dorado from 1933 until her retirement, studied at the University of Arkansas at Fayetteville, Ward-Belmont College in Nashville, and at the American Conservatory of Music in Chicago. She traveled abroad to France, where she studied at the renowned American Conservatory at Fontainebleau.¹⁴ Her teacher there, Isidor Philipp, was the director of the Conservatory and was a leading teacher both at the Conservatoire National de Musique de Paris and at the American Conservatory at Fontainebleau.¹⁵

Another teacher with an impressive background of study was Sister Mildred Dunn, who spent most of her career teaching piano in Fayetteville. Sister Mildred was such an accomplished pianist that she was able to be accepted into the studios of very selective teachers. As well as receiving her bachelor's and master's degrees from the American Conservatory, Sister Mildred studied with Silvio Scionti, a teacher who came to America from Italy at the turn of the century. Scionti was widely known as a teacher of gifted students.¹⁶ Sister Mildred also studied with Josef and Rosina Lhévinne, who were both critically acclaimed pianists as well as teachers at the prestigious Juilliard School of Music in New York. Among Rosina's students were Van Cliburn, John Browning, and Misha Dichter.¹⁷ Sister Mildred spent several summers in Paris during which she studied with Nadia Boulanger. Although Boulanger is most famous for her instruction in composition, she also taught harmony, solfège, piano accompaniment, and organ. Her salons attracted many well-known artists who were in Paris at the time.¹⁸ Among Boulanger's students were Aaron Copland, Virgil Thomson, and Roy Harris. Not only did Sister Mildred study with Boulanger, but she also worked as her assistant for three summers.¹⁹

Boulanger, one of the most highly respected teachers of all time, would have only chosen one of her most trusted students to fill this position. Through working with Boulanger, Sister Mildred was able to teach beside a great master and to gain valuable experience, which would be incorporated into her teaching after she returned to Arkansas.

The high motivation of the teachers of the first half of the twentieth century continued to several teachers of the next generation. Marjorie Bond, who operated a respected private piano studio in Monticello from the mid-to-late twentieth century, earned her Bachelor of Arts degree from Arkansas A&M, a Bachelor of Music degree from the University of Arkansas at Fayetteville, and a Master of Arts degree from the Cincinnati Conservatory of Music.²⁰ Virginia Queen, who taught privately as well as at Ouachita Baptist University, received her Bachelor of Arts and Bachelor of Music degrees from Ouachita before studying at the American Conservatory in Chicago where she received a Master of Music degree. Miss Queen studied further at the University of Colorado and at Peabody Teachers College. In 1967, she traveled to Vienna where she studied with Norman Shetler,²¹ who was a student of Wilhelm Kempff. Shetler was a respected pianist and teacher who presented master classes throughout the United States and Europe, and he recorded for many well-known labels such as RCA Victor, Deutsche Grammophone, and Westminster.²²

William C. Gant, taught for many years at the University of Arkansas at Fayetteville during the mid-to-late twentieth century. Mr. Gant received his Bachelor of Arts and Bachelor of Music degrees from Yale University, and he pursued his studies further by traveling to Europe. In France, Mr. Gant studied with Jules Gentil, a student of the master pianist Alfred Cortot. He also studied at Fontainebleau from 1951 until 1953, and during a trip to London, Mr. Gant had the opportunity to play for the renowned artists Clifford Curzon and Myra Hess.²³

Still today, many piano teachers in Arkansas seek a sound education in order to become effective teachers. Instead of traveling abroad to study, the teachers who have continued their education have earned higher degrees from American institutions. Mark Smidt, a piano instructor on the faculty of the Suzuki Music School at the University of Arkansas at Fayetteville, received a baccalaureate from John Brown University and a Master of Music degree from the University of Arkansas at Fayetteville.²² Janine Tiner, who operates a private studio in North Little Rock, received her baccalaureate degree from Ouachita Baptist University. Sharon Ard, an El Dorado teacher, received her baccalaureate degree from Henderson State University. Both Mrs. Tiner and Mrs. Ard received their master's degrees in piano pedagogy at the University of Oklahoma at Norman.²⁵ Dr. Ouida Keck teaches private students in Arkadelphia as well as being a member of the faculty at Ouachita Baptist University. After receiving a Bachelor of Music degree in piano performance from Ouachita Baptist University and a Master of Music degree in piano performance from the University of Arkansas at Fayetteville, Dr. Keck continued her studies by pursuing a Doctor of Musical Arts degree at the University of Iowa, where she studied with John Simms.²⁶

