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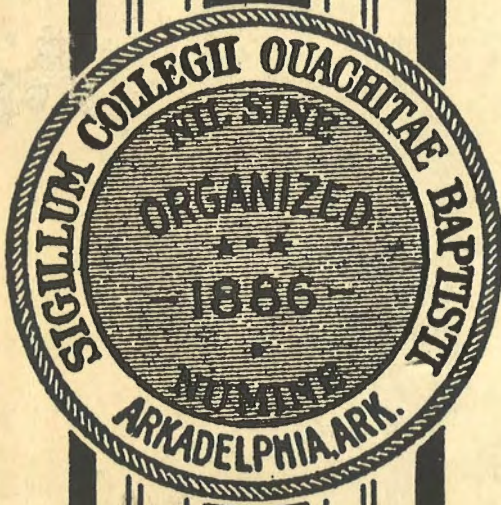


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# **OUACHITA COLLEGE CATALOGUE**

**Catalogue 1944-1945**

**Announcements 1945-1946**

# OUACHITA COLLEGE BULLETIN

VOL. LX

APRIL, 1945

NO. 3



**CATALOGUE 1944-45**  
**ANNOUNCEMENTS 1945-46**



## **MEMBER**

THE NORTH CENTRAL ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS AND  
ASSOCIATION OF AMERICAN COLLEGES



**SIXTIETH SESSION BEGINS SEPTEMBER 12, 1945**

ENTERED AS SECOND-CLASS MATTER JANUARY 8, 1912, IN THE POSTOFFICE AT  
ARKADELPHIA, ARKANSAS, UNDER THE ACT OF JULY 15, 1894

# COLLEGE CALENDAR

1945-46

Sept. 10 and 11, Monday and Tuesday—Freshman Orientation Days. (Freshmen are to report at 11:00 a. m., Monday, Sept. 10.)

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## FIRST SEMESTER

Sept. 12, Wednesday ..... Registration  
Sept. 13, Thursday ..... Classes Meet  
Nov. 29, Thursday ..... Thanksgiving Holiday  
Dec. 14, Friday, 4 p. m. .... Christmas Holidays Begin  
Jan. 2, Wednesday, 8 a. m. .... Classes Resume  
Jan. 25, Friday ..... First Semester Closes

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## SECOND SEMESTER

Jan. 28 Monday ..... Second Semester Opens  
May 26, Sunday ..... Baccalaureate Sermon  
May 27, Monday ..... Graduating Exercises  
May 27, Noon ..... Annual Alumni Luncheon  
May 31, Friday ..... Second Semester Closes

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## SUMMER SCHOOL 1946

June 3, Monday ..... Summer School Begins



## TRUSTEES

JAMES R. GRANT

Ex-Officio, President of the College

### Terms Expire in 1945

Charles A. Gordon, Banker, Pine Bluff.

Harold Harris, Lumberman, Wynne.

J. B. Jameson, Physician, Camden

T. H. Jordan, Minister, Van Buren.

E. Nowlin, Merchant, Arkadelphia

James A. Overton, Minister, Mena.

Leroy Smith, Minister, El Dorado

C. C. Tobey, Retired Business Man, Arkadelphia, Secretary.

### Terms Expire in 1946

J. E. Berry, Merchant, Smackover.

E. L. Compere, Attorney, El Dorado.

C. L. Durrett, Insurance, Little Rock.

H. A. Elledge, Minister, North Little Rock

D. W. McMillan, Attorney, Arkadelphia.

C. H. Moses, Attorney, Little Rock, President

Irving M. Prince, Minister, Paragould.

Chester Sturgis, Lumberman, Arkadelphia.

### Terms Expire in 1947

Paul Aiken, Minister, Warren.

J. P. Crawford, Merchant, Pine Bluff.

D. D. Glover, Attorney, Malvern.

L. L. Mitchell, Attorney, Prescott.

J. F. Queen, Minister, Little Rock.

J. W. Ramsey, Superintendent of Schools, Fort Smith.

E. S. Terral, Merchant, Tular.

Fred A. White, Minister, Lewisville.

## FACULTY

### FACULTY

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

**James Richard Grant, Ph. D.**

**President.**

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932. 1933.

**Mrs. Herschel Abbott, M. A.**

**Assistant Professor of Humanities (Speech)**

B. A., 1929, Ouachita College; M. A., 1932, University of Michigan. 1944.

**Cloma Gertrude Barron, B. S. in L. S.**

**Librarian.**

B. A., 1927, University of Arkansas; B. S. in Library Science, 1939, Louisiana State University. 194<sup>o</sup>

**Edgar William Bass, M. S.**

**Associate Professor of Social Sciences (Economics and Business Administration.)**

B. S., 1923, Oklahoma A. & M. College; M. S., 1942, Oklahoma A. & M. College. 1942.

**Thelma Ariminta Batson, M. M.**

**Assistant Professor of Fine Arts (Voice, Theory, Chorus)**

Artist Diploma, 1920, Cincinnati Conservatory of Music, Cincinnati, Ohio; Summer 1922, Cincinnati Conservatory; B. M., 1928, Chicago Musical College; Summers 1938 and 1940, University of Colorado; M. M., 1944, American Conservatory, Chicago, Ill.; pupil of Ferry Luick, Thomas James Kelly, the late Herbert Witherspoon, Wilcox and Grund; theory with Leighton, Ed Stillman Kelly and Dunkelberger. 1939.

**Estelle McMillan Blake, M. A.\***

**Associate Professor of Humanities (English).**

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

**Evelyn Bulloch Bowden, M. M.**

**Assistant Professor of Fine Arts (Piano, Organ and Theory).**

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Maybelle Glenn, 1934; M. M., 1940, American Conservatory, Chicago, Illinois; private instruction under Rudolph Reuter. 1936.

**Ruby Cook, B. A.**

**Assistant Professor of Fine Arts (Piano)**

B. M., 1918, Ouachita College; Post-graduate in Piano, 1919, Ouachita; B. A., 1920, Ouachita; Private instruction with Percy Grainger at Chicago Musical College, summer 1920; Private instruction at University of California, 1929. 1943.

\*Retired January 26, 1945.

**Robert A. Cowan, M. A.**

**Director of Physical Education and Athletics for Men.**

B. S., 1921, Ouachita College; M. A. in Physical Education, State University of Iowa; Attended Coaching Schools at Louisiana State University, University of Alabama, University of Southern California, State University of Iowa. 1943.

**Mrs. Robert A. Cowan, B. A.**

**Director of Physical Education and Health for Women.**

B. A. Henderson-Brown College, 1929; Attended Curry School of Speech and Physical Education in summers in Waxahachie, Texas, Asheville, North Carolina, and Boston, Massachusetts; Three summers of graduate work in Physical Education in the State University of Iowa. 1943.

**Frances McMillan Crawford, B. A.**

**Registrar.**

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University and one term's graduate study at Peabody College. 1926. 1936.

**Ralph Custer Daily, Ph. D.**

**Professor of History and Political Science.**

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

**Mrs. N. W. Denty, B. S.**

**Dietitian and Assistant in Home Economics.**

B. S., 1920, Columbia University. 1944.

**Claude L. Durrett, B. A.**

**Special Lecturer in Business Administration (Salesmanship).**

B. A., 1904, Ouachita College. 1938.

**Alberta Eveline Harrington, M. A.\***

**Associate Professor of Humanities (English).**

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938.

**Fay Holiman, M. A.**

**Assistant Professor of English.**

B. A., Ouachita College 1925; M. A., University of Texas, 1933; B. M., 1929, Chicago Musical College; Graduate study, Columbia University, summer 1939. 1943.

**Livingston Harvey Mitchell**

**Professor of Fine Arts (Piano and Theory).**

Piano student of Adolph Koelling, Chicago Musical College; Kagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mennheimer and Tobias Matthey Piano School, London, Summer terms 1928. 1929,

**Helen Lyon, M. A.**

**Assistant Professor of Fine Arts (Violin, Band, Orchestra and Theory.)**

B. A., 1934, Mary Hardin Baylor; M. A., 1943, George Peabody College, Nashville, Tennessee. Graduate study, University of Southern California, Louisiana State University, and Institute of Musical Art, New York City. 1943.

\*—On leave, working on Doctor's degree.

## FACULTY

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**Mrs. Tom Jones, B. A.**

**Instructor in Home Economics.**

B. A., 1933, Louisiana Polytechnic College. 1943.  
1931; Active member of American Matthey Association. 1939.

**Joseph Ryland Mundie, Ph. D.**

**Professor of Science (Biology).**

B. S., 1925, University of Virginia; M. S., 1925, University of Virginia; Ph. D., 1927, University of Virginia. 1943.

**Richard Campbell Pettigrew, Ph. D.**

**Professor of Humanities (English).**

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

**Mrs. Richard Campbell Pettigrew, M. A.**

**Assistant Librarian.**

B. A., 1933, Catawba College; M. A., 1938, University of North Carolina. 1945.

**Dura Plant, M. S.**

**Associate Professor of Science (Home Economics).**

B. S., 1928, Arkansas State Teachers College; M. S., 1933, Iowa State College; Graduate Study Colorado State College, 1939; University of Tennessee, 1942. 1942.

**Leonard Price, B. A.**

**Business Manager.**

B. A., 1939, Ouachita College. 1939.

**Eugene Almarine Provine, Ph. D.**

**Professor of Science (Chemistry).**

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

**Gene Henry Rudolph.**

**Associate Professor of Humanities (Speech).**

Diploma in Expression, Henderson-Brown College; Post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; Private pupil of William Hubert Graeves of Yale Divinity School; University of Wisconsin, 1936.

**Carl Schoggins, M. A.**

**Associate Professor of Humanities (Foreign Languages)**

B. A., 1924, Howard College; M. A., 1927, University of Illinois; work towards Ph. D. in University of Illinois. 1944.

**Donald Montfort Seward, Ph. D.**

**Professor of Science (Mathematics and Physics).**

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

**James Cleveland Stewart, M. A.**

**Associate Professor of Social Science (Education).**

B. A., 1926, Baylor University; M. A., 1927, *ibid*; one summer's study at University of Arkansas. 1935.



**Lowell Taylor Wallace, Ph. D.**

**Associate Professor of Social Science (Religious Education).**

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. M., 1921., Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid*; Ph. D., Univ. of Dubuque, 1924. 1939.

**Martha Nell Warren, B. A.**

**Instructor in Art and Mathematics.**

B. A. 1940, Ouachita College. 1943.

**Aubrey Milton Witherington, Ph. D.**

**Professor of Social Sciences (Education).**

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

**Ann Wollerman, M. R. E.**

**Assistant Professor of Social Sciences (Economics and Business Administration)**

B. A., 1940, Ouachita College; M. R. E., 1942, Southwestern Baptist Theological Seminary. 1945.

**Otis Webster Yates, Ph. D.**

**Professor of Social Sciences (Religious Education).**

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

**MILITARY STAFF**

**Captain W. B. Groom, Infantry Reserve, U. S. A.**

**Professor of Military Science and Tactics. 1944.**

**Staff Sergeant M. L. Hill, Jr., D. E. M. L., R. O. T. C., U. S. A.**

**Assistant in Military Science and Tactics. 1944.**

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**OFFICERS OF ADMINISTRATION**

J. R. Grant	President
A. M. Witherington	Dean of Faculty
J. C. Stewart	Dean of Men
Mrs. H. L. Winburn	Dean of Women
Fay Holiman	Assistant Dean of Women
Frances Crawford	Registrar
Leonard Price	Business Manager
W. B. Groom	Commandant
Mrs. N. W. Denty	Dietitian
Irene Branum	College Nurse for Women
Thelma Batson	Assistant Dean of Women
Cloma Barron	Librarian
Mrs. R. C. Pettigrew	Assistant Librarian
Mrs. J. C. Stewart	Matron Men's Dormitory
Dale Taylor	Bookkeeper
C. K. Townsend, M. D.	College Physician

## COMMITTEES OF THE FACULTY

### COMMITTEES OF THE FACULTY

NOTE: The first one named is chairman of the committee. The President is ex-officio member of each committee.

#### EXECUTIVE COMMITTEE:

Dr. Grant, Dean Witherington, Dr. Daily, Dr. Pettigrew, and Dr. Provine.

#### COMMITTEE ON CLASSIFICATION AND REGISTRATION:

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Seward, Dr. Pettigrew, Dr. Mundie, Dr. Provine, Prof. Stewart, and Dr. Yates.

#### COMMITTEE ON ATHLETICS:

Dr. Provine, Prof. Bass, Mr. Price, and Prof. Stewart.

#### COMMITTEE ON LIBRARY:

Dr. Daily, Dr. Mundie, Miss Harrington, Dr. Pettigrew, Miss Barron, and Dr. Witherington.

#### COMMITTEE ON STUDENT PERSONNEL:

Dr. Yates, Prof. Cowan, Prof. Stewart, and Mrs. Winburn.

#### RELIGIOUS ACTIVITY COMMITTEE:

President J. R. Grant, Dean A. M. Witherington, Dr. O. W. Yates, Dr. J. R. Mundie, and the following ministers: Dr. R. Houston Smith, First Baptist Church; Rev. O. C. Harvey, Second Baptist Church; Rev. Bob Poole, First Methodist Church; Rev. Basil Hicks, First Presbyterian Church.

### ADVISORS

At the time of his first registration each student is assigned some member of the faculty who is his advisor. The advisor assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

#### Advisers for Special Curricula

For Military Science—Capt. W. B. Groom.

For Fine Arts—Professor Mitchell.

For Pre-medical—Dr. Provine.

For Ministerial—Dr. Yates.

For Pre-legal—Dr. Daily.

For Pre-engineering—Dr. Seward.

For Home Economics—Miss Plant.

For Teacher Training—Dr. Witherington.

For Physical Education—Prof. Cowan



### SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living, but to live better with and for others.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools.
6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.
7. To create on the campus an atmosphere that will give students a desire to render social and religious services in whatever life work they may follow.

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### HISTORICAL SKETCH

Ouachita College was established by the Arkansas Baptist State Convention at the annual meeting in Hope, November, 1885. A board of trustees consisting of fifteen members met in Little Rock, December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds were purchased from the state and had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at about \$1,000,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone-Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He is an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College first became a member of the North Central Asso-



## BUILDINGS AND GROUNDS

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ciation of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has more than doubled, the \$165,000 debt has been paid and \$200,000 worth of buildings have been erected on the campus.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board.

During its fifty-nine years of service Ouachita College has trained 13,000 men and women, who have gone out to serve in many lines of work in every section of Arkansas and the United States, and in many nations.

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## BUILDINGS AND GROUNDS

The Ouachita College campus is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The hard-surfaced roads recently built through the campus meet a real need. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The fifteen brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, efficiency and beauty.

**The Administration Building** is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories and the museum.

**The Business Administration Building** stands on the north side of the campus near the center. On the first floor is the college dining hall where more than three hundred students and faculty members eat. The second floor contains the classrooms, offices and work rooms of the business administration department. It is also the home of Ouachita's Art department.

**The Home Economics Building** is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bedrooms for girls taking the course in Home Management.

**The Two Dormitories** for boys are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys, one dormitory having an apartment for the dean of men. Because of the large enrollment of girls and the decreased enrollment of boys, Wallis Hall has been used the past two years for housing girls.

**Cone-Bottoms Hall** is a fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor,



## OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

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the dean's apartment and infirmary it has rooms for one hundred and fifty girls.

**West Hall**, the new two-story dormitory for girls, is located just west of Cone-Bottoms Hall. It has been built to take care of about twenty-four girls.

**The Gymnasium**, recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for many plays and games as well as regular classroom work and is also headquarters for the School of Military Science.

**The Little Theatre**, situated on the northeast corner of the campus, is the home for the Department of Speech.

**The President's Home** is a two-story brick residence situated in a cluster of trees near the center of the campus.

**Flenniken Memorial Hall**, a recent addition to Ouachita's campus, is the beautiful, two-story student center building. The first floor consists of a large play room, a guest room, and dining room and kitchen. The second floor has the auditorium, prayer rooms, office, reading room, apartment and ladies' lounge. This much needed building was made possible by a gift from Miss Emma Riley.

**Two Residences**, the Hearne home, just west of the athletic field, and the J. H. Bennett home, west of the campus, have been bought by the college. They are used to help house students who bring their families with them.

**Mitchell Hall**, the auditorium and music conservatory just south of the President's home, is one of Ouachita's newest buildings. The auditorium in this \$150,000 three-story stone and brick building will seat one thousand people. The building has thirty-six rooms and houses the entire fine arts department. A \$15,000 pipe organ has been ordered. This was made possible by a gift of that amount by Mr. and Mrs. Jim G. Ferguson.

**The Central Power Building** stands on the west side of the campus. One of the large rooms in the building is used to house Ouachita's electric milk-cooling plant.

**The Large Stadium, Gridiron, Diamond and Field House** are all on A. U. Williams Athletic Field, about two hundred yards north of the gymnasium. In recent years Birkett L. Williams, class of 1910, has contributed \$6,000 for buildings and upkeep of A. U. Williams Field. This field is separated from the main campus by a beautiful ravine well covered with large beech, pine and oak trees. The two-story Field house is one of the most modern to be found on any college campus.

**The Bookstore and Postoffice Building.** This beautiful one-story brick is Ouachita's newest building. It stands on the site of the old music practice hall and is one of the busiest places on the campus.



## GENERAL INFORMATION

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**Other Small Buildings** are the infirmary, a faculty house, the cleaning and pressing building, a food storage house, the garage for the college bus, the farm residence, the dairy barn and milk house.

