

Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

4-16-1962

Evelyn Bowden in a Faculty Recital

Evelyn Bowden

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Bowden, Evelyn, "Evelyn Bowden in a Faculty Recital" (1962). *Faculty Performances*. 143.
https://scholarlycommons.obu.edu/fac_perform/143

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist College
Division of Fine Arts

FACULTY RECITAL

Mitchell Hall, April 16, 1962

8 o'clock p.m.

Evelyn Bowden, organist

Johann Sebastian Bach
1685-1750

Da Jesu an dem Kreuze Stund
(When Jesus Hung Upon the Cross)

Christ Lag in Todesbanden
(Christ Lay in the Bonds of Death)

Chorale Prelude on "O Haupt voll Blut and Wunden"
(O Sacred Head, Surrounded)

Leo Sowerby
1895-

Prelude on "Were You There?"

Jean Langlais
1907-

Mors et resurrectio
(Death and Resurrection)

Richard Purvis
contemporary

Partita on "Christ ist erstanden"
(Christ is Risen)
Prelude
Canzone
Toccata

—Intermission—

Ernst Pepping
1901-

Chorale Prelude on "Erschienen ist der herlich Tag"
(The Glorious Day has Dawned)

Francois Dandrieu
1684-1740

Offertoire for Easter on "O Filii et Filiae"
(O Sons and Daughters, Let Us Sing)

H. Alexander Matthews
1897-

Chorale Improvisation on "O Filii et Filiae"

Jan Bender
contemporary

Awake, My Heart, with Gladness

Paul Benoit
contemporary

Au Soir de l'Ascension du Seigneur
(On the Evening of the Ascension of our Lord)

Everett Titcomb
contemporary

Alleluia, Pascha Nostra
(Hallelujah, Our Savior)