Throughout the entire twentieth century, piano teachers in Arkansas have dedicated their lives and careers to bettering music education in the state. At the beginning of the twentieth century, the music teachers pulled together to form the Arkansas State Music Teachers Association for the purpose of creating a standard of musical achievement for music teachers. In 1915, there was concern among the music teachers about the condition of music education in the state. These teachers sought to form an organization that could certify teachers so that not just anyone would be considered a qualified teacher. By 1916, the new organization was offering licensing examinations for music teachers in Arkansas.²⁷ In order to give their licenses more

credibility, ASMTA sought to ally themselves with the State Board of Education, and in 1918, the State Board of Education agreed to cooperate with ASMTA in music teacher licensing. Sadly, this alliance only lasted a few years before the State Board of Education reversed its decision.²⁸

In 1936, ASMTA changed its method of certifying music teachers in Arkansas. Discarding the customary examinations, the association granted state-level certification on the merit of college training. Eventually, however, even this method fell by the wayside. In 1961, Mrs. Violet Giller, the president of the organization at that time, appointed a committee which reviewed the matter of teacher certification and developed a new, more effective plan which was put into effect later that year. By the year 1964, ASMTA proudly claimed that twenty-five percent of its membership was certified on the state level.²⁹ Today, the Arkansas State Music Teachers Association has a higher percentage of its membership nationally certified than any other state.³⁰

Piano teachers in Arkansas have used ASMTA to elevate the standards of music education in Arkansas not only by providing teacher certification, but also by offering a wealth of recitals, lectures, and master classes. At yearly conventions, ASMTA has invited noteworthy performers and lecturers to visit Arkansas and present programs, providing the opportunity of professional development to music teachers in Arkansas. Among the artists invited to perform in Arkansas at ASMTA conventions have been such well-known musicians as Nelita True, Ruth Slenczynska, Adele Marcus, Maurice Hinson, and David Burge. These artists performed recitals, presented master classes, and offered a variety of workshops.³¹

When the internationally known concert pianist David Burge came to the convention in 1974, he performed a program of twentieth-century works, including George Crumb's

Makrokosmos, Volume One. This work was written for Burge and had only been completed two years earlier.³² The well-known musicologist Maurice Hinson was invited to the 1975 convention to perform and lecture about American piano music. During Ruth Slenczynska's visit to Arkansas in 1985, she gave a lecture on twentieth-century literature for intermediate students and presented a recital of music from a variety of stylistic periods.³³ Through listening to these artists, teachers in Arkansas have been exposed to new ideas and to a variety of repertoire which they could incorporate into their own teaching.

ASMTA has also invited many leading piano pedagogues to visit the state and to work with teachers in Arkansas at the annual conventions. William Gillock, the familiar composer of educational pieces for children, presented a workshop for teachers at the 1965 convention. In 1985, Willard Palmer discussed ornamentation in J.S. Bach's inventions and sinfonias. Dr. Palmer is internationally recognized for his research on music from the Classical and Baroque periods, and he is considered an authority on Baroque ornamentation.³⁴ E. L. Lancaster and Jane Magrath were invited by ASMTA to visit Arkansas and to present a 3-day clinic at Henderson State University in 1983. Both recognized for their writings and workshops on piano pedagogy, Lancaster and Magrath are nationally respected in their field.³⁵ Jane Smisor Bastien, known for the method books that she publishes with her husband James, worked with teachers at the 1991 ASMTA convention on planning successful performances. She also presented a master class with intermediate students and gave a lecture about choosing intermediate repertoire.³⁶ Arkansas teachers have expanded their knowledge of repertoire and teaching techniques by working through ASMTA to bring a variety of guest performers and lecturers to Arkansas. Through annual conventions, ASMTA has offered music teachers the opportunity to improve their own teaching abilities by learning from masters who are highly respected in their fields.