**The Marble Tiger**, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and ever-green hedges help to make the campus "a thing of beauty and a joy forever."

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## GENERAL INFORMATION

**Worship.** A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:30 a. m., the entire school stops, at a given signal, for one minute of silent prayer. The students hold daily prayer meetings.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

**Baptist Student Union.** Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

**The Young Women's Auxiliary.** The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and worldwide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and mission study classes.

**The Ministerial Association.** The Ministerial Association has for its object the promotion of the interests of the ministerial student. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.



**Ouachita College Woman's Missionary Society.** This organization has replaced the former Ministerial Auxiliary. Membership is composed of married women and older single women on the campus. Requirement for membership is attendance on at least one meeting and an interest in the work as a whole. The work of the society is similar to that of W. M. S. organizations of Baptist churches, with special emphasis on community missions, tithing, the Royal Service programs, and Bible Study. The purpose of the organization is to prepare women to do Woman's Missionary Society work in churches after college days. The organization meets each Thursday night at 7:00.

**Life Service Band.** The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

### CLUBS

**The Dramatic Club.** A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

**Departmental Clubs.** Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

**Scholarship Society.** On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

**Debate Club.** Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional tournament competition. For several years the club has sponsored the Battle Royal Junior Debate Tournament and has been co-sponsor of the Mid South Tournament in both of which teams from a number of states compete. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita debate coach, Dr. R. C. Daily, for further detailed information.



## GENERAL INFORMATION

### STUDENT LOAN FUNDS

**Loan Funds.** Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

When making payments on student loans, all checks should be made payable to the individual loan fund.

**The Albert F. Riley Loan Fund.** This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

**B. B. Cannon Loan Fund.** Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security, is eligible to borrow from this fund.

**E. M. Hall Memorial Scholarship.** In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of the most royal and ardent supporters of the college. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

**Jim G. Ferguson Student Loan Fund.** Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. This timely gift puts a college education within reach of many boys and girls.

**Other Funds.** Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

### PUBLICATIONS

**Ouachita Signal.** A bi-weekly, known as **The Ouachita Signal**, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.



**Ripples.** **Ripples** is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that **Ripples** will help to develop a significant type of student talent.

**Ouachitonian.** **The Ouachitonian** is an annual pictorial survey of college life as the students see it. **The Ouachitonian** contains usually not fewer than one hundred sixty pages, and is beautifully bound.

### MUSICAL ORGANIZATIONS

**The Little Symphony Orchestra.** The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice.

**The Ouachita Band.** The purpose of the Band is to encourage and stimulate good music among those who want to take part. The Band meets three times a week for practice under the direction of the Band Instructor.

**The Ouachita College Choir.** The Choir, composed of 40 to 50 mixed voices, which meets three times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the State.

### LECTURES AND LYCEUM

**Lyceum.** Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

### SPEECH AWARDS

The following cash awards are offered with presentations to the winners during Commencement:

C. L. Durrett award to best freshman men's extempore speaker.  
R. C. Daily award to the best freshman women's extempore speaker.

Hamilton Moses award to the best extemporaneous debater.  
J. R. Grant award to the best Bible narrative reader.

In the Spring of each year the Gene Rudolph Poetry Reading Festival is held with book awards for the winners in lyric, narrative and religious poetry reading. Second place awards are given in all the above speech contests.

### PLACEMENT BUREAU

**Placement Bureau.** The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

## GENERAL INFORMATION

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### THE LIBRARY

**The Library.** One-half of the first floor of the Main building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m., and 7 p. m. to 9 p. m., except on Friday and Saturday when the library closes at 5 p. m. and 12:00 noon respectively. The library is closed on Sundays, announced holidays, and stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 20,000 volumes, with two special collections: International Relations and the Brough collection on Government. All books except those on the browsing shelves, reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is charged for overdue books. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. Two hundred current periodicals are also available in the reading room.

Instruction in the use of the library is given in orientation lectures by the librarian, and in more detail through the Freshman English courses.

### STUDENT PERSONNEL SERVICE

**Admission and Registration.** The policies of admitting and registering students are controlled by the faculty. The dean and the registrar are empowered to enforce and apply these policies in all cases to individual students.

**Educational Counseling.** No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

**Personal Counseling.** A student who seeks help concerning his personal problems should consult the dean or the registrar, who will direct him to the proper authorities in case his difficulties cannot be adjusted.

**Vocational Counsel and Placement.** A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page eleven of this catalog. For placement service consult the Dean of the Faculty.

**Failing Students.** In order to save a student from failing in his classes, each teacher, after making a reasonable effort, calls to his assistance the dean of the college. Students doing unsatisfactory class work are reported to the dean at six weeks intervals for investigation and probable solution of the difficulties.

**Employment of Students.** A student who desires and needs to



work for any part of his expenses should consult the business manager.

**Student Health.** The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intra-mural and intercollegiate athletics. The college employs a full-time college nurse, two matrons, a physical director and a part-time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

**Housing and Boarding.** The business manager has general supervision over housing and boarding of students on and off of the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed. The amount is to be decided by the dietitian and business manager.

**College Dormitories.** Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

**Student Loans.** The loan funds are under the control of the college and are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the business manager.

**Extra-Curricular Activities.** These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name and purpose of such organization with a roster of its members.

**Athletics and Physical Education.** These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the coach an eligibility card properly prepared by the registrar and signed by the dean. Both intra-mural and intercollegiate sports are being promoted.

**Student Participation.** Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is



## GENERAL INFORMATION

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ected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

**Student Discipline.** The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

**Honor Roll.** At the close of each semester there will be made up in the Registrar's office three honor rolls. The students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the faculty.

**Faculty Meetings.** Regular meetings of the faculty are held on the first Tuesday of each month at 5:00 p. m. The curriculum committee meets at the call of the dean. The executive committee meets at the call of the president.

## SUMMER SESSION

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

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## ACADEMIC REGULATIONS

New students are required to send their high school credits to the registrar two weeks before entrance. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

## ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to the college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that certificates are accompanied by the



superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcripts should be in the hands of the registrar at least two weeks before entrance.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

3 units in English.

2 units in Science or Math.

1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

### **THE ACCELERATED PROGRAM**

Ouachita College will admit students to its freshman class who comply with the rules and regulations specified by the State Department of Education. These rules permit students with 12 units of high school work, who rank in the upper half of the high school class, to take an examination given and graded by the State Department upon proper certification from local high school authorities. If the applicant satisfactorily passes the examination, the State Department will issue him a certificate that is acceptable upon presentation for admission to the freshman class of any division of Ouachita College.

### **REGISTRATION**

For the Fall semester each student is expected to register on September 11. Freshmen may enter at that time and also at the beginning of the second semester and at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.



## GENERAL INFORMATION

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### Penalty For Late Registration

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed.

### CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the registrar early in the year. No student will be entitled to class privileges who has not been certified by the registrar's office.

### ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by the instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

### GRADES

There shall be four passing grades, A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes Failure and is a permanent grade. A student receiving "F" as a semester grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

### TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be



given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita College catalog, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in both the major and minor fields (course to be designated by the major or minor professors) must be taken in Ouachita College. Not more than ten hours credit from a Theological Seminary will be counted toward a degree. "D" work will not be accepted on transfer.

#### **Transfer From Non-Accredited Institutions**

Transfer students who desire advanced standing from non-accredited colleges must, after satisfying all entrance requirements, pass satisfactorily subject matter examinations on the subjects agreed upon for advanced standing. These examinations are to be prepared, administered and graded by the professor concerned, and filed with the registrar. The professor will make written recommendations as to the amount of credit to be granted. These papers will become a part of the student's permanent record.

#### **TRANSFER FROM OUACHITA**

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of a record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

#### **CORRESPONDENCE WORK**

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

#### **EXCUSES FOR CLASS ABSENCES**

Students are required to attend chapel and all classes. Absence from chapel is counted double. For the first twelve unexcused absences in any one semester a penalty of one negative credit hour will be assessed. For the next six unexcused absences a second negative hour will be assessed. Upon receiving twenty-four unexcused absences a student will be subject to discipline. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the



## GENERAL INFORMATION

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student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business.

In case of absence from classes or chapel, men students (dormitory and local) shall explain their absence to Dr. Yates. All women students (dormitory and local) shall see the dean of women. All excuses to be considered must be filed within one week after the student returns to school.

Students absenting themselves from military classes must arrange for excuses from those classes with the commandant.

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## GENERAL REGULATIONS

Juniors and seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the major professor. Freshmen and sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere, junior-senior courses taken in the freshman or the sophomore year do not carry junior-senior credit.

In general, students are expected to carry academic courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

No student will be permitted to change his course of study except by permission of the registrar and the instructors concerned. After the lapse of three weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents. If a student drops a course in which he is failing, at any time after the first two weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of the sixth week, without a grade of "F" if he is passing at the time the course is dropped.

Students should complete freshman work before taking up junior or senior work. If a condition in a course open to freshmen is removed during the session of graduation, or a non-required freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

### Qualitative Standards for Continuing in Residence

Any regular student failing to make as many as nine quality points per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities; then the student is placed upon probation.

### CERTIFICATION REQUIREMENTS IN ARKANSAS

#### Junior and Senior High School

A junior high school certificate is based upon a two-year college



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

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course, and a senior high school certificate is based upon a four-year college course. The same general requirements apply to junior and senior high school certificates, and also to the six and four-year elementary certificates.

	No. Hours Required
General requirements for junior and senior high and six and four year elem. certificates .....	36
English .....	12
Social Science (including Geography) .....	12
Science .....	6
Physical Education, Health and Safety .....	6

Note: A course in conservation of natural resources or nature study must be included in the general requirements.

Juvenile literature is required for all types of elementary certificates.

**Teaching Field Requirements for High School Certificates†**

	High School (Semester Hrs.)	Jr. High School (Semester Hrs.)
Biology .....	8	8
Chemistry .....	8	—
English .....	18	12
Foreign language .....	18**	12
General science (biology and physics) —	—	8
Latin .....	18	12
Mathematics .....	15**	5
Applied Music .....	24	6
Public school music .....	24	16
Physics .....	8	8
Science (biology, 8; chemistry, 8; physics, 8) .....	24	—
Social science (American History, 6; European History, 6) .....	20	14
Physical education .....	24	18
Commercial .....	32	—

†General requirements may be counted towards satisfying teaching field requirements.

**Professional Requirements for High School Certificates\***

Senior High School: Minimum, 16 hours; maximum 27 hours.

Recommended: Educational Psychology, 213; Principles of Secondary Education, 253; Tests and Measurements, 323; Methods of Teaching in High Schools, 413; Directed Teaching, 425.

Electives: Child Psychology, 313; Adolescent Psychology, 333; Curriculum Construction, 343; Extra-Curricular Activities, 353.

\*Courses listed satisfying these requirements are offered in Ouachita College.

\*\*Two semester hours may be deducted for each high school unit in these subjects.

Maximum deduction: Six semester hours.

## TEACHERS CERTIFICATE

Junior High School: Minimum, 9 hours; maximum, 15 hours.  
 Recommended: Educational Psychology, 213; Management and Methods, 223; Directed Observation, 243; Principles of Education, 253.

Electives: See senior high school above.

### Elementary School Certificates (General Requirements)

	No. Semester Hours for		
	Six-year	Four-year	Three-year
College hours .....	128*	60*	30*
English .....	12	12	6
Social science .....	12	12	6
Physical education, health and safety	6	6	2-3
Science .....	6	6	2-3

### Specialization and Professional Content Requirements

	No. semester hours for:		
	Six-year	Four-year	Three-year
P. S. art and art appreciation .....	4	2-3	2-3
P. S. music and music appreciation	4	2-3	2-3
Juvenile literature .....	3**	3**	3**
American history and government	6		
Geography .....	3	3	
Socialized mathematics .....	3		
(integrated) .....	3		
Specialization in one field .....	18**		
Elective to make total of 128 hours.			

### Professional Requirements for Elementary Certificates

**Six-year:** Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 313; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (summer); Primary Education, 263 (summer).

**Four-year:** Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Elementary Schools, 273 (summer); Child Psychology, 233; Primary Education, 263 (summer).

**Three-year:** Minimum, 6 hours; maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (summer).

\*Must include a course in conservation or nature study.

\*\*Work completed in satisfying the general requirements may be counted toward satisfying these requirements.



## DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

### REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take six hours of Bible, choosing from 112a, b, and 212 a, b; Education 213; English 113 a, b, and 213 a, b; eight hours of laboratory science; and History 113a, b, or 213a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major or a minor is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health, Art, and Military Science. First minors in these fields are not acceptable. For an exception see the Education Department.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the



## REQUIREMENTS FOR DEGREE

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distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or the senior year in order to receive junior-senior credit.

A student must have spent his senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

### SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

1.	Physical Education Requirements:	Credit
	a. For men, Military or Physical Education .....	8
	b. For women, Physical Education (activity courses) .....	4
		4 or 8
2.	General Academic Requirements:	
	a. From Bible 112a, b and .212a, b .....	6
	b. Education 213 .....	3
	c. English 113a, b and 213a, b .....	12
	d. Laboratory Science .....	8
	**e, History 113a, b or 213a, b .....	6
3.	Major and Minor Fields:	
	a. Major (minimum requirement) .....	*27
	b. Minor (minimum requirement) .....	*20
4.	Electives (to total) .....	128
5.	Junior and senior hours .....	45
6.	Quality Credits .....	128

\*In accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

\*\*Six hours of Sociology can satisfy this requirement for home economics majors only.

### REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.



**REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS**

For the Bachelor of Science degree in General Home Economics in addition to the home economics curriculum, as outlined elsewhere in this catalog, twelve hours of chemistry and seven hours of biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours of sociology.

For a Bachelor of Arts degree in General Home Economics one must major in home economics and meet all other general requirements for the B. A. degree.

**REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC**

For these requirements see the Division of Fine Arts.

**A SUGGESTED FRESHMAN COURSE OF STUDY  
BACHELOR OF ARTS—FIRST YEAR**

<b>First Semester</b>	<b>Second Semester</b>
English 113a	English 113b
Bible 112a	Bible 112b
History 113a	History 113b
Military 112a (boys)	Military 112b (boys)
Physical Education 111a (girls)	Physical Education 111b (girls)
Science (choose one)	Science (choose one)
Biology 114a	Biology 114b
Chemistry 114 a	Chemistry 114b
Physics (see professor)	Physics (see professor)
Elective 2 or 3 hours	Elective 2 or 3 hours

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Art, Economics, Health, Home Economics, Language (French, German), Mathematics, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

**PRE-MEDICAL COURSE**

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a semester of trigonometry.

## EXPENSES

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: Additional English, Chemistry, and Zoology; Psychology, Economics; College Algebra, and Trigonometry; Sociology, History, Political Science; Latin, Greek, Drawing, Modern Languages. Physical Education and Military Science are not accepted.

### SUGGESTED CURRICULUM FOR THE FRESHMAN YEAR OF A PRE-MEDICAL COURSE

First Semester	Second Semester
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
English 113a	English 113b
History or Math (3hrs.)	History or Math (3hrs.)
Military 112a	Military 112b
For second-year curriculum see your adviser.	

## EXPENSES

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of services which the authorities wish to render to students. All necessary expenses are included in the following statement. Four per cent discount is allowed if all semester bills are paid in advance. Three per cent discount is allowed if all semester bills are paid in advance by students who have any form of scholarship, including work scholarships. **Discount applies only to matriculation, tuition and room rent.** Students who are not in a position to take advantage of the discounts may pay as follows:

### STANDARD PAYMENT PLAN

#### First Semester

At matriculation, September 12 .....\$75.00  
The balance in three equal payments, due October 1,  
November 1, December 1.

#### Second Semester

At matriculation, January 28 .....\$75.00  
The balance in three equal payments, due March 1,  
April 1, May 1.

All scholarships except work scholarships will be deducted from the \$75.00 payment to be made at matriculation.



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

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**COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS**

Matriculation .....	*\$37.50
Literary Tuition .....	37.50
Board .....	**100.00

**Dormitory Room Rent:**

In all dormitories (including electric fee but not radio) .....	24.75
(Corner room in any dormitory, \$4.50 extra.)	
Radio fee (in all dormitories) fifty cents per month .....	2.25
There will be an extra charge of \$5.00 per month for students who room alone in double rooms.	
Physical examination, college physician, college nurse, and infirmary fee (for dormitory students only) .....	5.00
Publication Fee (college paper, year book, literary magazine, picture in annual) all students .....	6.00
Publication Fee second semester, new students only .....	5.00
R. O. T. C. Annual Deposit (Basic courses No. 112 and No. 212.) See Military Division write-up .....	5.00
Any student taking more than 17 semester hours will be charged for each hour in excess of this number .....	3.50

**LABORATORY FEES EACH SEMESTER**

Laboratory fees are for materials and equipment used. Students will be expected to pay for breakage or damage to equipment.

