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**Ouachita Singers Fall Repertoire**

Charles Fuller

Cindy Fuller

Ouachita Singers

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Ouachita Singers is a auditioned choral ensemble of approximately 48 students representing the Ouachita Baptist University Division of Music in a range of concerts each year in schools and churches throughout Arkansas, the surrounding region, and across North America. Recent travels have included performances at the White House and in Central Europe. In February 1998 the Singers will be performing by invitation for the Arkansas Music Educators and Arkansas Choral Directors Associations in Pine Bluff. Their musical selections range from the masterworks of choral literature to folk music to music of the contemporary church. They have also produced a well-received series of compact disc recordings.

Former members of the Ouachita Singers have gone on to successful careers representing Ouachita everywhere from public school classrooms and churches to New York concert hall stages and Nashville recording studios. Wherever they go, they take with them the Ouachita heritage of both academic and Christian excellence.

Dr. Fuller, a native of North Little Rock, Arkansas, brings to his work degrees in choral music from Baylor University, West Texas State University, and Arizona State University as well as post-graduate work at Westminster Choir College and Southwestern Baptist Theological Seminary. He is active as a clinician and adjudicator throughout the Southwest. Active also as a writer and researcher, he has written for The Choral Journal, participated in working groups for both the American Choral Directors Association and the International Federation for Choral Music, and has created editions of early music published by Alliance Music Publications. He currently serves on the Executive Council of the Southern Baptist Church Music Conference, the Choral Net Advisory Group, and is Treasurer-Elect of the Southwestern Division of the American Choral Directors Association.

Mrs. Cindy Fuller is an adjunct instructor for the Ouachita School of Music whose duties include applied voice and piano and accompanying. She holds two degrees in voice from Baylor University and a Master of Music degree from Sam Houston State University. Her previous experience includes public school music, numerous church positions and founding the Marshall, Texas Community Children’s Chorus. In addition to her university duties she is organist at First Baptist Church in Arkadelphia, Arkansas.
Fall Repertoire

Festival Introit  Greg Knauf

Ave verum corpus  Javier Busto

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy on me. Amen

O Heiland reiss, die Himmel auf  Johannes Brahms
(1833-1897)

O Savior, open the heavens;
Rise up, go forth, and leave the sky;
Tear down the doors of heaven;
Break them till all the locks are destroyed.

O God, pour out Thy dew from heaven,
In that dew flow down (to us) our Savior;
Your clouds break forth with the rain of the King of Jacob's house.

O earth bring forth;
That mountain and valley will be green,
O earth from whom the flowers bring;
O Savior spring forth from the earth.

Here lie we in great need,
Before our eyes stands bitter death,
Come, lead us with (Your) strong hand,
From misery to (Your) homeland.

Then we will all thank You,
Our deliverer for ever and ever,
Then we will all praise You,
for all time and always for eternity. Amen.

When Mary Through the Garden Went  C. V. Stanford
(1852-1924)

Psalm 43: Richte mich, Gott  Felix Mendelssohn
(1809-1847)

The Kerry Dance  Irish Folk Stanford
arr. Edwin Penhorwood

Cool of the Day  Traditional
arr. John Ratledge

Ain't Got Time to Die  Hall Johnson
(1887-1970)

Didn't My Lord Deliver Daniel  Traditional Spiritual
arr. Edwin Fissinger

Draw Me Near  Patrick Houlihan
Associate Professor of Music
Ouachita Baptist University

Jesus Loves Me  William Bradbury
(1816-1868)
arr. Doris Nelson

O Jesus, I Have Promised  Howard Helvey

Praise the Lord Who Reigns Above  Craig Courtney

Personnel

Soprano

Susanna Biebert
Caroline Golden
Allison Hunt
Kristin Maddox
Trevlyn Merritt
Ashley Mitchell
Heather Nance
Sarah Parrish
Misha Perkins
Natalie Putnam
Beth Stubblefield

Alto

Josi Aldridge
Kristen Clark
Melinda Dill
Amy Gaden
Sara Hawthorne
Monica Lealander
Anna Lloyd
Bonnie Montgomery
Elizabeth Smith
Rebekah Spencer
Sarah Stanley
Ellen Wade
Etta Waller

Tenor

Duncanville, TX
Springdale
Ponca City, OK
DeSoto, TX
Malvern
Chambersburg, PA
Pine Bluff
Garland, TX
Colorado Springs, CO
Pensacola, FL

Baritone

Hot Springs
Arkadelphia
Weimar, Germany
Covington, LA
Scottsdale, AZ
Bogotá, Columbia
Fayetteville
Searcy
Corpus Christi, TX
Kingwood, TX
Warren

Bass

Monticello
Paragould

Irish Folk Stanford
arr. Edwin Penhorwood

Traditional
arr. John Ratledge

William Bradbury
(1816-1868)
arr. Doris Nelson

Howard Helvey

Craig Courtney

Anna Lloyd
Fayetteville

Mark Langley
Springdale

Jon Merryman
Mt. Vernon, MO

Elizabeth Smith
Corpus Christi, TX

Sarah Stanley
Warren

Heather Nance
Chambersburg, PA

Jami Dickey
Texarkana

Josh Payne
Nicki Rushing
Dustin Taylor
Jason Wait

Batesville
Garland, TX

Paragould
Jonesboro

Arkadelphia

Red Oak, TX

Red Oak, TX

Springdale

Mt. Vernon, MO

Texarkana

Texarkana

Booneville

McKinney, TX

McKinney, TX

Glen Rose