ASMTA has also provided programs for the benefit of piano students in the state. The annual festivals provide the opportunity for students of ASMTA members to perform for judges and to receive an evaluation. Remarks from the judges about the students' performances, allow the students to consider the opinions of knowledgeable musicians other than their own teachers. As an affiliate of the Music Teachers National Association, ASMTA also hosts competitions from which the winners can advance to compete at state and national levels. State honor recitals provide another performance opportunity for piano students in Arkansas, giving students the chance to hear pianists outside their own studios. Hearing older, more mature players can spark motivation in younger students, helping them to form personal goals.

Another organization working to improve music education is the Arkansas Federation of Music Clubs. The membership of AFMC includes many professional piano teachers as well as music lovers from Arkansas communities. AFMC offers scholarships to music students in order to help them continue their education. By sponsoring festivals and competitions for students, this organization encourages music teachers in Arkansas to improve the quality of their teaching. As a part of the National Federation of Music Clubs, AFMC gives musicians from Arkansas the opportunity to compete in national level competitions and to apply for scholarships offered by the national organization.³⁷

Many teachers have also worked to improve music education in Arkansas through promoting music in their communities and by training students who have become respected music teachers in the state. Inez Ballinger, along with her colleague Francis Townsend, put together an agenda of lectures and programs for the benefit of their fellow teachers in the Fayetteville area during the mid-twentieth century. Mrs. Ballinger's students are now teaching

in Oklahoma, Texas, and Arkansas.³⁸ One of her former students, Linda Rogers, now operates a successful studio in Fayetteville where she teaches pre-college students.³⁹

Another influential piano teacher in Arkansas was Dr. Marcelline Giroir, who taught in Pine Bluff. Dr. Giroir not only maintained her own studio, but she was involved in the promotion of music in the community. She held the position of local chairman for community concerts in Pine Bluff for 14 years, and she organized charter buses to take groups of children from Pine Bluff to Little Rock to hear musical performances.⁴⁰ Dr. Giroir was also active in many musical organizations: Arkansas State Music Teachers Association, the National Guild of Piano Teachers, Music Educators National Conference, the American Guild of Organists, and Arkansas Federation of Music Clubs.⁴¹ When Dr. Giroir held the office of president of ASMTA, she was instrumental in the development of ASMTA's syllabus, which was adopted by the organization in 1950. This syllabus aided music teachers by suggesting reference books on the subjects of music fundamentals, harmony, form, and history. Also, it made suggestions to music teachers concerning the selection of pieces for students of each level. The pieces suggested in the syllabus covered a wide range of stylistic periods for intermediate and upper level students, ranging from Baroque to Contemporary.⁴² A form of the ASMTA syllabus is still in use by the organization today.⁴³

William Gant taught piano and music literature at the University of Arkansas at Fayetteville from 1953 until 1979, and he was very active in ASMTA, serving in many offices for that organization. Mr. Gant presented workshops, master classes, and lecture recitals throughout Arkansas and other states. However, Mr. Gant left his largest legacy through his teaching. At least 40 of his students became music teachers in the state of Arkansas.⁴⁴ Among these are Carolyn Hickson who teaches on the piano faculty at the University of Arkansas at

Fayetteville, the past ASMTA president Martha Ann Edwards who is retired from the piano faculty at UALR, and the past ASMTA president Dale Millen. Also among Mr. Gant's former students are Drs. George and Ouida Keck. Dr. George Keck chairs the department of music history and literature at Ouachita Baptist University, and he teaches piano to a few private students. Dr. Ouida Keck is coordinator of keyboard studies at Ouachita Baptist University while also maintaining a small private studio.

When Virginia Queen received the honor of Outstanding College Teacher of the Year from ASMTA in 1979, the ASMTA newsletter announced, "Virginia Queen has contributed significantly and effectively to the development of high music standards in Arkansas through her leadership in statewide music organizations. Evidence of her successful teaching ability is seen in the large number of students who are competition winners, who are on college faculties, and who maintain private teaching studios."⁴⁵ Ms. Queen served in the position of president for both the Arkansas State Music Teachers Association and the Arkansas Federation of Music Clubs. In her term as president of the ASMTA, Ms. Queen worked to increase membership of the organization so that more teachers would benefit from what the organization had to offer in order to produce better students.⁴⁶ Several of her own students operate piano studios in Arkansas and throughout the United States. (See Appendix 1)