Aero. 213, 223 .....	\$10.00
Biology 114a, b .....	5.00
Biology 213 .....	2.00
Biology 224, 234, 314, 414, 424 .....	6.00
Biology 431-4 (depending on nature of work) .....	\$1.00 to 6.00
Bus. Ad. 112a, b, (typewriting) .....	10.00
Bus. Ad. 222a, b, 322 (shorthand) .....	10.00
Econ. 243a, b, (book fee) .....	1.50
Education 323 .....	1.00
Chemistry 114a, b, 204, 324a, b, 343a, b, 443 .....	5.00
Chemistry 214, 224, 334, 424, 433 .....	6.00
Conservation 123 .....	1.00
Home Economics 113, 142, 233, 313a, b, 322, 443, 413 .....	1.50
Home Economics 213, 223 .....	7.50
Home Economics 243 (for boys) .....	1.00
Home Economics 413 .....	2.50
Home Economics 433 (in addition to dormitory charge) .....	7.50
Home Economics 493 .....	2.00
Phys. Ed. 152 (First Aid) .....	1.00
Physics 214, 224 .....	5.00
Related Art 133a, b .....	2.00
Related Art 232, 343, 352 .....	1.50
Phys. Ed. 111a, b, 121a, b, 211a, b, 221a, b, 231a, b, 351a, b, .....	1.00

\*\$5.00 of this amount is for intra-mural athletics.

\*\*Subject to change due to increase or decrease in commodity prices.

**TUITION IN DIVISION OF FINE ARTS**

Art102, 141 .....	\$ 2.00
Art 111 .....	2.50
Art 123a, b .....	7.50
Art 212 a, b .....	5.00
Art 233 .....	4.00
Class lessons in Piano, Violin, Voice (not more than 3 in class, 1-hour period, twice a week) .....	15.00



## EXPENSES

Piano with Mr. Mitchell (\$18.00 per semester hour) .....	54.00
Piano with Miss Bowden (\$13.34 per semester hour) .....	40.00
Piano with Miss Cook (13.34 per semester hour) .....	40.00
Organ, Voice, Violin, Cello (\$15.00 per semester hour) .....	45.00
Music 102; 111a, b; 141a, b; 151a, b; 211a, b; 233; 252 .....	4.00
Music 122a, b; 222a, b; 302; 312a, b; 342a, b; 363a, b; 432a, b; 452a, b; 492 .....	7.50
Viola, Violincello (\$15.00 per semester hour) .....	45.00
Music 140.5 .....	15.00
Rental on each string and wind instrument each semester .....	2.00
Speech with Mrs. Rudolph or Mrs. Abbott .....	36.00
Class speech (2 or 3 hours) .....	7.50
Practice fees:	
Piano, Organ, Voice, 10 hours per week .....	10.00
Each additional hour per week .....	1.00
Violin, 5 hours per week .....	6.00
Each additional 5 hours per week .....	2.00
Speech .....	2.50
Literary subjects for music students, per semester hour .....	3.50

## SUMMER SCHOOL

Tuition each term .....	10.00
Room and Board each term .....	32.50

AD students rooming in the dormitories will take their meals in the dining hall. They will pay the regular price without discount, unless they are absent at least two weeks because of illness or college business. **All charges will continue until official notice is received at the business office.**

Infirmaries fees provide for physical examination, medical advice, attendance by the college physician, and care in the college infirmary in case of ordinary illness not lasting more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar for each day thereafter. This is for dormitory students only. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious and prolonged illness, and all medicines, must be paid for by the student, parent or guardian.

## REFUNDS

After two weeks in college there will be no refunds on room rent, tuition, or fees, on account of leaving college. Unused portion of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

A flat fee of \$5.00 will be charged those students who withdraw from school at any time during the first two weeks of either semester of the regular term and \$2.00 for either term of summer school.

## STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

A certain number of scholarships are given to deserving students each year. These include honor graduates of high schools and those promising in band, athletics, and ministerial activities.

In addition to the work provided by the college, some students



find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

Application for all positions and scholarships should be addressed to the business manager.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

#### RESERVATION OF ROOMS

Rooms will be reserved in dormitories on application to the business manager. Each application must be accompanied by a reservation fee of \$5.00. Nothing less than this amount will be considered a reservation. The amount will be reserved as a room breakage fee and at the close of the semester, will be returned less any damages. In case the applicant should decide not to take the room this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20. Students already enrolled must pay room reservation not later than July 1 if they expect to retain their former rooms in the dormitory.

## DIVISION OF HUMANITIES

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### COURSES OF INSTRUCTION

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

These times are so unsettled that the college reserves the right to withdraw or to change courses at any time. No course will be offered for less than six students. The privilege of remaining in Ouachita may be forfeited by any student who does not conform to the Christian environment or regulations of the college.

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### DIVISION OF HUMANITIES

PROFESSOR PETTIGREW, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literature of England, America, and the other leading countries; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major or minor in English or Speech. He may minor also in French.

#### 1. ENGLISH AND COMPARATIVE LITERATURE

PROFESSOR PETTIGREW

ASSOCIATE PROFESSOR HARRINGTON

ASSISTANT PROFESSOR HOLIMAN

The courses in English and Comparative Literature have three objectives: first, to develop in the student accurate and effective writing habits; secondly, to help him learn to read intelligently; and thirdly, to acquaint him with the masterpieces not only of English and American literature but of western world literature in general, through the medium of translations. It is not necessary to take both semesters of a course unless specifically stated. Majors must submit at least eighteen hours of junior-senior English (including 324, 434, and 441); and minors at least twelve junior-senior hours. In addition



to the minimum hour requirements in English courses, majors must take at least fifteen hours from the following groups, including, in most cases, groups 1 and 2:

1. Art 233 and Music 233
2. French 215 or German 215
3. History (213a, b; 313a, b; 323a, b)
4. Philosophy (333, 343)
5. Speech (212a, b; 315a, b).

**100. Elementary English**

A non-credit course required of students not prepared for 113a, b. Assistant Professor Holiman. Each semester. M. T. W. Th., 4:00.

**113a, b. Freshman English**

In this course students receive instruction and practice in reading and in writing. Associate Professor Harrington and Assistant Professor Holiman. M. W. F., 8:00, 9:00, 10:00, 11:00, and 2:00. Given also in the summer term.

**213a, b. A Survey of Western World Literature**

A general survey of the literature of the western world from the times of the ancient Greeks to the present. This course provides a broad background for the more intensive study, in the junior and senior years, of special divisions of literature. Professor Pettigrew. M. W. F., 10:00, 11:00, and 2:00. Given also in the summer term.

**223. Journalism**

The elements of news-gathering and writing. Second semester. To be arranged. Offered in alternate years; given in 1945-46.

**232. Juvenile Literature**

A subject matter and methods course for elementary school teachers. Assistant Professor Holiman. Given in the summer term.

**315a, .. The Drama and the Theory of Play Production**

This course is identical with Speech 315a, b. The student must take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech (only the latter providing related-fields credit). Miss Harrington will conduct discussions on the development of drama from the time of the ancient Greeks to the present. Mrs. Rudolph will direct the practical training in play production, for which see the description of Speech 315a, b. M. T. W. Th. F., 2:00.

**324. American Literature**

A survey of American literature with emphasis on the major writers. Professor Pettigrew. Second semester. M. T. W. Th., 3:00. Offered in alternate years; given in 1945-46.

**332a, b. Creative Writing**

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Associate Professor Harrington. T. Th., 9:00. Offered in alternate years; not given in 1945-46.

**344. Approaches to Poetry**

A course in the understanding and enjoyment of poetry. Professor Pettigrew. First semester. M. T. W. Th., 3:00. Offered in alternate years; not given in 1945-46.

**352a, b. Dickens**

The class will read and discuss some of Dickens' greatest novels. Professor Pettigrew. T. Th., 11:00. Offered in alternate years; given in 1945-46.

**414. Shakespeare**

An intensive study of a few of Shakespeare's major plays. Professor Pettigrew. First semester. M. T. W. Th., 3:00. Offered in alternate years; given in 1945-46.



## DIVISION OF HUMANITIES

### 422a, b. Great Novels

The class will read and discuss thoroughly some of the world's greatest novels, both English and Continental, analyzing their values as works of art, and as presentations and interpretations of human nature. Professor Pettigrew. T. Th., 11:00. Offered in alternate years; not given in 1945-46.

### 434. The History of English Literature

A concentrated survey of the development of English literature from the times of the Anglo-Saxons to the present. Professor Pettigrew. Second semester. M. T. W. Th., 3:00. Offered in alternate years; not given in 1945-46.

### 441. Studies in Literature

This course requires the writing of an extended paper based on scholarly investigation. Associate Professor Harrington. Each semester. To be arranged individually. Not given in 1945-46.

### 453a, b. Contemporary Poetry

Extensive reading in the principal poets of our day. First term: the English poets; second term, the American poets. Professor Pettigrew. Given in the summer, 1945.

## 2. FRENCH

### PROFESSOR SCHOGGINS

The main purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and general culture. A second purpose is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita. Students may minor in French.

### 115. Elementary French

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continues progressively throughout the term. First semester: M. T. W. Th. F., 1:00.

### 215. Intermediate French

A practical study will be made of the principles of grammar and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expressions of the language. A general introduction to modern French literature will be offered through the reading of a number of recognized masterpieces. Second semester: M. T. W. Th. F., 1:00.

### 315. French Literature Before 1800

A survey of French literature from the Middle Ages to the beginning of the Romantic Movement. First semester: M. T. W. Th. F., 9:00.

### 325. French Literature Since 1800

A continuation of the general survey of French Literature, bringing the development down to the present. Second semester: M. T. W. Th. F., 9:00.

## 3. GERMAN

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

### 115. Elementary German

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. First semester: M. T. W. Th. F., 2:00.



## DIVISION OF HUMANITIES

### 422a, b. Great Novels

The class will read and discuss thoroughly some of the world's greatest novels, both English and Continental, analyzing their values as works of art, and as presentations and interpretations of human nature. Professor Pettigrew. T. Th., 11:00. Offered in alternate years; not given in 1945-46.

### 434. The History of English Literature

A concentrated survey of the development of English literature from the times of the Anglo-Saxons to the present. Professor Pettigrew. Second semester. M. T. W. Th., 3:00. Offered in alternate years; not given in 1945-46.

### 441. Studies in Literature

This course requires the writing of an extended paper based on scholarly investigation. Associate Professor Harrington. Each semester. To be arranged individually. Not given in 1945-46.

### 453a, b. Contemporary Poetry

Extensive reading in the principal poets of our day. First term: the English poets; second term, the American poets. Professor Pettigrew. Given in the summer, 1945.

## 2. FRENCH

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The main purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and general culture. A second purpose is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita. Students may minor in French.

### 115. Elementary French

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continues progressively throughout the term. First semester: M. T. W. Th. F., 1:00.

### 215. Intermediate French

A practical study will be made of the principles of grammar and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expressions of the language. A general introduction to modern French literature will be offered through the reading of a number of recognized masterpieces. Second semester: M. T. W. Th. F., 1:00.

### 315. French Literature Before 1800

A survey of French literature from the Middle Ages to the beginning of the Romantic Movement. First semester: M. T. W. Th. F., 9:00.

### 325. French Literature Since 1800

A continuation of the general survey of French Literature, bringing the development down to the present. Second semester: M. T. W. Th. F., 9:00.

## 3. GERMAN

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

### 115. Elementary German

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. First semester: M. T. W. Th. F., 2:00.



**215. Intermediate German**

Advanced exercises in pronunciation, grammar, and composition are supplemented by rapid reading in modern German prose suitable to the students' interest and needs. Second semester: M. T. W. Th. F., 2:00.

**4. SPEECH**

ASSOCIATE PROFESSOR RUDOLPH

ASSISTANT PROFESSOR ABBOTT

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study Speech for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech include the following courses: 113a, b; 212a, b; 333, plus eight junior-senior elective hours and eight hours in physical education.

Requirements for a minor in Speech include: 113a, b; 212a, b; 315 a, b; 333, plus two junior-senior elective hours.

In addition to the hours of speech required, majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology 313 or 333
2. English (junior-senior courses)
3. Appreciation and History of Music or Art
4. Foreign Languages
5. Philosophy 333, 343.

**113t. Fundamentals of Speech**

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for pro-pective work in public speaking, debate, drama, and conversation. Credit is allowed on Speech 113b without taking speech 113a but no credit is allowed on Speech 113a unless Speech 113b is taken. Mrs. Abbott. First semester. M. W. F., 10:00 (sec. 1); M. W. F., 11:00 (sec. 2).

**113b. Voice and Diction**

A course designed to establish good habits of speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaptation of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Mrs. Abbott. Second semester M. W. F., 10:00 (sec. 1); M. W. F., 11:00 (sec. 2). This course is specially recommended for ministerial students.

**121. Correction of Minor Speech Defects**

Treatment for such defects as lisping, nasality, and general articulatory inaccuracies. Mrs. Rudolph. Offered only in the summer term.

**212a, b. Oral Interpretation of Literature**

An analysis of material from both intellectual and emotional viewpoints. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest



## DIVISION OF HUMANITIES

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spiritual and intellectual values of literature. Mrs. Rudolph. M. W., 3:00 (Sec. 1); T. Th., 11:00 (Sec. 2)

### **315a, b. The Theory of Play Production and the Drama**

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, or methods of producing, stage technique, stage settings, make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. The course is identical with English 315a, b. The student must take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech. Mrs. Rudolph. First and second semesters: M. T. W. Th. F., 2:00.

### **322. Dramatic Reading and Platform Art**

Gathering and arranging of program material. Selected studies from classic literature for public presentation. Admission by consent of instructor. Mrs. Rudolph. Second semester. To be arranged.

### **333. Public Speaking**

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Mrs. Rudolph. Each semester M. W. F., 1:00. Given also in the summer.

### **342. Acting**

A study of elementary principles in acting primarily from the point of view of the teacher or director of the school theatre. Laboratory work in the preparation of short scenes which demonstrate the various principles of acting. Admission to class by consent of the instructor. Mrs. Abbott. Given in the second semester, 1944-45.

### **425. Practice Teaching**

Experience in teaching, under supervision, of various courses in speech to groups and individuals. Advised for speech majors. Open only to seniors in Speech. Mrs. Rudolph. First and second semester. Time to be arranged.

### **431. Play Directing**

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323a, b. More credit may be arranged. Mrs. Rudolph. Offered each semester.

### **442a, b. Argumentation and Debate**

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 442a, b.

### **Private Instruction**

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field in which course work is offered. The private courses are as follows: 102a, b; 202a, b; 302a, b; 402a, b.



## DIVISION OF SCIENCE

PROFESSOR PROVIN, Chairman

The Division of Science offers instruction in biology, chemistry, physics, mathematics, aeronautics, and home economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

### 1. BIOLOGY

PROFESSOR MUNDIE

The biological sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to gain a practical knowledge of living matter; and to offer advanced training to meet the need of pre-medical and advanced students in biological studies.

Students majoring in the biological sciences must take the following courses: 114a, b; and twelve hours in 300 and 400 courses. Seven hours in 200 courses may be chosen. Minors are required to take eight hours in 300 and 400 courses in addition to the regular freshman requirement. Majors who are candidates for the A. B. degree must submit in addition sixteen hours of work in related courses, preferably in mathematics and in other sciences. Chemistry and physics are advised. These courses must be approved by the major professor.

Suggested courses for various groups of students:

Students majoring in physical education:

Biology 114a, b; and 213 recommended.

Students majoring in biology and also majoring in physical education: Biology 314; 323; 333; and 424 required in addition to above. Electives in biology 2-5 hours.

Pre-medical and pre-dental students:

Biology 114a, b; 314; 323; 333; 424.

Home Economics students:

Biology 213, 224.

General liberal arts training:

Biology 114a, b; 213; 224; 323; 333; 424.

Teachers in public schools:

Biology 114a, b; 224; 234; 323; 333.

Ministerial students:

Biology 114a, b; 224; 323; 333; 424.

#### 114a, b. General Biology

An introductory course designed for students beginning work in biology. The aim of the course is to give the liberal arts student a broad cultural background in the general field of biology and also to give a good foundation to the pre-medical student and to those majoring in biology. Fundamental biological principles of natural phenomena are stressed. Applications of these principles are made to man, whenever possible, which should develop in the student a better understanding of himself and the world about him. Fee \$5.00 each semester. Lec. T. Th., 9:00 (sec. 1); 11:00 (sec. 2). Lab. M. W., 1:00-3:00 (sec. 2); M. W., 3:00-5:00 (sec. 3); T. Th., 1:00-3:00 (sec. 1).



## DIVISION OF SCIENCE

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### 213. Human Physiology

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite 114a, b. (Home economics students may substitute chemistry 114a, b.) Fee \$2.00. Offered in alternate years. M. W. F., 8:00; second semester 1945-46.

### 224. Bacteriology

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to man. The botanical relationship of bacteria, their classification, morphology, physiology, and environment are discussed. Laboratory work includes the methods of preparation of culture media, staining, and some of the more common bio-chemical reactions. Prerequisite: Biology 114a, b. (Home economics students may be admitted with Chemistry 114a, b, only.) Fee \$6.00. Lec., M. W., 8:00. Lab., T. Th., 3:00-5:00. Offered in alternate years. First semester 1945-46.

### 234. Plant Morphology and Taxonomy

A study of the principal groups of plants with reference to their structure, ecological relationships, life histories, taxonomy, and phylogenesis. Laboratory work includes classification, observations and dissections of typical plant types. A course recommended to prospective teachers as well as minors and majors in biology. Fee \$6.00. Second semester 1944-45. Lec., M., 8:00-10:00; lab., W. F., 8:00-10:00.

### 314. Vertebrate Comparative Anatomy

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain protochordates, dogfish, Necturus, and the cat. Pre-medical, pre-technician, and pre-dental, minors and majors in biology are advised to take this course. Prerequisite: 114a, b, and junior-senior standing. Fee \$6.00. Offered in alternate years. First semester 1945-46. Lec., M. W., 9:00. Lab., M. W., 10:00-12:00.

