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10-22-2011

Wendy Webb Kumer in a Guest Artist Recital

Wendy Webb Kumer
The Flute Academy

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**Ouachita Baptist University
School of Fine Arts
Division of Music**

and the

Hot Springs Flute Ensemble

Present

Wendy Webb Kumer, Flute

in concert with

Jacqueline Herbein, Piano

Saturday, October 22nd, 2011, 1:00 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Wendy Webb Kumer graduated *summa cum laude* from Duquesne University with a major in music education then earned a masters degree in flute performance from Carnegie Mellon University. She has been on the faculties of Carnegie Mellon, Slippery Rock and Duquesne Universities, Mercyhurst College and most recently West Liberty University teaching flute, music theory, ear training, woodwind methods, and flute choir. Ms. Kumer is the founder and director of The Flute Academy, a full service music school for more than 70 flutists in classes, lessons and ensembles who perform throughout western Pennsylvania. She is an artist/clinician for the Conn-Selmer Corporation, former secretary for The Marcel Moyse Society, past president of the Pittsburgh Flute Club, and a guest artist at several universities. Her yearly performance schedule includes solo recitals, chamber music concerts, and regular church appearances. Wendy conducted the National High School Flute Choir at the 2002 NFA convention, served as Secretary for the NFA from 2003-05, served as Local Arrangements Chair for the 2006 NFA convention, and assisted the Program Chair for the 2007 NFA convention, conducted her Flute Academy Flute choirs in a showcase concert in 2009, and guest conducted the NFA Illuminations Flute Orchestra in 2010. She was named "Teacher of the Year" by PMTA in 2007. Now in her studio for her 39th year, she maintains that EVERY student is her FAVORITE one EVER! Visit her websites:

www.kumerflutestudio.com www.fluteacademy.com

Jacqueline Herbein has an extensive background in the physiology of piano technique, having studied with such leaders in the field as Edna Golandsky, past associate director of The Taubman Institute; Barbara Lister-Sink, producer of the critically acclaimed video *Freeing the Caged Bird*; and Barbara Conable, author of the manual *What Every Musician Needs to Know about the Body*. Ms. Herbein has been an assistant at The Taubman Institute and Wingsound Summer Intensive Training Program, where she also served as program coordinator. As an outgrowth of her intensive study and her desire to enhance pianists' and teachers' knowledge in healthy, well-coordinated piano technique, Ms. Herbein developed the training workshop, *The Physically Perceptive Pianist*. She has been invited to present her work at universities, state music conventions as well as local teacher organizations and music schools. An active soloist and ensemble performer in Western Pennsylvania, Ms. Herbein initiated the Westmoreland Chamber Concert Series, serving as both artistic director and pianist, and frequently collaborates with members of the Pittsburgh Symphony. Ms. Herbein has taught at Lehigh University, Seton Hill College and the Chatham College Laboratory School of Music and today maintains a private piano studio in the Pittsburgh area. She has served as chairperson of the Independent Music Teachers Forum for the Pennsylvania Music Teachers Association. Her own students have won numerous awards and competitions at the local, state and regional levels. Ms. Herbein earned the BM degree with highest honors from Converse College, and the MM degree from the University of North Texas, where she was a teaching fellow.

Program

- Flowers from Froso..... Wilhelm Peterson-Berger
4. Lawn Tennis (1867)
- Hamburger Sonate in G Major (Nr. 133).....C.P.E. Bach
I. Allegretto (1786)
II. Rondo
Danza
- Trillium..... Catherine McMichael
(*from the Floris Suite for flute Quartet and Harp*) (1995)
- Suite AntiqueJohn Rutter
I. Prelude (1981)
II. Ostinato
III. Aria
IV. Waltz
V. Chanson
VI. Rondeau
- Sonata for Flute and Piano..... Otar Taktakishvili
2. Aria (1977)
- Poemeto..... Osvaldo Lacerda
(1974)
- Tambourin Franz Joseph Tambourin
(1819)

You are cordially invited to meet the artists at a réception in the Hammons Gallery following the performance.

FALL FLUTE SEMINAR SCHEDULE

Saturday, Oct. 22nd:

Ouachita Baptist University, Arkadelphia, AR

9:00 – 10:00 Registration & Hospitality

Mabee Fine Arts, Choir Room (2nd floor)

10:00 – Noon: Flute Choir Session with Ms. Kumer

(Hot Springs Flute Ensemble & Seminar Flutists)

Mabee Fine Arts, Choir Room

Noon: Lunch on your own.

1:00 Wendy Webb Kumer in Concert

Mabee Fine Arts, McBeth Recital Hall

2:30-3:30 Questions and Answers with Wendy Kumer: “Challenges for Flutists”

-bring your questions to discuss with Ms. Kumer

Mabee Fine Arts, Room 408

4:00-6:00 Masterclass

Mabee Fine Arts, McBeth Recital Hall

Sunday, Oct. 23rd:

St. Lukes Episcopal Church, 228 Spring St., Hot Springs, AR

2:00 Flute Choir Rehearsal

3:00 Concert, conducted by Wendy Webb Kumer with the Seminar Flute Choir

The **Hot Springs Flute Ensemble** is an intergeneration flute choir composed of 30+ members performing on a variety of flutes of the flute family including C, alto, bass, contra bass, and piccolos. The HSFE is a 501(c)3 non-profit organization and is affiliated with National Park Community College and the National Flute Association.

Ouachita Baptist University is a private Christian university offering undergraduate programs of study in the liberal arts. The university is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and The Division of Music is accredited for the baccalaureate degree by the National Association of Schools of Music.