Among Ms. Queen's former students is Peggy Lewis, who maintains a large studio in Searcy, Arkansas. Mrs. Lewis received her Bachelor of Music Education degree from Ouachita Baptist University and her Master of Music degree in Piano Performance from the University of Tulsa. Many of her students have been successful in both ASMTA and AFMC festivals and have placed highly in the annual UALR Piano Festival.⁴⁷ Janine Tiner, another of Ms. Queen's former students, also received her baccalaureate degree in piano from Ouachita Baptist

University. After pursuing her master's degree in piano pedagogy at the University of Oklahoma, Mrs. Tiner opened a private studio in Little Rock, where she now teaches students of all ages and levels.⁴⁸

Dr. Ouida Keck, a former student of both Ms. Virginia Queen and Mr. William Gant, has held the office of president for the Arkansas State Music Teachers Association, the Arkansas Federation of Music Clubs, and the National Federation of Music Clubs.⁴⁹ Dr. Keck teaches piano and piano pedagogy on the faculty of Ouachita Baptist University while also maintaining a small private studio. Her students have been successful in MTNA competitions at the state and division levels, and in 1995 one of her students won the NFMC Stillman-Kelly competition. Several students from Dr. Keck's studio have chosen to make music their career, to continue studying, and to open their own studios.⁵⁰

Several piano students from Arkansas have been able to build on their strong musical foundation in order to build successful careers for themselves outside of the state. Nancy Weems, who received her earliest training as a student of Sue Robbins of Crossett, received her Bachelor of Music degree from Oberlin and her master's degree from the University of Texas at Austin.⁵¹ She now teaches piano and is coordinator of the piano department at the University of Houston Moore's School of Music. Her students win national and international competitions. Mrs. Weems has performed concert tours throughout the United States, Norway, Denmark, Iceland, the Soviet Union, Mexico, Jamaica, Trinidad, Costa Rica, Taiwan, and Hong Kong. She continues to give master classes throughout North America, Europe, Asia, and the West Indies.⁵²

John Cheek and his sister Julie Cheek grew up in Little Rock, where they received their earliest training in music. Both of these siblings have developed very successful careers in music. Julie Cheek received her Bachelor of Music degree and Master of Music degree from

Indiana University before receiving her Doctor of Musical Arts degree from Eastman School of Music in Rochester, and she has studied at the Hochschule für Music und darstellende Kunst in Vienna, Austria. Dr. Cheek was invited to perform the dedication recital of the 500th Fazioli piano and has performed concert tours throughout the British Isles.⁵³

John Cheek also received his bachelor's and master's degrees from Indiana University. He continued his studies at the Manhattan School of Music, where he received his Doctor of Musical Arts degree. John has studied with André La Plante, Walter Robert, Gilbert Kalish, Constance Keene, and Manahem Pressler. In 1986, Dr. Cheek was the highest-ranking American contestant in the Franz Liszt International Piano Competition held in Budapest. Dr. Cheek has toured the United States, Europe and Central Asia performing solo and chamber recitals. As a Fulbright scholar, Dr. Cheek traveled to Armenia where he performed concerts of American music and taught two courses on American music at Yerevan State Conservatory. Currently, Dr. Cheek teaches piano at Lenoir-Rhyne College in North Carolina.⁵⁴

Probably one of the most successful pianists from Arkansas was John Simms, who taught for many years on faculty at the University of Iowa. As a child, Simms studied with Anna Smead in Camden and El Dorado. During his senior year of high school Simms auditioned at the Curtis Institute of Music and won a scholarship to study there. After receiving his performance certificate from CIM, Simms completed his master's degree at the University of Iowa, where he made his career as a faculty member. Not only was Mr. Simms a respected teacher, but he also performed in major cities throughout the United States and made many recordings. In 1953, Simms played a concert in New York City at Carnegie Hall, where he received a laudatory review from Virgil Thomson in the New York Herald Tribune.⁵⁵

Throughout the entire twentieth century, Arkansas has been blessed with a wealth of piano teachers who have taken their studies seriously. Many teachers have studied music on the college level, and more than a few have also furthered their studies by pursuing graduate degrees or by studying privately with respected artists. The piano teachers in Arkansas during the past century have worked hard to elevate the standards of music education in Arkansas through seeking to develop their own skills and encouraging their fellow teachers to do the same, by supporting the arts in the community, and by training new teachers for the future. Through their efforts, these teachers have made it possible for piano students in Arkansas to receive quality music training and to build successful careers in music.