### 323. Genetics

This course is designed to develop an understanding of the basic principles and facts of the mechanics of heredity. Prerequisite: 114a, b. Offered the first semester 1944-45. Lec., M. W. F., 11:00.

### 333. Heredity and Eugenics

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus ethenics are discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: 323. Not offered in 1945-46. \*See note.

### 414. Histology and Microtechnique

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study are taken up in the laboratory. A course of practical value to all biology majors, pre-dental and pre-medical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: 114a, b, and junior or senior standing. Fee \$6.00. Offered in alternate years. Lec. and lab., M. W. F., 8:00-10:00. Not given in 1945-46.

### 424. Embryology

A course devoted to a study of development from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation, germ layer formation and organogeny are emphasized. Development in the frog, chick, and pig are studied. Fee \$6.00. Lec., M. W., 9:00; lab., T. Th., 3:00-5:00. Offered on alternate years. Second semester 1945-46.



**431-4. Special Studies in Biology**

The subject matter of this course will vary to suit the needs and desires of students in biology. Given on demand. Fee \$1.00 to \$6.00 depending on the nature of the work.

\*Note: Sophomores may be admitted to Biology 323 and 333 by special permission of the instructor.

**2. CHEMISTRY**

PROFESSOR PROVINE

The first courses in chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in chemistry must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related courses in mathematics and in other sciences.

**114a, b. General Chemistry**

A comprehensive cultural course in chemistry designed to meet the need for all students. Lectures and recitations two hours. Laboratory four hours a week. Fee \$5.00 each semester. Lecture. M. W., 10:00 (Sec. 1); T. Th., 11:00 (Sec. 2). Lab. M. W., 2:00-4:00 (Sec. 1); T. Th., 3:00-5:00 (Sec. 2).

**204. Organic Chemistry**

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credits not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. Second semester: Lecture M. W., 11:00, laboratory T. Th., 3:00-5:00.

**214. Qualitative Analysis**

A study of theory and systematic analysis of inorganic substances. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$6.00. First semester: M. W., 2:00-4:00 laboratory; T. Th., 2:00 lecture.

**224. Quantitative Analysis**

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$6.00. Second semester: M. W. F., 2:00-4:00. laboratory; T. 2:00 lecture.

**324a, b. Organic Chemistry**

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First and second semesters, M. W., 11:00, Lec.; T. Th., 3:00-5:00, Lab.

**334. Advanced Quantitative Analysis**

A continuation of Chemistry 224 with the same number of hours for lecture and laboratory. Prerequisite: Chemistry 224. Fee \$6.00. Summer session.

**343a, b. Physical Chemistry**

An introductory course to theoretical chemistry. Three hours lecture and laboratory per week. Prerequisite; Chemistry 224, Physics 214, and Mathematics 213. Fee \$5.00. Given on demand.



## DIVISION OF SCIENCE

### 424. Organic Preparations

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. Fee \$6.00. First semester: M. T. W. F., 3:00-5:00, laboratory and lecture.

### 433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Fee \$6.00. Second semester; M. T. W. Th., 3:00-5:00.

### 443. Special Studies in Chemistry

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee \$5.00.

## 3. PHYSICS

### 214. Mechanics, Heat and Sound

An introductory course in general Physics. Prerequisite: Trigonometry. Three recitations and one two-hour laboratory period each week. Fee \$5.00. First semester, M. W. F., 8:00 (Lec.); T. 3:00-5:00 (Lab., Sec. 1); Th. 3:00-5:00 (Lab., Sec. 2).

### 224. Electricity, Light and Modern Physics

Prerequisite: Physics 214 or Chemistry 114a. Three recitations and one two-hour laboratory period each week. Fee \$5.00. Second semester, M. W. F., 8:00 (Lec.); T. 3:00-5:00 (Lab., Sec. 1); Th. 3:00 to 5:00 (Lab., Sec. 2).

## 4. MATHEMATICS

### PROFESSOR SEWARD

The aim of the instruction in Mathematics is to develop logical, rigorous habits of thought; and to provide the techniques necessary to the study of the exact sciences.

Students majoring in Mathematics must take the following courses: 122, 133, 213a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours in related courses.

### 103. Solid Geometry

Offered in summer session. Prerequisite: Plane Geometry.

### 112. Algebra

Introductory Algebra, including percentage, ratio and proportion, compound interest and annuities. First semester, T. Th., 11:00.

### 122. Algebra

Includes quadratic equations, complex numbers, the binomial theorem and other topics. Prerequisite: Mathematics 112 or two years of high school Algebra. Second semester, T., Th., 11:00.

### 133. Trigonometry

Solution of triangles. Use of logarithms, trigonometric identities and equations. Prerequisite: Plane Geometry. First semester, M. W. F., 11:00.

### 143. Analytic Geometry

The use of coordinates in the study of plane geometry. Conic sections. Polar coordinates. Prerequisite: Trigonometry. Second semester, M. W. F., 11:00.



**213a, b. Calculus**

A study of the techniques of differentiation and integration and their applications. Prerequisite: Mathematics 143 and 122. Credit may be given for 213a without 213b. M. W. F., 1:00.

**303. Projective Geometry**

A study of synthetic projective plane geometry. Offered in summer session. Recommended to teachers of geometry.

Two of the following four courses will be given each year: M. W. F., 10:00.

**313. Theory of Equations**

Introduction to the solution of algebraic equations of higher degree. Prerequisite: Mathematics 122 and 143.

**323. Astronomy**

Mathematical astronomy, with emphasis upon celestial navigation. Prerequisite: Trigonometry.

**413. Differential Equations**

Solution of the simpler types of differential equations of Chemistry and Physics. Prerequisite: Mathematics 213b.

**423. Theoretical Mechanics**

Treatment of problems of motion from the point of view of the Calculus. Prerequisite: Mathematics 213b.

**402. Honors Course**

A course for majors in Mathematics who wish to do independent work on some special problem to be chosen with the approval of the instructor.

**5. AERONAUTICS**

MR. PRICE

**213. Civil Pilot Training, Primary**

This is the ground school course in the Civilian Pilot Training Program of the Civil Aeronautics Administration. The subjects studied are: Meteorology, Navigation, Regulations, and Aircraft Maintenance. The class is open to students between the ages of eighteen and twenty-six who have completed successfully fifteen semester hours of college work and who pass the physical examination required of candidates for civilian pilot training by the Civil Aeronautics Administration. College credit for the course will be awarded only to those students who pass the examination given by the Civil Aeronautics Administration. Those accepted for this course will take the accompanying course of flight instructions under flight instructors assigned to the college. Those students who complete the entire course and whose examinations are satisfactory to the Civil Aeronautics Administration will be eligible for a Private Pilot's Certificate. Fee, \$10.00. Repeated each semester and summer M. W. F., 10:00. Mr. Price.

**223. Civil Pilot Training, Secondary**

This is the Civil Aeronautics Administration ground school course as given to trainees in the Controlled Restricted Commercial Flying Course of the Civilian Pilot Training Program. Included among the topics studied are: Aerodynamics and Aircraft, Radio and Celestial navigation and power plants. Provision for accompanying flight instruction is made as in the case of the primary civil pilot training course. The ground school course and flight instruction lead to a Restricted Commercial Pilot's Certificate. Fee, \$10.00. Prerequisite: Private Pilot's Certificate.



DIVISION OF SCIENCE

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**6. HOME ECONOMICS**

ASSOCIATE PROFESSOR PLANT  
ASSOCIATE PROFESSOR DENTY  
INSTRUCTOR JONES

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home; for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education.

**FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS**

**Freshman Year**

First Semester	Second Semester
English 113a, Freshman English ..... 3	English 113b, Freshman English ..... 3
Chemistry 114a, General Inorganic ..... 4	Chemistry 114b, General Inorg. .... 4
Home Ec. 113, Clothing ..... 3	Home Ec. 142, Textiles ..... 2
Rel. Art 133a, Elementary Design ..... 3	Related Art 133b, Elementary Design ..... 3
Physical Ed. 121a, Team Sports ..... 1	Physical Ed. 121b, Team Sports ..... 1
Bible 112a, Old Testament ... 2	Bible 112b, Old Testament ... 2
Electives 1 or 2 hours ..... 2	Electives 1 or 2 hours ..... 2
16	16 or 17

**SOPHOMORE YEAR**

First Semester	Second Semester
English 213a, Western World Lit. .... 2	English 213b, Western World Lit. .... 3
Rel. Art 232, Costume Des. ... 2	Home Ec. 233, Clothing II ... 3
Home Ec. 213, Foods ..... 3	Home Ec 223, Family Meals 3
Physical Ed. 211a, Marching, Tumbling, etc ... 1	Physical Ed. 211b, Marching, Tumbling, etc ... 1
Ed. 213 Ed'l Psychology ..... 3	Eng. 223, Journalism ..... 3
Biol. 213, Human Physiology ... 3	Chem. 204, Organic ..... 4
Bible 212a, New Testament... 2	
17	17

**Junior and Senior Years**

Home Economics 313a, b, Nutrition .....	6
Home Economics 322, Home Nursing .....	2

Social Science—

Sociology 343 .....	3
Family Relations 353 .....	3
Home Economics 443, Child Development .....	3
Home Economics 422, Household Problems .....	2
Home Economics 433, Home Management .....	3
Related Art 352, Home Equipment .....	2
Biology 224, Bacteriology .....	4
Related Art 343, Home Planning and Furnishing .....	3

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

**Remainder of Requirements**

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 323, 413, 493, 233, or 333, 425. See Education Department for explanation of courses 493 and 425. Conservation is included in Home Economics 213, 223, and 422.

**HOME ECONOMICS MINOR**

A minor in home economics is recommended only for those students who are interested in home economics from a home-making standpoint.

Requirements for minor:

- Home Economics 142
- Home Economics 113
- Home Economics 213
- Home Economics 223
- Home Economics 322
- Home Economics 333
- Home Economics 422 or 233
- Related Art 343

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**DESCRIPTION OF COURSES**

**113. Clothing I**

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines, clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 113. Non-majors, no prerequisite. Miss Plant. Fee \$1.50. First semester: Lecture W., 8:00; Lab. (Sec. 1) M. F., 8:00-10:00; (Sec. 2) M. W., 3:00-5:00.

**142. Textiles**

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furn-



## DIVISION OF SCIENCE

ishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities: methods in care, renovation and laundering, special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Fee \$1.50. Open to non-majors. Mrs. Jones. Second semester: Lecture T., 1:00; Lab., Th., 1:00-3:00.

### 213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. The course includes conservation. Lecture one hour and laboratory four hours a week. Open to Home Economics majors. Fee \$7.50. Miss Plant. First semester: Lecture, M., 11:00; Lab. (Sec. 1), T. Th., 1:00-3:00; (Sec. 2), W. F., 10:00-12:00.

### 223. Family Meals

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in this course. Lecture one hour and laboratory four hours a week. Co-requisite: Home Economics 213. Fee \$7.50. Miss Plant. Second semester: Lecture M., 11:00; Lab., (Sec. 1), T. Th., 1:00-3:00; (Sec. 2) W. F., 10:00-12:00.

### 233. Clothing II.

The object of this course is continued study of commercial patterns and application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual; budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 113a, b; and co-requisite: Related Art 232. Fee \$1.50. Miss Plant. Second semester. Lec. F.; 8:00; Lab. M. W., 8:00-10:00.

### 243. General Home Economics for Boys.

The aim of this course is to present a practical study of the various phases of home economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Laboratory fee, \$1.00. Not offered in 1945-46.

### 313a, b. Nutrition and Dietetics.

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 223, Chemistry 204 and Biology 213. Mrs. Denty. Fee \$1.50. First and second semesters: Lec. T., 1:00-3:00; Lab. Th., 1:00-3:00.

### 322. Home Nursing

This course intends to present practical methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Prerequisite: Junior standing. Fee \$1.50. Mrs. Jones. First semester: T. Th., 11:00.

### 353a, b. Institutional Management

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work in observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college cafeteria



is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture one hour. Laboratory hours to be arranged. First and second semesters. Prerequisite: Home Economics 313a, b. Mrs. Denty.

**413. Tailoring (Adv. Clothing).**

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Home Ec. 142, 113 and 233. Fee \$1.50. Miss Plant. Offered in alternate years. Not offered in 1945-46.

**422. Household Problems**

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education which includes conservation. Prerequisite: Junior standing. Mrs. Jones. First semester: Lec. M. W., 10:00.

**433. Home Management**

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 422 and prerequisite: Senior standing. Fee \$7.50 in addition to rate charged in women's dormitory. Miss Plant. Offered second semester and first summer term. Lecture to be arranged.

**443. Child Development**

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Mrs. Jones. Second semester: Lec. M. F., 1:00; Lab. W., 1:00-3:00.

**493. Methods of Teaching Home Economics.**

The aim of this course is to stress methods of teaching home economics in public schools, and the methods of organizing and conducting adult classes in home economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: major in home economics and senior standing. Fee \$2.00. Miss Plant. Second semester: Lec. M. W., 10:00; Lab. W., 3:00-5:00.

**RELATED ART**

ASSOCIATE PROFESSOR PLANT  
INSTRUCTOR JONES  
INSTRUCTOR WARREN

**113a, b. Elementary Design**

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and application of these to definite problems. Course 113a fills the Arkansas state requirement for Public Schol Art. Lecture one hour and laboratory four hours a week. Art minors are required to take this course. Fee \$2.00. Miss Warren. Lec. M., 10:00; Lab. W. F., 10:00-12:00.

**232. Costume Design**

The aim of this course is to reveal the practical application of the fundamental principles of design and color to costume-planning



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and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Prerequisite: Related Art 113a, b. Fee \$1.50. Miss Warren. First semester: Lecture T., 3:00; Lab. Th., 3:00-5:00.

### 343. Home Planning and Furnishing

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall covering, rugs, types of furniture, window arrangements. Laboratory includes problems in interior decoration, in making floor plans and furnishings of rooms. Conservation of building and furnishing materials is included in this course. Lecture one hour. Laboratory four hours a week. Prerequisite: Related Art 133a, b. Fee \$1.50. Mrs. Jones. First semester; Lec. F., 1:00; Lab. M. W., 1:00-3:00 .

### 353. Home Equipment

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstrations of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisite: Related Art 133a, b. Fee \$1.50. Miss Plant. Lec. T., 3:00; Lab. Th., 3:00-5:00.

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## DIVISION OF SOCIAL SCIENCE

PROFESSOR DAILY, Chairman

The Division of Social Science includes History and Political Science, Business Administration and Economics, Sociology, Biblical Education, Philosophy, and Education and Psychology.

### 1. HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY

ASSOCIATE PROFESSOR BASS

ASSOCIATE PROFESSOR WALLACE

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools; for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major or minor in History is offered in this field. For the major a total of twenty-seven semester hours of History plus fifteen acceptable hours in related fields are required. History 213a, b is required of all majors and minors. No major or minor may be completed in general social science. Credit may be earned for either semester of any year course without the other semester being taken.

The related fields requirement may be satisfied by the completion of fifteen hours from the following groups in which Economics 243a, Sociology 343, Political Science 313a and at least three hours from a third group must be included:



1. Economics 243a, b; Sociology 343.
2. Political Science 313a, b.
3. Bible 313; Philosophy 343; Music 363b.
4. French 215; German 215.
5. English 324; 422a, b; 434.

## A. HISTORY

### 113a, b. Survey of World Civilization

This course presents a panoramic view of world civilization of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Required for teachers' certificates. Dr. Daily. M. W. F., 8:00 (Sec. 1); M. W. F., 9:00 (Sec. 2).

### 213a, b. Survey of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of the Hoover administration. Dr. Daily. M. W. F., 2:00.

### 313a, b. History of Medieval and Early Modern Europe.

A study of Europe from the fall of Rome in the West to the close of the Napoleonic Wars. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of Modern Europe; the social, political, institutional, and economic changes, as well as the great personalities, of the entire period. History 113a, b or its equivalent is prerequisite. Dr. Daily. M. W. F., 11:00.

### 323a, b. History of Modern and Contemporary Europe.

An advanced study of Europe from the Congress of Vienna to the present time. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed. Special attention is given to the issues leading to the Great War, the Peace Congress, the post-war problems of reconstruction, the approach and issues of the present war, and the present-day trend and outlook of world civilization. History 113b or its equivalent prerequisite. Not offered in 1945-46.

### 412a, b. History of American Foreign Policy

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. History 213a, b is prerequisite. Dr. Daily. T. Th., 8:00.

### 422a, b. Greek and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. Not offered in 1945-46.

### 431-432. Undergraduate Seminar in History

Special topics in American or modern European history will be chosen for study. Acceptable oral and written reports of student researches will be required. Open for either one or two semester hours of credit to senior history majors who have at least a "B" average in the department. Dr. Daily. Second semester. Time to be arranged.



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### B. POLITICAL SCIENCE

#### 113a, b. Survey of Political and Other Social Science

An elementary survey of a number of outstanding problems in the fields of economics, political science, and sociology. The geographic pattern of mankind is also considered. The course is presented as an orientation to the fields of social science thought. Required for certification of elementary teachers. Dr. Wallace. M. W. F., 11:00.

#### 313a, b. American Federal and State Government

An advanced study of the principles, organization and administration of federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Prerequisite: either History 213a, b, or Political Science 113a, b. Not offered in 1945-46.

#### 412a, b. Business Law

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Mr. Bass. T. Th., 3:00.

