

Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs,
and Posters

Division of Music

10-19-1981

Paula Van Meter in a Guest Artist Recital

Paula Van Meter

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music



Part of the [Music Commons](#)

Recommended Citation

Van Meter, Paula, "Paula Van Meter in a Guest Artist Recital" (1981). *Guest Artist Concert Performances, Programs, and Posters*. 144.

https://scholarlycommons.obu.edu/guest_music/144

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.



Hear the Sounds of Music at Ouachita

October 19, 1981, 7:00 p.m.
Mabee Fine Arts Center Recital Hall

Guest Artist Recital

Paula Van Meter, Piano

Program

Variations in F Minor

Joseph Haydn
(1732-1809)

Haydn composed this set of variations after a visit to London. This is one of Haydn's more popular pieces for piano.

Sonata, Op. 81a

Ludwig Beethoven
(1770-1827)

- I. Les Adieux
- II. L'Absence
- III. Le Retour

Beethoven dedicated the Sonata, Op. 81a, for a very dear friend, Archduke Rudolph. The Archduke left Vienna to fight in the war against Austria in May 1809. Beethoven was very sad at this, and this sonata reflects his feelings with the movements of Farewell, Absence, and Return.

Two Preludes

Claude Debussy
(1862-1918)

- II. Voiles
- V. Les Collines d'Anacapri

Debussy wrote in the time of Impressionism, which describes a particular scene. The prelude Voiles, meaning Sails, uses a whole-tone scale. The Prelude No. 5 uses a Spanish rhythm and means the Hills of Anacapri, Spain.

Prelude, Chorale and Fugue

Cesar Franck
(1822-1890)

Franck wrote mostly for organ. This Prelude, Chorale, and Fugue is a virtuoso work suggesting bells in a cathedral and the words, "I will go." This pictures Franck's religious nature, and uses his organ techniques.