Sister Mildred Dean²⁷

Dr. George Kink: Chair of Music History and Literature at Ouachita Baptist University. Teaches private piano students.

Mary Kathryn Edie²⁸

Sister Robbina: Taught privately in Cassville, Arkansas.

One student studied with Dorothy Wilkinson in New Orleans and at the Juillard School in New York.

Martha Ann Edwards

Ten students have received college scholarships²⁹

One student earned a Bachelor of Music degree from Rice University and is now teaching in New York City.³⁰

William Goss

Many students teaching at universities and operating private studios.

In 1977, at least 40 of his students taught in Arkansas.³¹

Carlyne Jackson – Music professor at the University of Arkansas.³²

Martha Ann Edwards – Retired music professor at the University of Arkansas at Little Rock.³³

Dale Miller – Music professor at the University of Arkansas.³⁴

Dr. Claude Kink – Professor of piano and piano pedagogy and coordinator of keyboard studies at Ouachita Baptist University. Teaches private piano students.³⁵

Dr. George Kink – Chair of Music History and Literature at Ouachita Baptist University. Teaches private piano students.

Ben Selman – Music professor at the University of Arkansas at Little Rock.

Neva White – Music professor at Harding University, retired.

Appendix 1

Inez Ballinge⁵⁶

Linda Rogers: Teaches privately in Fayetteville

Dr. George Keck: Chair of Music History and Literature at Ouachita Baptist University. Teaches private piano students.

Mary Jane Alexander: Teaches in Dallas/Ft. Worth.

Another student (name unknown) teaches in Shawnee Oklahoma

Evelyn Bowden

Virginia Queen: Taught music courses at Ouachita Baptist University and private piano students from the Arkadelphia community.⁵⁷

Webster Teague: Master of Music Education degree and Doctor of Theory degree from Florida State University. Taught music for 32 years at Valdosta State University, retired.⁵⁸

Sister Mildred Dunn⁵⁹

Dr. George Keck: Chair of Music History and Literature at Ouachita Baptist University. Teaches private piano students.

Mary Cathryn Eden⁶⁰

Sue Robbins: Taught privately in Crossett, Arkansas.

One student studied with Dorothy Wideman in New Orleans and at the Juilliard School in New York.

Martha Ann Edwards

Ten students have received college scholarships.⁶¹

One student earned a Bachelor of Music degree from Rice University and is now teaching in New York City.⁶²

William Gant

Many students teaching at universities and operating private studios.

In 1977, at least 40 of his students taught in Arkansas.⁶³

Carolyn Hickson – Music professor at the University of Arkansas.⁶⁴

Martha Ann Edwards – Retired music professor at the University of Arkansas at Little Rock.⁶⁵

Dale Millen – Music professor at the University of Arkansas⁶⁶

Dr. Ouida Keck – Professor of piano and piano pedagogy and coordinator of keyboard studies at Ouachita Baptist University. Teaches private piano students.⁶⁷

Dr. George Keck – Chair of Music History and Literature at Ouachita Baptist University. Teaches private piano students.

Ben Selman – Music professor at the University of Arkansas at Little Rock

Neva White – Music professor at Harding University, retired.

Helen Harris – Music professor at the University of Arkansas at Monticello,
Deceased.

Beatriz Palapil – Music professor at the University of Arkansas, and student of
Alicia de Larrocha. Deceased.⁶⁸

Dr. Ouida Keck⁶⁹

Melissa Eubanks – Teaches piano in Arkansas

You You Xia – Working on a master's degree at New York University

Bryan Armstrong – Working on a master's degree at the University of Texas at
Austin

J.D. Kelly

Kerri Turner – In 2002, she had been teaching on the faculty of ASU for four
years while also teaching private students.⁷⁰

Virginia Queen⁷¹

Sherry Mashburn – Operates a private studio in Little Rock

Janine Tiner – Operates a private studio in Little Rock

Dr. Ouida Keck – Professor of piano and piano pedagogy and coordinator of
keyboard studies at Ouachita Baptist University. Teaches private piano
students.