#### 422a, b. Current Political and Social Problems

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daily. T. Th., 4:00.

## 2. BUSINESS ADMINISTRATION AND ECONOMICS

ASSOCIATE PROFESSOR BASS  
ASSISTANT PROFESSOR WOLLERMAN  
INSTRUCTOR DURRETT

The general objective of this department is to provide a liberal and practical education in the general scientific and skilled training in business and economic thought. The specific objectives are to provide adequate background for immediate employment in general business, particularly the secretarial and accounting fields; to equip teachers for commercial subjects in secondary schools; and to prepare for further study in graduate schools.

Either major or minor work may be completed in this field. For the major a minimum of twenty-seven hours plus fifteen semester hours of prescribed work in related fields are required. For the minor a minimum of twenty semester hours must be completed. Courses 213a, b and 243a, b are required of all majors and minors. The related fields for the major must include Sociology 343, and Political Science 412a, b and 313a.

### 101. Business Vocations

The course includes studies and lectures relating to adjustment to college life; scope of business training, opportunities in the various business fields, choice of a business vocation or profession suitable to the individual. Open only to freshmen for credit. Repeated each semester. Mr. Bass. T., 2:00.

#### 110a, b. Typing

A non-credit course in typewriting for beginners or those who are shown by proficiency tests not to be prepared for the Business Correspondence course listed below. Fee \$10.00 for each semester. Miss Wollerman. M. W. F., 11:00.

#### 112a, b. Business Correspondence

A study of the English used in everyday business relationships and the principles of effective letter-writing for the various forms of



business correspondence. Class work will be supplemented by the study and practice of typing. Reasonable speed and accuracy in typing letters required for the completion of the course for credit. Fee \$10.00 for each semester. Miss Wollerman. M. W. F., 10:00 (Sec. 1); T. Th., 1:00 (Sec. 2); M. W. F., 3:00 (Sec. 3).

**213a, b. Principles of Accounting**

Beginning with a review of double-entry bookkeeping, the elementary principles of accounting for single proprietorships and partnerships are presented. Some preliminary introduction to corporation, cost, and tax accounting is included. Mr. Bass. M. W. F., 3:00; Lab. T. Th., 11:00.

**200a, b. Stenography**

A non-credit course in shorthand for beginners or those not prepared to enter the Office Technique course listed below. Fee \$10.00 for each semester. Miss Wollerman. M. W. F., 9:00.

**222a, b. Office Technique**

This course is designed to present the technique and practice of secretarial duties. Shorthand is taught as an integral part of the course and reasonable proficiency in reading and dictation must be attained before credit for the course is earned. Major credit will be allowed for this course only in case such credit has not been claimed for Business 112a, b above. Fee \$10.00 each semester. Miss Wollerman. T. Th., 8:00 (Sec. 1); 9:00 (Sec. 2).

**243a, b. Principles of Economics**

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulations, etc. Book fee \$1.50 each semester. Mr. Bass. M. W. F., 10:00.

**211a, b. The Art of Salesmanship**

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. T., 11:00.

**322. Clerical Practice**

Filing, duplication, general office procedures, clerical duties, office projects, practice in secretarial duties, use of office machines, advanced dictation and transcription. Prerequisites: Business 112a, b and 222a, b. Fee \$10.00. Miss Wollerman. First semester. M. W. F., 3:00.

**383. Business Organization and Management**

A study of the organization, pattern and problems of business organization and management. Actual business situations in the various fields are presented. Some consideration is given to selecting personnel, budget control, labor relations and federal regulations. Not offered in 1945-46.

**342a, b. Advanced Accounting**

This is a course in higher accounting. Prerequisite: Business 213a, b. Mr. Bass. T. Th., 2:00.

**413. Principles of Marketing**

A study of the general principles and practices underlying the processes of marketing functions. Policies, costs, efficiency and recent trends are stressed. Mr. Bass. First semester M. W. F., 2:00.

**433. Retail Business**

This course deals with the principles, practices and problems of retail stores. Store management, organization, buying, selling and accounting problems are included. Mr. Bass. Second semester, M. W. F., 2:00.



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### 443. Money and Banking

A general study of money and the history, law and systems of banking. A study of bank organization, administration and accounting methods will be made. Not offered in 1945-46.

### 3. SOCIOLOGY

PROFESSOR WALLACE

#### 343. Principles of Sociology

A study of the origin, forms and functions of the present day organization of our social order. Current social problems are constructively considered. First semester. M. W. F., 9:00.

#### 353. The Modern Family

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Second semester. M. W. F., 9:00.

### 4. BIBLICAL EDUCATION AND PHILOSOPHY

#### A. BIBLICAL EDUCATION

PROFESSOR YATES

ASSOCIATE PROFESSOR WALLACE

The courses in Biblical Education are designed to acquaint students with the fundamental principles of the Bible, and to prepare students for the ministry, educational secretaryships, missionary work, lay leadership in the churches, and graduate study in seminaries and other graduate institutions. The courses in Philosophy introduce students to the major systems of thought which have influenced the progress of civilization.

Bible 112a, b; 212a, b; and 333a, b are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups:

1. Foreign Language
2. Philosophy
3. Fine Arts (Speech, Art or Music)
4. English (Junior-Senior Courses)
5. History (Junior-Senior Courses)

(It is not necessary to take both semesters of an "a" and "b" course in Biblical Education in order to get credit on either half.)

#### 112a, b. Old Testament History

The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Dr. Yates and Dr. Wallace. T. Th., 8:00 (Sec. 1); 1:00 (Sec. 2).

#### 212a, b. New Testament History

The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Dr. Yates and Dr. Wallace. T. Th., 9:00 (Sec. 1); 2:00 (Sec. 2).

**222a, b. Program of Religious Education**

The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Dr. Yates. T. Th. 11:00.

**223a, b. The Language of the New Testament**

The aim of this course is to present the fundamentals of the Greek Language in which the New Testament was originally written. This will include learning the vocabularies, declensions of the nouns, adjectives and participles, and conjugation of the verbs. Prerequisite: Sophomore standing. Dr. Wallace. M. W. F., 2:00.

**303. History of Missions**

The purpose of this course is to give the student a well outlined conception of the various religions that are studied in connection with mission work in that particular field. Prerequisite: Bible 112 and 212. Dr. Yates. First semester: M. W. F., 11:00.

**313. History of Christianity**

The purpose of this course is to lead the student through the unfolding of Christian history from the first century to the present time with special emphasis on Baptist history, and the beginning and growth of each denomination. Prerequisite: Bible 112 and 212. Dr. Yates. Second semester. M. W. F. 11:00.

**323. Christian Doctrine**

The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisite: Bible 112 and 212. Dr. Yates. Not given in 1945-46.

**333a, b. New Testament Churches**

The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles, and the Book of Revelation. Prerequisite: Bible 112 and 212. Dr. Yates. M. W. F., 10:00.

**342. Biblical Geography**

The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the progressive realization of the redemptive movements, will be thoroughly studied. Prerequisite: Bible 112 and 212. Dr. Wallace. Not given in 1945-46.

**351. The Holy Spirit**

The aim of this course is to give the student an opportunity to learn what the scriptures teach concerning the Holy Spirit. Dr. Yates. Second semester: W., 4:00. Not given in 1945-46.

**373a, b. New Testament Studies in Greek**

This is a reading course in the Greek New Testament. The Gospels of John and Mark, and some of the shorter epistles are read. Vocabulary and forms are emphasized at the beginning of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 233a, b, or equivalent. Dr. Wallace. M. W. F., 3:00.

**412. Sermon-making and Delivery**

Students will be required to prepare outlines and do practice work in sermon making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Dr. Yates. Not given in 1945-46.

**241. Poetry of the Old Testament**

The aim of this course is to study the poetry of the Old Testament and to try to ascertain what the poets had in mind as they



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were writing. The effort is not so much to understand the technical side of Hebrew poetry as it is to get the practical meaning which the poet had in mind when he was speaking. Prerequisite: Junior standing. Dr. Yates. First semester. W., 4:00.

### 443. Philosophy of Christianity

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellent and what toward evil religion. Prerequisite: Approval of the instructor. Dr. Yates. Second semester: M. W. F., 2:00.

### 241. A Study of Evangelism

This course is intended for advanced students who wish to make a close study of evangelism as it has been continued throughout the years, undertaking to interpret evangelism in our day in the light of the New Testament and sane evangelistic methods throughout the history of the church. Dr. Yates. Second semester: W., 4:00.

### 473. Psychology of Religion

The purpose of this study is to describe the religious consciousness without undue influence from any philosophical theories, but merely through examining experience. An effort is made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of the common people and the technical scholars. Individual differences are as noticeable in the field of religious consciousness as in any other realm of thought. Dr. Yates. Not given in 1945-46.

## B. PHILOSOPHY

ASSOCIATE PROFESSOR WALLACE

### 312. Ethics

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Junior standing. First semester. T. Th., 9:00.

### 322. Logic

It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213 Second semester. T. Th., 9:00.

### 333. Introduction to Philosophy

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. Not given in 1945-46.

### 343. History of Philosophy

A survey of the history of philosophy will be given through the ancient, medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Second semester: M. W. F., 8:00. Not receive special emphasis. Not given in 1945-46.



## 5. EDUCATION AND PSYCHOLOGY

PROFESSOR WITHERINGTON  
ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools in Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or minor. (This statement does not apply to majors in Home Economics. In view of the complicated set-up of requirements which they must meet, home economics majors may be allowed to minor in Education. Home Economics majors, so minoring, must take the following courses: Ed 213, 313, 253, 323, 425 and 493. The satisfactory completion of the following courses constitutes a second minor: 213, 253, 323, 333, 413, and 425. For a second major elect any other three courses offered in education in addition to those required for a second minor.

### 203. Conservation

This course deals with the conservation of forests, wild-life, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. This course is not counted as an Education course but is required for certificate to teach in Arkansas. Fee \$1.00. Mr. Stewart. Second semester: M. W. F., 2:00.

### 213. Psychology and Its Educational Applications

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behaviour, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. Each semester: M. W. F., 8:00.

### 223. Class Room Administration

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. First semester: M. W. F., 11:00.

### 243. Directed Observation of Teaching

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Th., 1:00.

### 253. Principles of Secondary Education

A study of education from the viewpoints of biology, psychology and sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. Second semester: M. W. F., 11:00.



## DIVISION OF SOCIAL SCIENCE

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### 304. County School Administration

This course will include the administration and supervision of rural schools. It will also include the relationship between the federal government, the state, the county, and the district. Summer school.

### 313. Child Psychology

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed 213. Mr. Stewart. First semester: M. W. F., 10:00.

### 323. Measurements in Secondary Education

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Fee \$1.00. Prerequisite: Junior standing and Education 213. Mr. Stewart. First semester. M. W. F., 1:00.

### 333. Adolescent Psychology

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. Second semester: M. W. F., 10:00.

### 343. Curriculum Construction

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisite: Education 213, 223 and junior standing. Dr. Witherington. First semester: M. W. F., 9:00.

### 353. Extra-Curricular Activities

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisite: Education 213, 223, and junior standing. Mr. Stewart. Summer school.

### 413. Methods of Teaching in High School

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. Second semester: M. W. F., 9:00.

### 425. Directed Teaching

By arrangement with authorities of the public schools of Arkansas, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223, and the instructor's consent. Miss Holiman. Repeated each semester. To be arranged.



**492. Normal Class in Piano Methods**

(See Music Department for write-up of course.)

**493. Methods of Teaching Home Economics**

(See Home Economics Department for write-up of course.)

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## DIVISION OF HEALTH AND PHYSICAL EDUCATION

MR. COWAN, Director

MRS. COWAN, Assistant

The aims of the courses in physical education and health are to provide for each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide basic instruction in personal, school, community health education and safety education.

The Department of Health and Physical Education offers to women students a program of intramural athletics and to the men a program of intramural and intercollegiate athletics in the various seasonal sports. Each student is expected to enter the extra curricular intramural program.

Students may take a major in physical education and health by the satisfactory completion of twenty-seven semester hours in physical education and health provided the following requirements are met:

1. Satisfaction of all general requirements for a degree.
2. Completion of an academic major plus its related fields.
3. Completion of the following courses in physical education and health: 152, 323 or 243; 423; 453 and an activity course each semester not to exceed four semester hours the first two years. Activity courses required the last two years carry no credit. Only four hours of activity credit are allowed for any degree.
4. Selection, under the direction of the professor of physical education, fifteen hours from the following related fields, including three hours from each of three of the five groups.
  - a. Biology 213; 324; 323; 343.
  - b. Speech 333.
  - c. Education and Psychology 323, 333, 413.
  - d. Social Science: Economics 243a, b; Political Science. 313a; Soc. 343.
  - e. English 223.

A second minor may be completed in Physical Education and Health. A first minor is not acceptable.



## DIVISION OF HEALTH AND PHYSICAL EDUCATION

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- NOTE: 1. All majors in physical education and health should take Biology 114a, b.
2. Courses used to meet general requirements below Junior-Senior level cannot be used to meet related field requirements.
3. To meet certification requirements the following courses in education should be taken: Educational Psychology 213; Principles of Education 253; H. S. Methods 413; Directed Teaching 425; Electives, three semester hours. Conservation (Ed. 203) is required of all who expect to teach in Arkansas.

### PHYSICAL EDUCATION (Activity)

#### 111a, b. Recreational Activity for Men

The purpose of this course is to develop a knowledge of skills for various activities and develop good conditions and to stimulate interest in plays and games. The course will include volley ball, basket ball, soft ball and other games. Fee \$1.00. Mr. Cowan. M. W. 1:00.

#### 111a, b. Recreational Activity for Women

The purpose of this course is to develop a knowledge of skills for various activities; to develop the body physically and to stimulate interest in plays and games, including gymnastics and folk rhythms. Fee \$1.00. Mrs. Cowan. T. Th., 1:00 (Sec. 1); M. W., 2:00 (Sec. 2).

#### 121a, b. Team Sports for Men

This course is to help in the administration of an intra-mural program and includes such games as touch football, basketball, and other games. Fee \$1.00. Mr. Cowan. T. Th., 11:00.

#### 121a, b. Team Sports for Women

This course is to help in the administration of an intra-mural program and includes such games as speedball, volley ball, basketball and other games. Mrs. Cowan. Fee \$1.00. T. Th., 9:00.

#### 211a, b. Marching, Tumbling and Pyramid Building

A course for women which includes natural gymnastics; practice in constructing material; the technique of marching; and organization of classes. Fee \$1.00. Mrs. Cowan. T. Th., 2:00.

#### 221a, b. Individual Sports for Men

Techniques and practice in recreational sports; badminton, tennis, table tennis, shuffleboard, archery. Tournaments will be arranged in these sports. Fee \$1.00. Mr. Cowan. M. W., 10:00.

#### 221a, b. Individual Sports for Women

Techniques and practice in recreational sports; badminton, tennis, table tennis, shuffleboard, archery. Tournaments will be arranged in these sports. Fee \$1.00. Mrs. Cowan. M. W., 11:00.

#### 231a, b. Calisthenics and Games for Men

This course includes calisthenics and handball the first semester and calisthenics and tennis the second semester. Fee \$1.00. Mr. Cowan. M. W., 11:00.

#### 351a, b. Advanced Rhythm (for Women)

Study of finer skills and techniques aiding in body balances, grace, poise, and movement. Fee \$1.00. Mrs. Cowan. M. W., 3:00.



**PHYSICAL EDUCATION (Lecture Courses)**

**242. General Physical Education**

A general course for men and women. The purpose of this course is to arouse in the student a genuine appreciation of the need for recreational facilities as well as to give an adequate education in recreational skills. There is valuable advice on the laws of training and how to care for oneself in physical education and how to use the gymnasium. Mr. Cowan. Second semester. T. Th. 1:00.

**262 History of Physical Education**

This course for men and women is the history of physical education from the beginning of the ancient people until it reached a high peak in Greek history, and then a long era in which it started climbing to a place of importance in the newly formed German Empire. American developments date from the new German Empire until the present. Mr. Cowan. First semester. T. Th., 1:00.

**312. Community Recreation**

A survey course of the scope and nature of community recreation and the problems for the school administration designed to meet the growing need for trained leadership in the field of recreation. Mrs. Cowan. Second semester. M. W., 10:00.

**342. Coaching, Officiating, and Organization of Women's Intramural Sports**

Designed for women who major in the field of Physical Education. Mrs. Cowan. First semester T. Th., 3:00.

**432. Basketball Coaching for Men**

Theory and practice; fundamentals on offensive and defensive basketball with emphasis on team formations; officiating, the buying of equipment; caring for equipment and gymnasium. Mr. Cowan. Second semester. M. W., 2:00.

**442. Football Coaching (men)**

Theory and practice; offensive and defensive tactics; playing various positions; strategy and generalship; early season practice; use and development of material; ethics of the game; rules; sportsmanship, and general value of games as part of the physical education program. Mr. Cowan. First semester. M. W., 2:00.

**453. Track and Field (men)**

Theory and practice of each event on the interscholastic and intercollegiate programs of track and field athletics. Mr. Cowan. Not offered in 1945-46.

**463. Kinesiology**

This course is designed for men and women. It is a study of body movements, muscle action, and joint mechanics in relation to physical education activity; and of the mechanical analysis of the more commonly used physical skills. Mr. Cowan. First semester. M. W. F., 8:00. Offered in alternate years; given in 1945-46.

**472. Teaching of Safety Education in Elementary and Secondary Schools**

This course for men and women deals with the place of safety education in the curriculum; the problems to be considered; suitable material for teaching and learning; the activities offering the greatest number of learning situations. Mrs. Cowan. First semester. M. W., 10:00.

**483. Tests and Measurements**

The course, open to men and women, serves as a measuring of the student's work. It is a guide for teachers of physical education. Mr. Cowan. Second semester. M. W. F., 9:00. Offered in alternate years. Given in 1945-46.



## DIVISION OF HEALTH AND PHYSICAL EDUCATION

### HEALTH COURSES

#### 142. Personal Hygiene, Community Health and School Health

This course for men is designed to develop the proper attitudes toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mr. Cowan. Second semester. T. Th., 8:00.

#### 142. Personal Hygiene, Community Health and School Health

This course for women is designed to develop the proper attitudes toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mrs. Cowan. Second semester. T. Th., 11:00.

#### 152. First Aid (American Red Cross) (men and women).

This course is designed to train individuals to render competent "first aid" in case of accident or injury until the services of a physician can be secured. Upon successful completion of this course certificates for Advanced First Aid will be given by the American Red Cross. Mrs. Cowan. First semester. T. Th., 11:00.

#### 323. Materials and Methods in Health and Physical Education in the Elementary School

This course for men and women, includes the teaching of story plays, hunting games, mimetics, and rhythmical activities. Class administration and routine, motivation, scope, and administration of health program, a daily program and gradation of subject matter. Mrs. Cowan. First semester. M. W. F., 1:00.

#### 333. Materials and Methods in Health and Physical Education for Secondary Schools

This course, open to men and women, includes suggested activities, time allotment, seasonal division work, public relations, purchase and care of supplies and equipment, gradation of subject matter, and the handicapped child. Mrs. Cowan. Second semester. M. W. F., 1:00.

#### 362. Principles of Health Education

This course, open to men and women, is a study of methods and techniques for making health and physical education programs in the schools both interesting and efficient. It also takes up the community health program in meeting and handling communicable diseases. Mr. Cowan. First semester. T. Th., 8:00.

#### 423. Organization and Administration of Health and Physical Education and Recreation Programs

This course, open to both men and women, deals with administrative problems of city and rural districts in elementary and secondary schools, including equipment and management. Mr. Cowan. First semester. M. W., 9:00.



## DIVISION OF MILITARY SCIENCE AND TACTICS

CAPTAIN GROOM  
S/SERGEANT HILL

(For the duration of the present war the War Department has ordered that only first year basic and second year basic Reserve Officers Training Corps Courses be offered at institutions having a Reserve Officers Training Corps. Thus the first year advanced and second year advanced, ordinarily offered in peacetime, are not being offered at the present time. The provisions contained in this catalogue pertain only to first and second year basic work. It is expected that when advanced courses are again resumed the entire Reserve Officers Training Corps program will be revised considerably.)

Under the provisions of the Act of Congress approved June 3, 1916, usually referred to as the National Defense Act, the War Department was authorized to establish and maintain, at the request of authorities of the institution, courses in military training in educational institutions throughout the country.

Military training is offered through the maintenance of a unit of the Reserve Officers' Training Corps, an Infantry Unit of which was established in 1886.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is coordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership. It is the R. O. T. C. policy to encourage and support the physical training given by civilian teachers and thus to cooperate with all other effective agencies in an effort to promote a more vigorous American manhood. Students successfully completing the first and second year basic courses of the R. O. T. C. become a great asset to our country in eventuality of a national emergency.

**ORGANIZATION:** The R. O. T. C. at the college consists of a senior infantry unit. A member of the R. O. T. C. is not in the Army of the United States and membership in the R. O. T. C. carries no legal obligation to serve in the army or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the United States Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the College Corps of R. O. T. C. Cadets. The corps of cadets is organized as a provisional company with a band included. All units are commanded by cadet officers and non-commissioned officers who have been selected for these commands on the basis of merit.

**THE BAND:** The entire band is uniformed, drilled, and disciplin-



## DIVISION OF MILITARY SCIENCE AND TACTICS

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ed as a part of the R. O. T. C. Students of the Basic Course, R. O. T. C., who are members of the band are excused from certain military drills for their work in the band. The band is required to rehearse approximately three hours per week, and to attend such military ceremonies, formal concerts, and other meetings, as may be prescribed. Members of the band have a portion of their fees refunded as provided in the catalog under "Student Self-Help and Aids."

**ARRANGEMENT OF WORK:** In so far as practicable instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. Full use is made of War Department field manuals, technical manuals, training aids, and training films in the conduct of instruction.

Each basic course requires four or more hours per week of the student's time including classroom work and practical instruction.

**REQUIRED COURSE:** All physically fit male freshmen and sophomores, under 26 years of age, are required to pursue the Basic Course in Military Science and Tactics, the successful completion of which, when entered upon, is a prerequisite for graduation.

No physically qualified student will be excused therefrom except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

Students pursuing the R. O. T. C. Courses receive credit for two hours per semester for four semesters. All these credits may be used toward a degree.

**MILITARY DEPOSITS:** Military equipment, including a uniform, is furnished each student taking the course for which a deposit of \$5.00 is required. The deposit, less \$2.00, is refunded when the uniform and equipment are returned in satisfactory condition.

All students enrolling in R. O. T. C. are required to sign an agreement to reimburse the college for any loss or damage in excess of the deposit.

**UNIFORMS:** Under existing federal laws and regulations, the War Department provides for Basic course students' uniforms, except shoes. However, these uniforms remain the property of the Government.

In case the uniform, through carelessness or neglect, becomes so worn or soiled as to be unfit for wear, the student may be held responsible to the extent determined by proper authority.

All cadets are required to attend formations for practical instruction in uniform, and to observe military courtesy and discipline while in uniform.

### **Military 112a, b. (First Year Basic)**

Dismounted Drill, Equipment and Clothing, Extended Order Drill, Field Sanitation, First Aid, Formations and Ceremonies, Interior Guard Duty, Map and Aerial Photograph Reading, Military Courtesy and Discipline, Organization of the Army, Personal Hygiene, Rifle Marksmanship, Safeguarding Military Information, Sex Hygiene, and Weapons. Four to six hours per week: Lectures and recitations two hours and drill two to four hours, through the year. Lec. M. W., 9:00 (Sec. 1); T. Th., 11:00 (Sec. 2). Drill: T. Th., 8:00-10:00.



**Military 212a, b. (Second Year Basic)**

Concealment and Camouflage, Cover and Movement, Dismounted Drill, Extended Order Drill, Formations and Ceremonies, Marches and Bivouacs, Patrol Operations, Protection Against Carelessness, Rifle, Cal. 30, M-1, Rifle Marksmanship, Scouts, Observers and Messengers, Tent Pitching, and Weapons. Four to six hours per week. Lecture and recitation two hours and drill two to four hours throughout the year. Lec. T. Th., 2:00. Drill T, Th., 8:00-10:00.

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## DIVISION OF FINE ARTS

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation, to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public school. Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned, primarily, as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or nine hours in history will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of requirements for Bachelor of Arts degree with Music Major" if one desires to meet requirements to teach.

The Symphonic Choir offers opportunity to all qualified students of the college for participation in choral singing. This organization bears credit not to exceed four hours toward graduation. Students wishing to apply for membership consult the Professor of Voice during registration.

All string players are required to meet string orchestra once each week. No credit.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

No private teaching should be done by students without the consent of the Head of the Music Division.

All piano students should have their last two years of work under the head of the department.

A major in music for the A. B. degree is fifty-one semester



DIVISION OF FINE ARTS

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hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses number 111a, b; 122a, b; 141a, b; 151a, b; 211a, b; 222a, b; 233; 302; 363a, b.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 211a, b; 222a, b; 233; 363a, b.

**Music Courses as College Electives**

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives;

Music 102—Public School Music.      Music 302—Conducting.  
 Music 111a, b—Sight Singing.      Music 363a, b—History of Music.  
 Music 211a, b—Sight Singing.      Orchestra, Band, Chorus.  
 Music 233—Appreciation.

Applied Music (provided the equivalent number of hours of theoretical music is taken)

**REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE  
 DIVISION OF FINE ARTS**

**Requirements for Degree of Bachelor of Music Education**

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take six hours from Bible 112a, b, and 212a, b; Education 213 and 413; twelve hours of English, including 113a, b, and 213a, b; History 113a, b; or History 213a, b; six hours of Survey of Social Science (Political Sci. 113a, b); eight hours in laboratory science, (Biology, Chemistry or Physics); Health, two hours; and Conservation, three hours.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Stringed Instrument); three hours in a second applied subject (Piano, Voice, Organ, or Stringed Instrument); and forty-eight hours in theoretical music.

**Summary of Requirements for Bachelor of Music Education Degree**

	<b>Sem. Hrs.</b>
Applied Music .....	24
*Second Applied Music .....	3
Theoretical Music .....	48
Required Liberal Arts Courses .....	47
Physical Education and Health .....	6

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OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

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Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

English 113a, b, 213a, b .....	12
History 113a, b, or 213a, b .....	6
Pol. Sci. 113a, b .....	6
Six hrs. from Bible 112a, b, 212a, b .....	6
Education 213, 413 .....	6
Science 114a, b (Biology, Chemistry or Physics) .....	8
Conservation (Ed. 203) .....	3
	47

The theoretical music courses are as follows: Music 111a, b; 112a, b; 141a, b; 151a, b; 211a, b; 222a, b; 233; 302; 312a, b; 342a, b; 363a, b; 432a, b; 452a, b, and 425.

\*In order to meet certification requirements for a Public School Music Certificate in Arkansas, this must be Piano if the Applied Major is Voice, Organ or Stringed Instrument.

**Suggested Course for Bachelor of Music Education Degree**

**Freshman Year**

First Semester	Second Semester
Music major 103a .....	3 Music major 103b .....
Music 111a .....	1 Music 111b .....
Music 122a .....	2 Music 122b .....
Music 141a .....	1 Music 141b .....
Music 151a .....	1 Music 151b .....
English 113a .....	3 English 113b .....
Science 114a .....	4 Science 114b .....
Phys Ed 111a (for girls) .....	1 Phys. Ed. 111b (for girls) .....
Military 112a (for boys) .....	2 Military 112b (for boys) .....
16 or 17	16 or 17

**Sophomore Year**

Music major 203a .....	3 Music major 203b .....
Music 211a .....	1 Music 211b .....
Music 222a .....	2 Music 222b .....
Pol. Sci. 113a .....	3 Pol. Sci. 113b .....
Bible 112a .....	2 Music 233 .....
Education 213 .....	3 Bible 112b .....
Phys Ed 211a or 221a (for girls) .....	1 Phys. Ed 211a or 221a (for girls) .....
Military 212a (for boys) .....	2 Military 212b (for boys) .....
15 or 16	15 or 16

**Junior Year**

Music major 303a .....	3 Music major 303b .....
Second Applied	Second Applied
Subject 101½a .....	1½ Subject 101½b .....
Music 342a .....	2 Music 342b .....
Music 302 .....	2 English 213b .....
English 213a .....	3 History 113b or 213b .....
History 113a, or 213a .....	3 Conservation (Er. 203) .....
Ed. 413 .....	3 Bible 212b .....
17½	17½



DIVISION OF FINE ARTS

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**Senior Year**

Music major 403a .....	3	Music major 403b .....	3
Music 425 .....	5	Music 363b .....	3
Music 363a .....	3	Music 432b .....	2
Music 312a .....	2	Music 312b .....	2
Music 432a .....	2	Music 452b .....	2
Music 452a .....	2	Phys. Ed 322 .....	2
		Recital .....	0
	17		14

Note: Those students interested in teaching may, by taking an additional six hours in English or nine hours in history, be certified to teach English or history respectively.

**Requirements for Degree of Bachelor of Music**

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take six hours from Bible 112a, b and 212a, b; Education 213; History 113a, b, or History 213a, b; and five hours of a foreign language.

In addition to the above requirements, a candidate for the Bachelor of Music degree must submit twenty-four hours in applied major (Piano, Voice, Organ or Violin); twelve hours in an applied minor (Piano, Voice, Organ or Violin); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

**Summary of Requirements for Bachelor of Music Degree**

	Sem. Hrs.
Applied Major (Piano, Voice, Organ, or Violin) .....	24
Applied Minor (Piano, Voice, Organ, or Violin) .....	12
*Theoretical Music .....	45
Liberal Arts (see note following) .....	32
Physical Education .....	8 or 4
Electives .....	5 or 9
Recital .....	2
	128

\*This must include Music 111a, b; 122a, b; 211a, b; 222a, b; 233; 302; 312a, b; 363a, b; 432a, b; 452a, b.

Note: The Liberal Arts courses required for the B. M. degree are as follows:

	Sem. Hrs.
Foreign Language .....	5
English (including 113a, b; 213a, b) .....	12
Six hrs. from Bible 112a, b; 212a, b) .....	6
History 113a, b, or 213a, b .....	6
Educational 213 (Psychology) .....	3
	32

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

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**Summary of Requirements for Bachelor of Arts Degree  
(With Major in Music)**

	<b>Sem.</b>	<b>Hrs.</b>
Applied major .....		24
*Theoretical Music .....		29
Liberal Art Courses .....		35
Physical Education .....	4 or	8
To complete minor .....		14
Electives .....	22 or	18
		128

\*Must include Music 111a, b; 122a, b; 211a, b; 222a, b; 233; 302; and 363a, b.

Note: The Liberal Arts courses required for this degree are as follows:

	<b>Sem.</b>	<b>Hrs.</b>
English 113a, b and 213a, b .....		12
History 113a, b or 213a, b .....		6
Six hrs. from Bible 112a, b and 212a, b .....		6
Education 213 .....		3
Science 114a, b (Biology, Chemistry, or Physics) .....		8
		35

Those interested in teaching Public School Music should also take Music 141a, b; 151a, b; 342a, b; and 425, and three hours of a second applied music subject. (One of the two fields must be Piano).

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425 and 253. To meet requirements in Arkansas, all teachers will need to take a Health course, six hours in the Survey of Social Science (Political Sci. 113a, b), and conservation (Ed. 203).

The outline for freshman year of the Bachelor of Music Education is also suggested for the freshman year of the A. B. with music major.

**DESCRIPTION OF APPLIED MUSIC**

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice, or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

**PIANOFORTE**

PROFESSOR MITCHELL  
ASSISTANT PROFESSOR BOWDEN  
ASSISTANT PROFESSOR COOK

A systematically developed technical background is the first requisite in modern piano playing. No so-called method is adhered



## DIVISION OF FINE ARTS

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to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

### **Preparatory Grade**

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

### **Intermediate Grade**

**103, b.** First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs without Words.

**203a, b.** Second Year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

### **Advanced Grade**

**303a, b.** Third year. Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies, Clementi-Fausig, Gradus ad Parnassum. Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fungues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

**403a, b.** Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDonell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as a junior in Piano, the student must be able to play technical exercises at the following rate of speed: major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques; and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital of the following selections or equivalent:

- (1) Beethoven Sonata Opus 31, No. 2.
- (2) A Schubert-Lizst Song Transcription.
- (3) Chopin Etude Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brahms, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso-Pianist."



## ORGAN

### ASSISTANT PROFESSOR BOWDEN

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

#### 103a, b. Private Lessons

Pedal studies of Clemens and Schneider; Stainer's Organ Primer; Bach—Eight Little Preludes and Fugues. Hymn playing.

#### 203a, b. Private Lessons

Mendelssohn, Sonata C. Major; Reinmann, Technical Studies for the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger.

#### 303a, b. Private Lessons.

Bach—Sonatas, Chorale Preludes, Preludes and Fugues. Franck—Fantasie in C Major, Piece Heroique. Shorter works by Foote, Handel, Karg-Elert, Widor, and others.

#### 403a, b. Private Lessons

Bach—Sonatas, Chorale Preludes, Fugues. Mendelssohn—Sonatas. Vierne, Movements from Symphonies. Smaller works by DeLamarter, Vaughan-Williams, Edmunson, Bingham, Reger, and others.

## VOICE

### ASSISTANT PROFESSOR BATSON

Requirements for graduation in this department include study in one foreign language (French, German or Italian) and a working knowledge in two others.

#### Preparatory Course

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into Voice 103a.

#### 103a, b. Private Lessons

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt and Vaccai. Ability to sing easy song classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

#### 203a, b. Private Lessons

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen, and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schuman, Franz, etc. Songs in English. Italian, German, 25 songs from memory. Beginning of Oratorio study; appearance on programs.

#### 303a, b. Private Lessons

Continuation of 203a, b. Further attention to embellishment, turns, mordents, trills, etc. Fuller development of tone and color. Vocalises by Lampert and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio by Handel, Haydn, Mozart, Bach, and Gluck. Assist in a recital. Songs in English, Italian, German, and French.

#### 403a, b. Private Lessons

Study of style and interpretation, beauty and artistic finish of tone. Vocalises by Lampert and Marchesi. Special study of the ultra-modern song. Repertoire of English, Italian, German, and French songs. More difficult songs from classic, romantic, modern, and



## DIVISION OF FINE ARTS

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ultra-modern song literature, songs of composers, Strauss, Debussy, Ravel, Faure, Franck, and Russian composers, etc. A deeper study of arias of the opera and oratorio, one complete operatic or oratorio role. A senior recital for voice majors.

### 140a, b. Vocal Clinic

Compulsory for voice students desiring credit, twice monthly, to gain poise, a more thorough understanding of his or her voice. Experience in stage deportment and singing before others. Time: Wed. 5:00.