Peggy Lewis – Operates a private studio in Searcy

Melanie Glover – Operates a private studio in Mena

Lois Kirkpatrick – Teaches piano in Illinois

Hwai-Khee Seow – Teaches piano in Singapore

Michael Sharp – Received a Doctor of Musical Arts degree from Louisville
Seminary and teaches on the faculty of New Orleans Seminary.

Susan Atkinson – Pianist for First Baptist Church in Arkadelphia and is a staff
accompanist at Ouachita Baptist University.

Brad Hunnicutt – Received a Doctor of Musical Arts degree from the University
of Wisconsin and teaches at a college in Virginia.

Susan Evelyn White – Received a Master of Music degree from Arkansas State
University.

Jay Crowder – Received a Doctorate of Musical Arts degree and teaches in
Washington, D.C.

Twyla Roach – Teaches in New Hampshire.

Sue Robbins⁷²

Melinda Morris – Received a Master of Music degree from Memphis State
University and teaches in California.

Christy Etheridge – Teaches in Texas.

Nancy Weems – Teaches on piano at the University of Houston.

Anna Smead⁷³

John Simms – Taught piano on the faculty at the University of Iowa. Deceased.

Appendix 2

Robbie Tye

Martha Ann Edwards – Taught on the faculty of the University of Arkansas at Little Rock.⁷⁴

Becky Davis – Received a scholarship to the Paris Conservatory, where she studied piano.

At least ten of her students taught privately in Arkansas.⁷⁵

Inez Ballinger – Fayetteville⁷⁶

Studied at Eastern New Mexico University

Studied at Hardin Simmons University

Studied at Eastman School of Music

Marjorie Bond – Momicello⁷⁸

Bachelor of Arts degree from Arkansas A and M.

Master of Arts degree from the Cincinnati Conservatory of Music

Bachelor of Music degree from the University of Arkansas at Fayetteville

Evelyn Bowden – Arkadelphia, Ouachita Baptist University⁷⁹

Diploma in Piano and Organ from Ouachita Baptist College

Bachelor of Arts degree from Ouachita Baptist College

Bachelor of Music degree from Ouachita Baptist College

Master of Music degree from the American Conservatory in Chicago

Studied at the Juilliard School of Music in New York

Mary Cathryn Eden – Pine Bluff and Eudora⁸⁰

Bachelor of Arts degree in piano performance from Hendrix College in Conway

Postgraduate work at Louisiana State University

Martha Ann Edwards – University of Arkansas at Little Rock⁸¹

Bachelor of Music at the University of Arkansas at Fayetteville

Master's degree in pedagogy and performance from East Texas.

William C. Gant – University of Arkansas at Fayetteville⁸²

Bachelor of Music degree from Yale University.

Master of Music degree from Yale University.

Studied in Fontainebleau, France from 1951-1953

Studied in London

Studied with Jules Gentil in France

Violet Gittler – El Dorado⁸³

Bachelor of Music degree from Ouachita Baptist College

Studied under Sheldon Foots, FAGO (Sheldon Foots was certified as a Fellow by the American Guild of Organists)

Associate degree from the American Guild of Organists

Appendix 2

Sharon Ard – El Dorado⁷⁶

Bachelor's degree from Henderson State University

Master's degree in piano pedagogy from the University of Oklahoma

Inez Ballinger – Fayetteville⁷⁷

Studied at Eastern New Mexico University

Studied at Hardin Simmons University

Studied at Eastman School of Music

Marjorie Bond – Monticello⁷⁸

Bachelor of Arts degree from Arkansas A and M.

Master of Arts degree from the Cincinnati Conservatory of Music

Bachelor of Music degree from the University of Arkansas at Fayetteville

Evelyn Bowden – Arkadelphia, Ouachita Baptist University⁷⁹

Diploma in Piano and Organ from Ouachita Baptist College

Bachelor of Arts degree from Ouachita Baptist College

Bachelor of Music degree from Ouachita Baptist College

Master of Music degree from the American Conservatory in Chicago

Studied at the Juilliard School of Music in New York

Mary Cathryn Eden – Pine Bluff and Eudora⁸⁰

Bachelor of Arts degree in piano performance from Hendrix College in Conway

Postgraduate work at Louisiana State University

Martha Ann Edwards – University of Arkansas at Little Rock⁸¹

Bachelor of Music at the University of Arkansas at Fayetteville

Master's degree in pedagogy and performance from East Texas.