### 241a, b. Class Lessons in Voice

The same as courses 103a, b and 203a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

## STRING INSTRUMENTS VIOLIN

### ASSISTANT PROFESSOR LYON

**103a, b.** Private lessons. Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part 1; Dont, Op. 37; Sitt. Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

**203a, b.** Private lessons. Art of the Bow, Tartini; double stops of Ed Herrman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode; Vivaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

**303a, b.** Private lessons. Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing edited by Flesch, Wessely and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E. Major, and standard repertory compositions.

**403a, b.** Private lessons. Etudes of Cavinies, Kneisel; Dont, Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present one public recital. They must participate in string ensemble and play viola one semester in the orchestra.

### 103a, b. Private Lessons

The students studying the violoncello will study exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; studies by Grutzmacher; Franchomme; Duport; Concertos by Golterman; Van Goens; Saint-Saens; Haydn; d'Albert; Sonatas by Bach, Beethoven; Mendelssohn, and modern composers, concert pieces; chamber music, ensemble playing.

Violoncello, 203a, b; 303a, b; 403a, b are continuation of 103.

## THEORETICAL SUBJECTS

PROFESSOR MITCHELL  
ASSISTANT PROFESSOR BATSON  
ASSISTANT PROFESSOR BOWDEN  
ASSISTANT PROFESSOR COOK  
ASSISTANT PROFESSOR LYON

### 102. Public School Music for Elementary Certificate.

This course meets the Public School Music requirement for elementary Certificates in Arkansas and is not open to music majors.



Students taking the course should sing in the mixed chorus or glee club. Second semester: T. Th., 8:00. Fee \$4.00. Miss Lyon.

**111a, b. Sight Singing, Ear Training and Diction**

A study of one and two-part diatonic exercises in stepwise melody in G and F clefs. All representations of notes and rests of whole beat length multiples. Presentation of divided beat. In the second semester, one and two-part step-wise melody in all keys. Graded presentation of all chromatic tones. Development of the minor, modulatory, and ornamental tone. Syncopation. The dotted note involving division of the beat. One-part exercises—systematic treatment of intervals, skip to and from chromatic tones, and augmented and diminished intervals. Hymns and easy choruses. Miss Batson.

Th. 11:00 (Sec. 1, preachers and non-music students); T. Th., 2:00 (sec. 2, music students).

**122a, b. Harmony**

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant sevenths and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. Miss Bowden. M. W. 9:00. Fee \$7.50 each semester.

**Music 140.5. Ensemble**

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

**141a, b. String Methods Class**

The student learns to perform on one string instrument—violin, viola, cello or bass violin—with special emphasis on teaching of string positions of instrument and bow, and has a fundamental knowledge of the fingering of each string instrument. Fee \$4.00 each semester. Miss Lyon. T. Th., 3:00.

**151a, b. Wind Methods Class**

The first semester is spent learning to play one of the wood-wind instruments, with emphasis on teaching woodwind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Fee \$4.00 each semester Miss. Lyon. M. W., 3:00.

**175. Band**

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be had by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for Band work. Miss Lyon. M. W., 4:00.

**180.5. Little Symphony Orchestra**

The symphony orchestra gives students an opportunity to gain experience in orchestral playing. Concerts and programs are presented during the year. Tryouts are held at the beginning of each year. Miss Lyon. T. Th., 4:00.

**211a, b. Sight Singing**

Two part exercises embodying all intervals, more elaborate development of rythmical difficulties, especially of syncopation. Lengthy solfeggio from German, French, and English sources. Canon and Fugue. Specimen difficulties from the classics. Special studies in the development of independence of the parts, medium difficult anthems and choruses.

For the second semester, one and two-part exercises with representative excerpts from early and recent composers with a few



## DIVISION OF FINE ARTS

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new exercises, embodying maximum difficulties of pitch and rhythm, as well as the utmost independence of parts, more difficult cho. uses. All exercises in the following modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian. Miss Batson. T. Th., 8:00. Fee \$4.00 each semester.

### **222a, b. Harmony**

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Bowden. M. Th., 10:00. Fee \$7.50 each semester.

### **233. Appreciation of Music.**

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Fee \$4.00. Miss Lyon. Second semester: M. W. F., 8:00.

### **252. Church Music**

For those who desire to direct church choirs and have charge of church music in Religious Education. This course deals with the study of hymns, anthems, special music and directing of choirs and congregational singing; the methods and means by which music may be made most effective in religious worship; the relationship of music and worship; Christian values to be found in worship through music; the purpose of a church-wide music program; qualifications of a Director; relationship of pastor and choir, etc.; history and hymnology. Prerequisite music 111a, b and 211a, b. First semester: T. Th., 3:00. Miss Batson. Fee \$4.00.

### **261a, b. Symphonic Choir.**

Mixed chorus. Choir training and organization, study of hymns in Christian worship and choral literature, as the chant, response, motet, choral, anthem, accompanied and a'capella processional and recessional, as well as fundamentals of voice production, breathing, vowel formation, relation of vowel and consonant, phrasing, shading, tone color, etc. Registration limited to forty-five. Consult the Professor of Voice during Registration. Credit one hour, full year only. 5:00 M. T. Th. Miss Batson.

### **302. Conducting**

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The latter part of the course is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Prerequisite: Music 141a, b; 151a, b. Miss Lyon. First semester. T. Th., 2:00. Fee \$7.50.

### **312a, b. Form and Analysis**

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form. Miss Bowden. Fee \$7.50 each semester.

### **340a, b. Repertoire Piano Class**

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving



valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. First and second semesters: To be arranged.

**342a, b. Materials and Methods in Grade and High School Music**

This course is designed for the Public school music teacher. The first semester deals with the objectives of the music education field. The study of music to be taught and methods of teaching school music from the kindergarten to the sixth grade. All phases of grade school music are thoroughly studied including a survey of grade music literature. The second semester deals with the methods of organizing and conducting a junior and senior high school music department including glee club and instrumental ensembles. Attention is given to the young voice especially during adolescence and the problem of boy's changing voice; general music course, theory, harmony, appreciation; music taught in class room; study and available materials for junior and senior high school music. Fee \$7.50 each semester. Prerequisite: Music 141a, b; 151a, b. Miss Batson. T. Th., 9:00.

**363a, b. History of Music**

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The second semester is a continuation of Music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The course includes one hour per week in record study in addition to the lecture. Text: McKinney and Anderson, supplemented by library reading and phonography demonstration. Mr. Mitchell. M. W. F., 8:00. Fee \$7.50 each semester.

**402. Graduating Recital**

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

**425. Supervised Student Training**

The city schools of Arkadelphia afford an opportunity for the student to participate in daily supervised practice teaching and observation. The student must have 100 clock hours of directed teaching distributed as follows:

Actual teaching	_____	90 Hrs.
Observation	_____	5 Hrs.
Participation and lecture	_____	5 Hrs.

Miss Batson.

**432a, b. Counterpoint**

Simple counterpoint in two and three-part, five species. Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Text: Kitson. Miss Bowden. Fee \$7.50 each semester. To be arranged.

**452a, b. Orchestration**

This course tages up the study of orchestral instruments, their transposing qualities and technical limitation, tone color, and blending qualities of each instrument; scoring for all combinations of instruments and voices. Miss Lyon. T. Th., 11:00. Fee \$7.50.

**492. Normal Class in Piano Methods**

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Cook. First semester: To be arranged. Fee \$7.50.



## DIVISION OF FINE ARTS

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### ART

ASSISTANT PROFESSOR WARREN  
ASSISTANT PROFESSOR LYON

The aim of art education is to develop a sense of appreciation for art and to offer professional training. Art courses required for Home Economics majors also come in this department.

Students are required to furnish their own materials with the exception of certain studio equipment provided by the college. All work when completed is under the control of the department until after the public exhibition of student work which occurs at the end of the year.

#### 102. Public School Art

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis on crafts in the public school curriculum and study of present tendencies in Art education. Required for Arkansas elementary certificate. Fee \$2.00. First semester. T. Th., 9:00.

#### 111. Handwork

Introduction to structural elements of art, and how they function in visual expression and environment. Emphasis on crafts in the public school and daily vacation Bible school. Fee \$2.50. Second semester. T. Th., 1:00.

#### 123a, b. Advanced Design

The principles of design and color and the application to practical problems. Fee \$7.50. M. W. F., 8:00 to 10:00.

#### Art 141. Lettering and Chalk Talk

Introductory course for practical use. Lettering, layout, poster and principles of chalk talk. Fee \$2.00. Second semester. T. Th., 11:00.

#### 153a, b. Drawing

Drawing from still life and landscape. Parallel and angular perspective. Any black and white media. Fee \$7.50. M. W. F., 3:00 to 5:00.

#### 212a, b. Mechanical Drawing

Correct use of instruments. Lettering, applied geometry and projections. Fee \$5.00. M. W., 1:00 to 3:00.

#### 233. Art Appreciation

A course designed to meet the needs of the layman who wants to understand and enjoy the arts. Fee, \$4.00. Miss Lyon. First semester: M. W. F., 3:00.

### ART COURSES FOR HOME ECONOMICS MAJORS

For write-ups see Home Economics, page 46.

#### 133a, b. Elementary Design

Lecture M., 10:00; Lab. W. F., 10:00 to 12:00.

#### 222. Costume Design

Lecture T., 3:00; Lab Th., 3:00 to 5:00.

#### 343. Home Planning and Furnishing

Lecture F., 1:00; Lab. M. W., 1:00 to 3:00.



## ROSTER OF STUDENTS

### FRESHMEN MEN

Adkins, Walter, Levy  
 Allison, James Alvin, Walnut Ridge  
 Atkinson, Paul Jr., Little Rock  
 Auten, Jack, Judsonia  
 Barlow, J. Alvin, Kansas City, Mo.  
 Barnett, Charles, Jonesboro  
 Benton, Bobby, Fordyce  
 Berry, Thomas, Columbia, Mo.  
 Boyce, Billy Max, Louann  
 Brinkley, Sam, Tyroneza  
 Castleberry, Desmond, Pine Bluff  
 Craig, Edward, Louann  
 Crockett, John Melvin, Rector  
 Douglas, Gus, Dermott  
 Dove, Wiggs, Springfield, Mo.  
 Dowdy, Dellino, Kansas City, Mo.  
 Ferguson, William, Pine Bluff  
 Ferriell, Lawrence, Springdale  
 Gennings, Marvin, Batesville  
 Gennings, Marlin, Batesville  
 Gladden, Bobby, Caddo Gap  
 Good, Henry, England  
 Goodwin, Truman, Mountain View  
 Graves, Charles, Little Rock  
 Graves, Tom, Pine Bluff  
 Haley, Hollis, England  
 Hall, Robert, Little Rock  
 Harvill, J. T., Humphrey  
 Hawkins, Gerald, Pine Bluff  
 Hawley, Harold, El Dorado  
 Heath, William H., Magnolia  
 Hensley, Joe, Texarkana  
 Herron, Harris, Curtis  
 Huddleston, Jimmie, Hot Springs  
 Ivy, Homer, Castor, La.  
 Jackson, Richard, Paragould  
 Jackson, Wyatt, Magnolia  
 James, Theo, Pine Bluff  
 Jenkins, James, El Dorado  
 Jones, Don, Crossett  
 Lacy, Clarence, Quanah, Texas  
 Lewis, Raymond, Smackover  
 Little, James Nolan, Paragould  
 Lonergan, Thomas, Little Rock  
 Marbury, Ralph, Arkadelphia  
 Martin, Fred D., Arkadelphia  
 Melson, Arthur, Arkadelphia  
 Miles, Paul Mack, Paragould  
 Mitchell, Jack D., Fort Smith  
 Mizell, L. H., Corning  
 Moseley, Ernest, Texarkana  
 McCurry, Allen, West Ridge  
 McMillan, Robert, Waterloo, Iowa  
 McPherson, Bob, Lake Village  
 Nichols, Luke C., Arkadelphia  
 Owen, Robert, Pine Bluff  
 Parish, Donald, Arkadelphia  
 Patterson, J. D., Searcy  
 Pennington, Clifford, Glenwood

Petty, Richard, Mountain View  
 Philpot, Donald, Carlisle  
 Pickett, Embry, Mountain Pine  
 Powley, Earl, Hot Springs  
 Presley, Harold, Delight  
 Power, John Ralph, Nashville  
 Rector, Sam, Heber Springs  
 Reed, Homer, Rison  
 Reed, Raymond, Huntsville  
 Reid, Wayne, Russellville  
 Richardson, Charles, Magnolia  
 Shields, Pat, Knoxville  
 Shipman, Paul, Hatfield  
 Smith, Marshall, Jr., Fouke  
 Stephens, A. B., Arkadelphia  
 Stiles, Reece, Malvern  
 Stuckey, Wilburn, Shreveport, La.  
 Tate, Marvin, Washington  
 Taylor, Marvin, Little Rock  
 Tcmlin, Willis, Dierks  
 Townsend, Thomas, North Little  
 Rock  
 Ussery, Calvin, Monticello  
 Waggoner, Vergil, Judsonia  
 Walsh, James, Sparkman  
 Watson, Robert, Arkadelphia  
 Wheeler, Robert, Fort Smith  
 Woodson, Dale Jr., Prescott  
 Womack, C. S., Knoxville  
 Young, Tommy, Texarkana  
 Zimmerman, Ben, Arkadelphia

### FRESHMEN WOMEN

Allen, Dorothy, Eudora  
 Appling, Jean, West Helena  
 Barrick, Joy, Arkadelphia  
 Beggs, Cordelia, Fayetteville  
 Bishop, Wanda, Alexander  
 Bloom, Janice, Hot Springs  
 Boatman, Bonnie, N. Little Rock  
 Brasell, Carolyn, Pine Bluff  
 Brown, Mildred, Mineral Springs  
 Burks, Virginia, Little Rock  
 Butner, Bettye Jeanne, N. Little  
 Rock  
 Byrd, Madalyn, Arkadelphia  
 Pylum, Mrs. Marcella, Tinsman  
 Campbell, Elizabeth Ann, Monticello  
 Cole, Ollivene, Paragould  
 Davis, Alta Jean, Walnut Ridge  
 Doss, Sammie Jo, Beebe  
 Duke, Rosemary, Elaine  
 Edwards, Virginia, DeQueen  
 Elliot, Verna Sue, Arkadelphia  
 Everett, Virginia, N. Little Rock  
 Fincher, Margie, Vandale  
 Floyd, Ruby Faye, Bradford  
 Formby, Robbie Joyce, Hope  
 Gardner, Mary Ann, Parkdale



## ROSTER OF STUDENTS

Givens, Mildred, Hermitage  
 Glover, Bernadine, Little Rock  
 Glover, Rose Marie, Little Rock  
 Gocio, Florence, Winchester  
 Green, Frances, Magnolia  
 Green, Margaret, Arkadelphia  
 Hagedorn, Edith, Pine Bluff  
 Hall, Sunshine, Pine Bluff  
 Haynes, Mary, Nashville  
 Haynes, Sara Ellen, Nashville  
 Hess, Goldie, Eureka Springs  
 Hickman, Joy, Cabot  
 Holt, Earline, Eudora  
 Howell, June, Fouke  
 Hudson, Nancy, San Antonio, Tex.  
 Huggins, Angie Lee, Bauxite  
 Hughes, Mrs. Atha, Opal  
 Isbell, Eline, Little Rock  
 Jagers, Willeen, Rison  
 Johnson, Mrs. James W. Little Rock  
 Johnson, Virginia, Des Arc  
 Johnson, Margaret, Harlingen, Texas  
 Jones, Marie, Bauxite  
 Jones, Sallijane, Lonoke  
 Justice, Jean, Little Rock  
 Keith, Vivian, Hot Springs  
 Lamb, Leola, Gurdon  
 Lonergan, Mrs. Ruth, Detroit, Mich.  
 Mabry, Zella, Corning  
 Maddux, Faye, Arkadelphia  
 Maddox, Jeap, Texarkana, Texas  
 Martin, Audrey, Batesville  
 Martin, Esther Jo, Nashville  
 Miller, Wanda Lee, Hot Springs  
 Mills, Iliene, Little Rock  
 Morris, Avondale, Searcy  
 Mosley, Gladys, Texarkana  
 Mosley, Martha, Rison  
 Mundie, Helen Ruth, Arkadelphia  
 McClellan, Mary Jo, Ozark  
 Needham, Betty, Hot Springs  
 Nettles, Virginia, Paragould  
 Oldham, Wilma, Arkadelphia  
 Patterson, Betty Jo, Searcy  
 Peek, Zelma Lee, Pine Bluff  
 Peeples, Gladys, Arkadelphia  
 Perry, Mrs. Mildred, Pine Bluff  
 Phillips, Anna Beth, Harrison  
 Porter, Marchie Sue, Hampton  
 Read, Billye Sybil, Gurdon  
 Richards, Mary, Batesville  
 Richey, Dorothy, Pine Bluff  
 Riggs, Frances, Beardn  
 Rouse, Elaine, Malvern  
 Rowland, Mary Ellen, Poland  
 Ryan, Mary Jane, Gurdon  
 Shryock, Martha Belle, Little Rock  
 Siler, Mrs. Alton, Searcy  
 Sloan, Jessie Faye, Harrison  
 Sneed, Dorothy Jane, Blytheville  
 Stanford, Evelyn, Genoa

Stewart, Neta, Fort Smith  
 Stone, Rose June, Conway  
 Strange, Julia M., Ft. Smith  
 Steuart, Mrs. Lillie Mae, Dermott  
 Test, Martha, Springdale  
 Thompson, Evelyn, Paris  
 Thrash, Anna Faye, Hope  
 Trantham, Mrs. Elizabeth, Mc-Gehee  
 Wilburn, Medda, Texarkana  
 Williams, Hazel, Knoxville  
 Wilson, Dorothy Fay, El Dorado  
 Wood, Iris, Ogden  
 Woodward, Modavryl, Humphrey  
 Woolly, Velma Jean, Little Rock  
 Yancy, Azile, West Helena  
 Youtzy, Mrs. Jeane C., Arkadelphia

### SOPHOMORE MEN

Barlow, Billy J., Bauxite  
 Byrum, W. T., Arkadelphia  
 Corley, Don, West Helena  
 Cunningham, J. E., Pine Bluff  
 Deaton, Billy Fred, Hot Springs  
 Epton, T. L., Nashville  
 Felton, Jarrell, Smackover  
 Gardner, Ray, Monticello  
 Guerin, Edwin, Hot Springs  
 Grigson, Horace, Texarkana  
 Harris, Jimmy, Greggton, Texas  
 Holeman, John S., Hamburg  
 Holland, Charles, Hamburg  
 James, O. D., Fort Worth, Texas  
 Johnson, James B., Monette  
 Johnson, James W. Little Rock  
 Keltner, Billie, Brinkley  
 Mehaffey, Pat., Jonesboro  
 Midkiff, J. T., Wynne  
 Norfleet, Daniel, Des Arc  
 Person, Edward, Marvell  
 Phillips, Sam, Texarkana  
 Foscoe, Dallas, Smackover  
 Roth, George Olen, Judsonia  
 Shelton, Elmer, Epps, La.  
 Strange, R. T., Fort Smith  
 Taylor, Everette W., Fort Smith  
 Vermillion, Charles, Texarkana  
 Wharton, Jim, Green Forest

### SOPHOMORE WOMEN

Aughey, Gertrude, Memphis, Tenn.  
 Auten, Mrs. Jack, Judsonia  
 Baker, Laura Belle, Little Rock  
 Baker, Maxine, Stilwell, Okla.  
 Beaty, Mayme, Memphis, Tenn.  
 Biggs, Eleanor, Little Rock  
 Boyd, Lois Marie, Arkadelphia  
 Brown, Victoria, Pine Bluff  
 Bruner, Frances, Hope  
 Caskey, Carolyn, Des Arc  
 Childers, Dorothy, DeWitt



Childress, Rosemary, Little Rock  
 Cornell, Doris, Little Rock  
 Davidson, Frankie, Tillar  
 Dudney, Georgia Ruth, Wash-  
 ington  
 Duffer, Mrs. Russell, Lake City  
 Duke, Ruth Maxine, Strong  
 Edmondson, Charlena, Green Fox-  
 est

French, Mary Jess, Rector  
 Frisby, Clara, San Antonio, Tex.  
 Gray, Mary Anna, Pine Bluff  
 Hardy, Virginia, Fulton, Ky.  
 Harston, Mrs. Kathlyn, Beebe  
 Hart, Miriam, Charleston  
 Hayes, Sally, Waldo  
 Helton, Mary, Star City  
 Hicks, Betty Jo, Malvern  
 Hile, Ena, Murfreesboro  
 Hodges, Mary Bob, Forrest City  
 Horne, Margrete, Fort Smith  
 Jernigan, Mary Nell, Hayti, Mo.  
 Johnston, Mabel, Vandervoort  
 Kinard, Peggy, El Dorado  
 Krisell, Edith, Humphrey  
 Lacy, Betty Jo, Mountain Pine  
 Lee, Nelva, Bierne

Lenderman, Sue, Wattensaw  
 Loewer, Martha, Goodwin  
 Lonon, Faye, Gassville  
 Martindale, Mrs. Lucille, Levy  
 Mehaffey, Mrs. Wilma, Little Rock  
 Morrison, Alice Marie, El Dorado  
 Murray, Billie Sue, Nashville  
 McBryde, Aileen, Star City  
 McKee, Marion, Lebanon, Mo.  
 McLain, Esther, Gurdon  
 McLain, Ruth, Gurdon  
 Norris, Louise, Siloam Springs  
 Oliver, Betty Jo, Wilmot  
 Parrott, Elene, Tuckerman  
 Person, Mrs. Edward, Prescott  
 Phillips, Loreen, Montrose  
 Pittman, Alice Beth, Hermitage  
 Poindexter, Bettye, Booneville  
 Quinn, Ellen, Elaine  
 Ramsey, Hazel, El Dorado  
 Reece, Cloe Dell, Norman  
 Rudolph, Mary Beth, Gurdon  
 Ryan, Carisma, North Little Rock  
 Sandifer, Lynell, Arkansas City  
 Schmitz, Betty, Henderson, Ky.  
 Scott, Charlene, Booneville  
 Shoffner, Mary Frances, Searcy  
 Simmons, Mary Frances, Texark-  
 ana  
 Smith, Alline, Paragould  
 Stephens, Marinell, Searcy  
 Thompson, Susanne, Russellville  
 Watkins, Helen Ruth, Hot Springs  
 Wheelis, Mary Ann, Ashdown  
 Whisenhunt, Jeanne, Norphlet  
 Wilson, Vera Jane, Memphis,  
 Tenn.

## JUNIOR MEN

Armer, Russell, Santa Anna, Cai.  
 Baker, Maxwell, Malvern  
 Bradley, Homer A., Jonesboro  
 Bumpus, Claud, Almyra  
 Burnett, William, Arkadelphia  
 DeFreece, Vergil E., Minera,  
 Springs

Duffer, Russell, Lake City  
 Elliott, Wyley Joe, Paris  
 Hughes, Claud, Opal  
 Leath, Roland, Little Rock  
 Mathis, Quincy, Crossett  
 Miller, Dillard, Texarkana  
 McMennis, Freeman, Murfreesboro  
 Nelson, Loyce, Lewisville  
 Park, Dennis, Hannibal, Mo.  
 Robertson, Charlie, Marmaduke  
 Rowe, Jack, Nashville  
 Sparler, Herbert, Pine Bluff  
 Staples, James R., Piggott  
 Thomas, Howard, Curtis  
 Thomas, J. W., Oak Grove, La.  
 White, Harold, Hamburg  
 Whorton, Calvin, London  
 Williams, Don, Knoxville

## JUNIOR WOMEN

Atkins, Marceline, Prescott  
 Bass, Jeanne, Arkadelphia  
 Bell, Arvine, Little Rock  
 Birtcher, Mary Frances, Texark-  
 ana, Texas  
 Blount, Lila, Little Rock  
 Bly, Jacqueline, Pocahontas  
 Cochran, Bette, Corning  
 Cochran, Laura Jane, Bradley  
 Cunningham, Mrs. J. E., Okemah,  
 Okla.

Daily, Sue, Arkadelphia  
 Ellis, Elizabeth, Fordyce  
 Gardner, Kathleen, Tupelo  
 Harris, Martha Frances, Arka-  
 delphia  
 Jeter, Mary Elizabeth, Cotter  
 Johnson, Jeanette, Little Rock  
 Jowers, Martha Nell, Newport  
 Loewer, Kathryn, Goodwin  
 Manning, Burnell, Mount Vernon  
 Martin, Mrs. Mildred, Nashville  
 Maxwell, Janice, Louann  
 Murry, Tanna, Prescott  
 Nesbitt, Lora, Little Rock  
 Reamey, Doris, Hot Springs  
 Satterwhite, Charline, Longview,  
 Smith, Dorothy E., Plainview  
 Standiford, Vera Marie, Hot  
 Springs  
 Swaim, Marcine, England  
 Swaim, Virginia Leigh, England  
 Tankersley, Lois, Fort Smith  
 Tatum, Betty, Little Rock  
 Tolson, Arlyn, Arkadelphia



## ROSTER OF STUDENTS

Ward, Alma Mae, Piggott  
Whitten, Joyce, Arkadelphia  
Williams, Mrs. Sue, Mellwood  
Winburn, Nancy, Arkadelphia  
Yarnell, Mrs. Doris, Searcy  
Yates, Anne Culley, Arkadelphia  
Yeager, Frances, Bearden

### SENIOR MEN

Baker, Glen, Pennsgrove, N. J.  
Boyd, Horace R., Cabot  
Cooper, S. M., Viola  
Cornell, Charles, Little Rock  
Cowling, Dale, Mineral Springs  
Eldridge, B. E., Leachville  
Essman, W. B., Fort Smith  
Fowler, Graham, Friendship  
Grant, Daniel, Arkadelphia  
Greenleaf, Nelson, Levy  
Hall, Leland, Little Rock  
Heskett, Andy, Helena  
Lindley, Thomas, Pine Bluff  
Lumpkin, Doyle, Texarkana  
Maddux, Roy C., Goodwell, Okla.  
Martindale, E. O., Levy  
Meador, Donald, Arkadelphia  
Pierce, C. R., Forrest City  
Roberts, Orville H., North Little Rock  
Seaton, C. H., Little Rock  
Stripling, Claude, Hot Springs  
Taylor, Charles G., Newport  
Taylor, Dale F., Arkadelphia  
Watts, Walter H., Scranton  
Welch, T. J., Kilgore, Tex.  
Wells, Robert A., Branch

### SENIOR WOMEN

Beindorf, Charleta, Tulsa, Okla.  
Branum, Irene, Bunceton, Mo.  
Brashears, Frances, Orange, Tex.  
Bumpus, Frances Beindorf, Tulsa, Okla.  
Cockrum, Rebecca, Little Rock  
Cowling, Olive Blackwood, Rector  
Crawford, Betty, Arkadelphia  
Denny, Mrs. Ottis, Hope  
Eldridge, Mrs. Boyd, Leachville  
Evans, Alice, Alix  
Foxy, Evelyn, Manila  
Gladden, Jessie, Caddo Gap  
Guy, Dorothy Jean, Monticello  
Hampton, Betty Stanfill, Little Rock  
Howlett, Marilyn, Des Arc  
Lynch, Francene, Arkadelphia  
Mathews, Cherry, Little Rock  
McKee, Ellen, Lebanon, Mo.  
Pitts, Elise, Harrisburg  
Phillips, Wilma Helen, Gould  
Pugsley, Edna Mae, West Helena  
Rainwater, Dorothy, Crossett  
Ritchey, Mrs. George A., Little Rock  
Rudolph, Barbara, Arkadelphia  
Shryock, Joyce Lee, Little Rock  
Stout, Betty Jane, Siloam Springs  
Van Eerden, Katie Means, Little Rock  
Webster, Rosalea, Little Rock  
Welch, Mrs. T. J., Kilgore, Texas.  
Wells, Mrs. Robert A., Little Rock

## SPECIAL STUDENTS

### SPECIAL STUDENTS (MEN)

Branscum, Guy, Rushing  
Cabe, Jesse, Waldron  
Howard, Hugh, Arkadelphia  
Jackson, Delmar, Hot Springs  
Key, William, Arkadelphia  
Parish, Clyde, Ardmore, Okla.  
Rivers, Oley, Dierks  
Robertson, Glenn, Warren  
Sitze, Lester, Gurdon  
Stephens, Gayle, Gurdon  
Stephens, Rex, Gurdon  
Vanlandingham, Frank, Manning  
Watkins, Theo, Arkadelphia  
Witherington, James, Arkadelphia  
Wood, Henry Ward, Gurdon

### SPECIAL STUDENTS (WOMEN)

Beiley, Marilyn, Gurdon  
Bardwell, Mrs. Marjorie, Arkadelphia

Boyd, Mrs. H. R., Arkadelphia  
Bradley, Mrs. Homer A., Jonesboro  
Capps, Mrs. Austin, Gurdon  
Castleberry, Mrs. Desmond, Pine Bluff  
Cook, Ruby, Waldo  
Cooper, Mrs. Margie, Viola  
Echols, Ginger, Gurdon  
Graves, Mrs. Tom, Pine Bluff  
Gray, Merle, Pine Bluff  
Harris, Nancy, Camden  
Hoffman, Frances C., Arkadelphia  
Holland, Mrs. Charles, Hamburg  
Hughes, Billie Jean, Arkadelphia  
Jones, Mrs. Tom, Arkadelphia  
Keyes, Mrs. Betty Lou, Arkadelphia  
Lindley, Mrs. Thomas, Pine Bluff  
Moore, Elizabeth, Arkadelphia  
Moore, Evangeline, Arkadelphia  
Moorman, Hilda, Gurdon  
Rose-Culler, Rosemary, Gurdon



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

McCurry, Mrs. Lillian, Dumas  
McMillan, Mrs. Robert, Toledo,  
Iowa  
Pool, Mary Beth, Arkadelphia  
Presley, Mrs. Lois, Hamburg  
Price, Janis, Arkadelphia  
Robertson, Mrs. Charlie, Marmaduke  
Shipman, Mrs. Louise, Hatfield  
Smith, Linda, Gurdon  
Stephens, Ursula, Gurdon  
Taylor, Mrs. Dale, Harriscn  
Thomas, Mrs. J. W., Oak Grove,  
La.  
Ussery, Mrs. Calvin, Monticello  
White, Mrs. Harold, Hamburg  
Wieman, Betty Lou, Arkadelphia  
Wilson, Mrs. R. L., Arkadelphia  
Wood, Peggy Sue, Gurdon

**DEGREES AND HONORS AWARDED**

**May 22, 1944**

**Bachelor of Arts**

Summa Cum Laude

A. C. Vansant

**Bachelor of Arts**

Magna Cum Laude

John Ed Steely

**Bachelor of Arts**

Cum Laude

Netabel Joyce  
John Parrott  
O. C. Robinson, Jr.  
Marilyn Thomas

**Bachelor of Arts**

Garland Allen  
Josephine Clements  
Millard Ross Cherry  
Dortha Davis  
John Edrington  
George Fox  
Bernice Haley  
Charles Hampton  
Marie Hardwick  
Ruth Henning  
Lucretia Henry  
J. M. Holder  
Mrs. John Johnston  
Charles Luck  
James Luck  
Bill Montgomery  
Irwin Moshier  
Sue O'Neal  
George Priddy  
Virginia Queen  
T. N. Shaddox  
Carolyn Simmons  
Neville Swaim  
W. Autry Thomas  
Inez Webb  
Lehman Webb  
Carolyn Richardson White

**Bachelor of Science**

James A. Beals  
Martha Corn  
Helen Crawford  
Opal Crutchfield  
Billy Lindvall  
Ellouise Scruggs  
Emma Cathern Wood

**Bachelor of Music**

Virginia Queen  
Bonnell Stewart

**Bachelor of Music Education**

Magna Cum Laude

Mary Alice Burns

**Posthumous Degree Bachelor of Arts**

1st Lt. William Cone Stell

**Honorary Degrees**

Casper C. Warren, Doctor of  
Divinity  
Edgar Stanley Williamson, Doctor  
of Divinity

**August 3, 1944**

**Bachelor of Arts**

Magna Cum Laude

Kathryn Nelson

**Bachelor of Arts**

Cum Laude

Elizabeth Maddox Parrott  
Juanita Lewallyn Stripling

**Bachelor of Arts**

Braxton Finney Bragg  
Jim Wright Brasher  
Helen W. Carbray



ROSTER OF STUDENTS

---

Edith Chapman  
Glen Edmond Crotts  
Margaret Jacks Deese  
Esther Vivian Dixon  
Norman Dell Hames  
Annie Alfred Hoover  
John W. Johnston  
Mertie Marie Lloyd  
Weldon Marcum  
Burnham R. Mugrage  
William Everett Parker  
Iva Mae Wright

**Bachelor of Science**

Billie Irene Blaylock  
Ida Beth Crutchfield  
Charlene Quick

**Bachelor of Music Education**

Irene Olive Lester

January 22, 1945

**Bachelor of Arts**

Summa Cum Laude  
Bettye Jane Stout

**Bachelor of Art**

Horace R. Boyd  
Stanley M. Cooper  
W. Bradley Essman  
Marilyn Henning Howlett

**Bachelor of Science**

Wilma Helen Phillips  
(Omitted from 1934-5 catalog)  
Ralph Lee Douglas, Jr., A. B.,  
May 28, 1934.

**1944 Winners in Contests**

Durrett Men's Freshman Extempore Speaking—W. T. Byrum  
Daily Women's Freshman Extempore Speaking—Carolyn Blenden  
Hamilton Moses Extempore Debate—Alma Mae Ward  
Grant Bible Narrative Reading—O. C. Robinson, Jr.

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## APPLICATION

....., 194.....

OUACHITA COLLEGE,  
Arkadelphia, Arkansas.

I hereby make application for admission to Ouachita College  
for the scholastic year 1945-46.

My Full Name is Mr., Miss, Mrs. (Do not abbreviate);

.....  
(Last Name) (First Name) (Middle Name)

Address: Street or Route..... Town.....

County..... State.....

Date of Birth..... Church Preference.....

I am (am not) a member.....

Name of parent.....

His occupation.....

Name and address of school last attended.....

Vocation I shall probably choose.....

Subjects I like best.....

I am interested in (underscore which) Band Music, the Orchestra

I play (instrument)....., I sing (part).....

the Glee Club, and.....

I am interested in (underscore which) Debating, Dramatics, Literary

Society, Journalism, Religious activities, and.....

I enclose \$5.00 for room reservation, returnable in case I find I  
can not enter.

Signature.....

(Tear out and mail)

(Include transcript of high school credits and health certificate)



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