William C. Gant – University of Arkansas at Fayetteville⁸²

Bachelor of Music degree from Yale University.

Master of Music degree from Yale University.

Studied in Fontainebleau, France from 1951-1953

Studied in London

Studied with Jules Gentil in France

Violet Giller – El Dorado⁸³

Bachelor of Music degree from Ouachita Baptist College.

Studied under Sheldon Foote, FAGO (Sheldon Foote was certified as a Fellow by the American Guild of Organists)

Associate degree from the American Guild of Organists

Attended seminars at Lewis and Clark College in Portland Oregon, at the Vermont Music and Arts Center in Lyndonville, VT, and at Eckerd college in ST. Petersburg, FL.
Studied piano with Isabel Hutcheson

Dr. Marcelline Girioir – Pine Bluff

Master's degree possibly from the St. Louis Institute of Music
Received an Honorary Doctorate from an unknown school⁸⁴
Studied at L'école Normale in Paris, France
Studied at the Royal Conservatory of Leipzig, Germany
Studied at the Munich Conservatory in Germany⁸⁵

Tatyana Hetzer – Hermitage and Crossett⁸⁶

Educated in a music conservatory in the USSR.
Received a degree in piano performance from a university in the USSR.

Dr. Ouida Keck – Arkadelphia, Ouachita Baptist University⁸⁷

Bachelor of Music degree from Ouachita Baptist University
Master of Music degree from the University of Arkansas at Fayetteville
Doctor of Musical Arts degree from the University of Iowa

J.D. Kelly⁸⁸

Studied with Edith Blundon, Wiktor Labunski, Gyorgy Sandor, Rosina Lhevinne, and Joanne Baker.
Studied harpsichord with Liselotte Brandle in Salzburg, Austria.

Sherry Mashburn – Little Rock⁸⁹

Bachelor of Music degree from Ouachita Baptist University
Master of Music degree from Ouachita Baptist University
Additional studies at the University of Arkansas at Fayetteville

Livingston Harvey Mitchell – Arkadelphia, Ouachita Baptist University⁹⁰

Student of Adolph Koelling at the Chicago Musical College
Studied with Kagner Swayne in New York City
Studied with Moritz Moszkowski in Paris, France
Studied at the Frank Mannheimer and Tobias Matthey Piano School for three summers.
Studied with Rudolph Reuter in Chicago⁹¹

Virginia Queen – Arkadelphia, Ouachita Baptist University⁹²

Bachelor of Arts degree from Ouachita Baptist University
Bachelor of Music degree from Ouachita Baptist University
Master of Music degree from the American Conservatory in Chicago
Studied at the Peabody Teachers College
Studied at the University of Colorado
Studied with Norman Shetler in Vienna, Austria

Mrs. Sue Robbins – Crossett⁹³

Bachelor's degree from Louisiana Tech University

Fran Schuler-Ellis – Bella Vista⁹⁴

Studied at the University of Kansas

Studied at Wichita State University

Anna Smead – Camden and El Dorado⁹⁵

Studied at Ward-Belmont College in Nashville, TN

Studied at the University of Arkansas in Fayetteville

Studied at the American Conservatory in Chicago, where she worked with Louise Robyn and Henriot Levy

Studied at the American Conservatory at Fontainebleau in Paris, France, where she worked with Isidor Philipp

Mark Smidt – Fayetteville⁹⁶

Bachelor's degree from John Brown University

Master of Music degree from the University of Arkansas at Fayetteville

Janine Tiner – Little Rock⁹⁷

Bachelor of Music degree from Ouachita Baptist University

Master's degree in piano pedagogy from the University of Oklahoma

Dr. William Trantham – Arkadelphia, Ouachita Baptist University⁹⁸

Bachelor's degrees from Southwest Missouri State College

Master of Music degree from Northwestern University

Doctor of Philosophy degree from Northwestern University

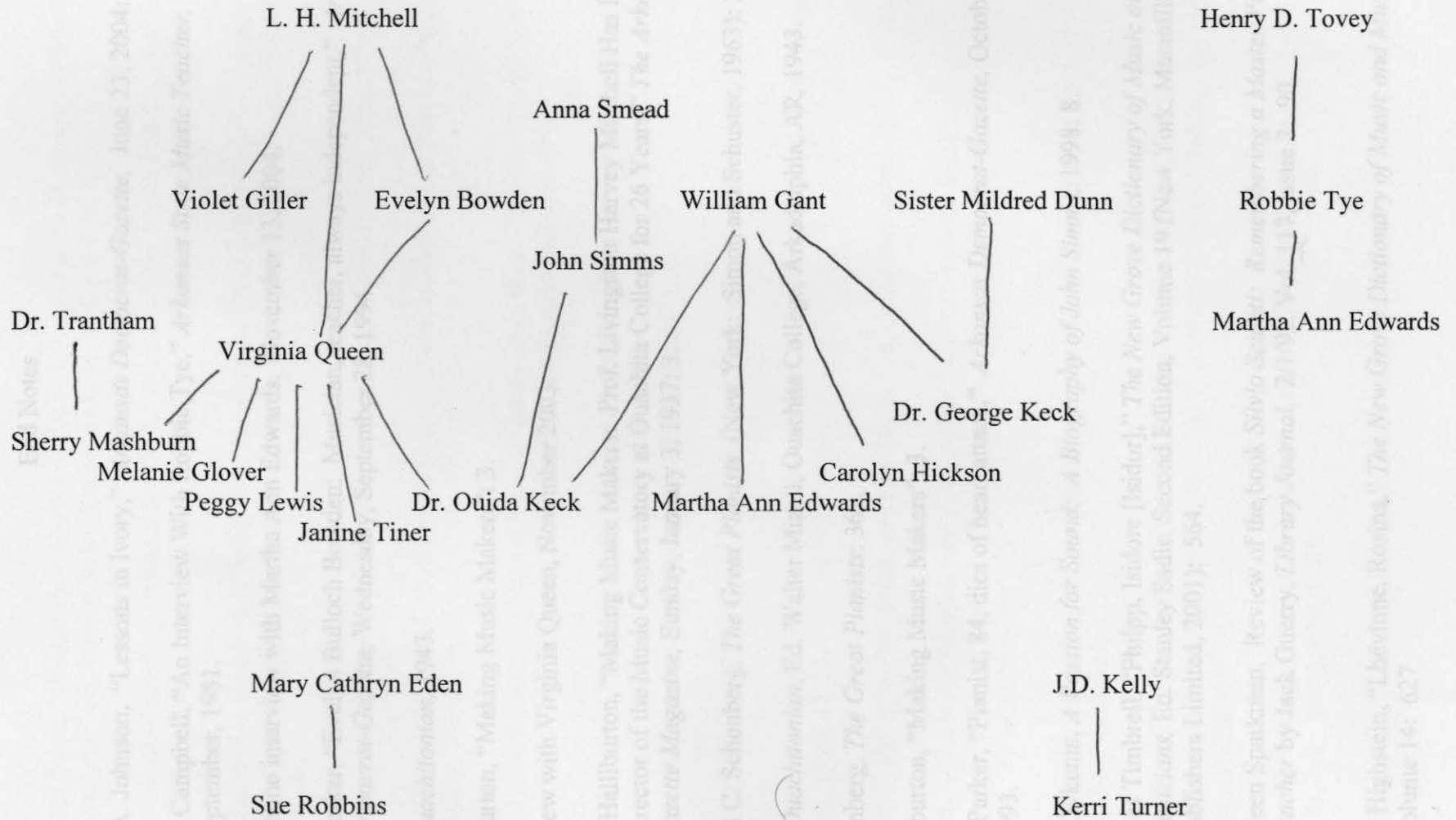
Robbie Tye – Texarkana and Ashdown⁹⁹

Studied with Henry D. Tovey at the University of Arkansas at Fayetteville

Studied with Dr. Clarence Burg at Oklahoma City University

Studied with Karin Dayas at the Cincinnati Conservatory

Appendix 3



1. Scott A. Johnson, "Lessons in Ivory," *Arkansas Democrat-Gazette*, June 23, 2004: F8.
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7. Interview with Virginia Queen, No. 1, 1993.
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